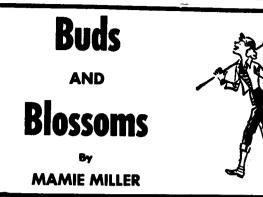
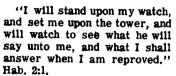
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Friday, September 13, 1963





At this season of the year, gourds begin to fascinate us. Their ability to grow so rapidly



FULL-LENGTH

HOOTENANNY

MUSICAL

Metro-Goldwyn-Mayer

Ut and EUUI

and big is very amusing. Gourds are very ornamental, and some are very useful.

The sponge or dish-cloth gourd is a perfect dish washer. The nest-egg gourd, the darning and dipper gourds are all very useful. Many gourds are good for eating utensils and magazine stands.

Gourds are subject to a number of diseases. Mildews and leaf spots are the most prevalent. Ready prepared bordeaux mixture will take care of this. If you are bothered with wilt disease, try changing to a

new location each year. It is time to plant the peony now. These are extremely hardy. They come back year after year. The foliage is attractive without the bloom. Grow these in rich soil with dried cow manure, with eyes about three inches from the top of the ground.

If you can only afford a few. plant Edulis Superba (pure pink), Fiestiva Maxima (pure white) and Karl Rosenfield (dark red). Dutch iris bloom in late May

or early June. Plant them in a well drained location, and they will bloom year after year. To have a pretty display of iris.



FOR **YOUR CHOICE** of Sacred, **Popular and Classical Sheet** Music and Musical Instruments lt's



Ruta Lee adds glamour to Metro-Goldwyn-Mayer's liltneuro-Golawyn-Mayer's litt-ing new musical, "Hootenanny Hoot," which features nine famous recording stars. They include the Brothers Four, Sheb Wooley, Johnny Cash, the Gateway Trio, Judy Henske, George Hamilton IV, Joe and Eddie, Cathie Taylor and Chris Crosby. Ruta plays a television executive who mixes up the lives and careers of Peter Breck, Joby Baker and Pam Austin,

plant Golden Harvest (golden yellow), Imperation (rich dark blue and white) and Excelsior (pure white).

This week, for our Buds and Blossoms poem, we have selected these humorous lines from the pen of M. T. Morrison, which he calls "What The Choir Sang About The New Bonnet."

A foolish little maiden bought a foolish little bonnet. With a ribbon and a feather

and a bit of lace upon it; And that the other maidens of the little town might know it.

She thought she'd go to meeting next Sunday just to show it.

But though the little bonnet was scarce larger than a dime The getting of it settled prov-

- ed to be a work of time; when 'twas fairly tied all the bells had stopped their ringing,
- And when she came to meeting, sure enough, the folks were singing.
- So the foolish little maiden stood and waited at the door,

ens, that each of you will knew you!" were the words she thought they said. find This made the little maiden feel

so very, very cross

toss:

bonnet.

upon it.

prayer,

stair

on it

bonnet.

That she gave her little mouth a twist, her little head a

For she thought the very humn

they sang was all about her

With the ribbon and the feather and the bit of lace

And she would not wait to list-

en to the sermon or the

But pattered down the silent

Till she reached her little

street and hurried up the

bureau, and in a bandbox

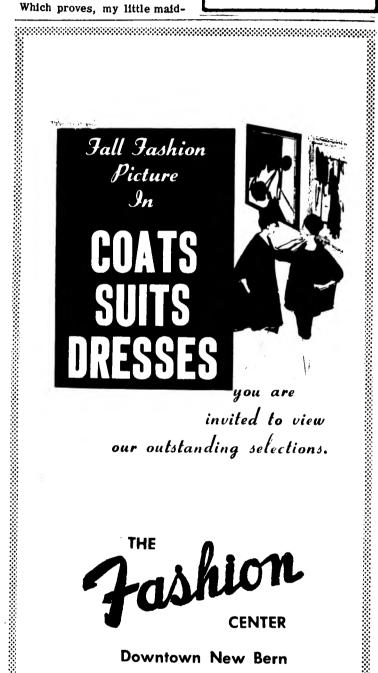
eye her foolish little

Had hidden safe from critic's

- In every Sabbath service but an echo of your mind,
- And that the little head that's filled with silly little airs Will never get a blessing from sermon or from prayers.

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Downtown New Bern





And she shook her ruffles out behind and smoothed them out before. "Hallelujah, hallelujah" sang the choir above her head--"Hardly knew you! Hardly

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