



# The NEW BERN MIRROR

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If you're ever required to give a full and proper description of a cow, this definition might serve the purpose.

A cow is a completely automatic milk manufacturing machine. It is encased in untanned leather and mounted on four vertical, movable supports, one on each corner.

The front end contains the cutting and grinding mechanism, as well as the headlights, air inlet and exhaust, a bumper and a foghorn. At the rear is the dispensing apparatus and automatic fly swatter.

The central portion houses a hydro - chemical conversion plant. This consists of four fermentation and storage tanks connected in series by an intricate network of flexible plumbing.

This section also contains the heating plant complete with automatic temperature controls, pumping station and main ventilating system. Despite its intricacies, it doesn't get out of fix very often.

In brief, the externally visible features consist of two lookers, two hookers, four stander-uppers, four hanger-downers and a swishy-wishy. All in all, a cow is a wonderful somebody, so while you're taking her milk don't take her for granted.

Changing the subject, we've always liked this story about Jenny Lind, the Swedish nightingale. On a spring afternoon, the beloved soprano was singing in a wooded, out-door theatre when an amazing thing happened.

Songbirds, high in the surrounding trees, added their notes to her rendition, and as she continued came down to perch on her outstretched arms and fingertips, warbling all the while. As one observer aptly said, it was indeed a heavenly chorus.

We couldn't help recalling the incident, shaving the other energy has been brought to us through science. We live within vast systems of energy. Divine love is the Eternal Energy coming to us and living within us. The grace of God is God's Energy, cleansing, healing and refreshing us."

Can we not understand infinite love, mind and universal intelligence as the very energy of life? God then should be associated with all reality. God which is not static, removed from living, cannot be nicely capsuled into a dogmatic formula.

I have always harbored within myself the doubt that if the Athiest controlled nations expose their people to education, that brain-washing can only go so far. For whenever mind is explored it falls naturally into the channels of truth, of good and evil, and this insight or intuition is the key to discovery of soul and God.

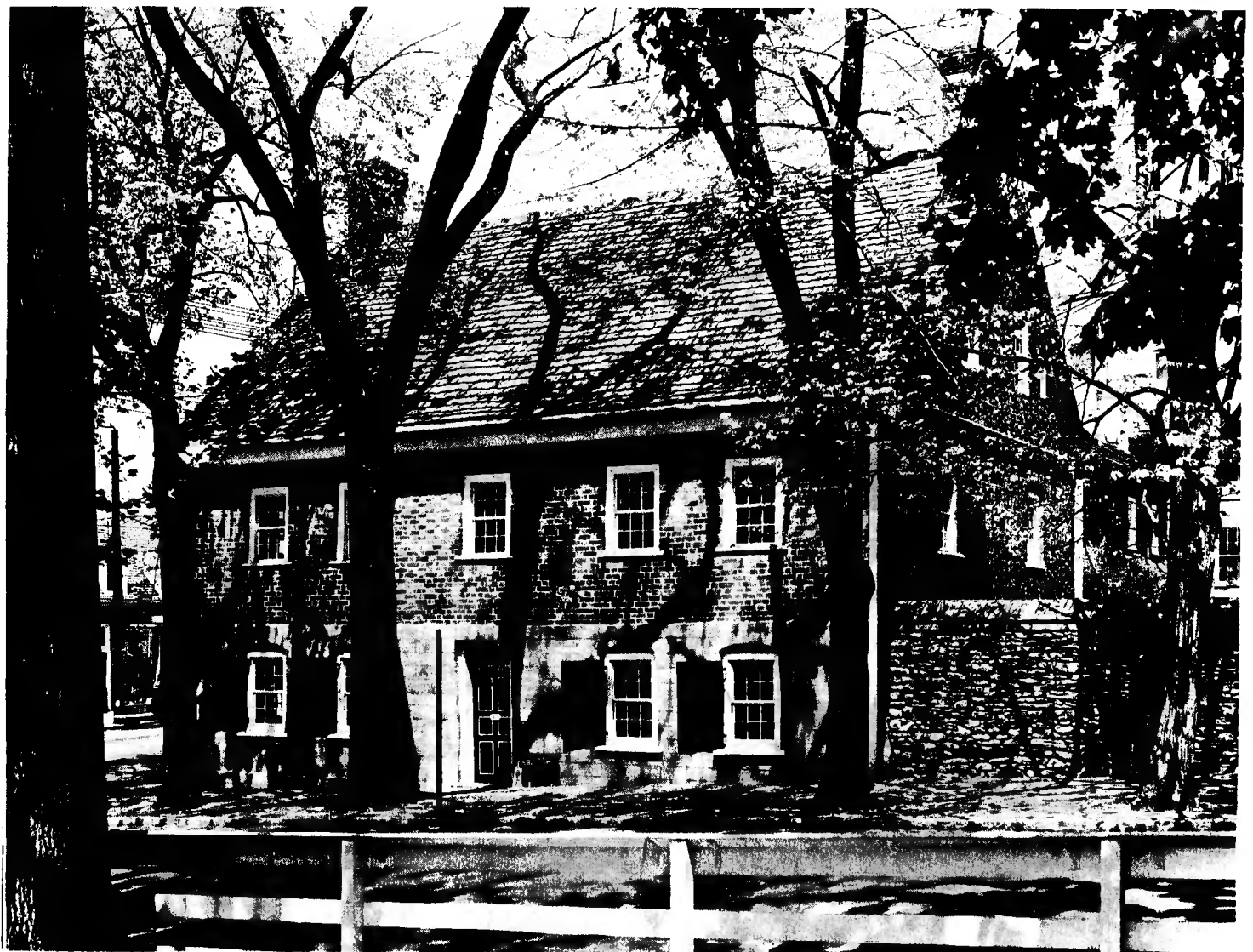
It follows then, that the intellectual is immature without God. And all the advance of science, of knowledge and of space which naturally follow a channel of law and order will release God from man's locked-in concepts and burst Him into the open--this flow of creative truths, no athiestic power can break and becomes allied with those who choose to employ its use.

This then, is the greatest power on the side of the God loving nations of a Free World.



**LIGHT AND SHADOWS**—This is the way we saw a street in Old Salem on a recent morning. New Bernians who are interested in preserving our own town's historic landmarks can do worse than catch the vi-

sion and enthusiasm of citizens in the Camel City. Pictured (from left) are the house and shop of Christoph Vogler (1797), the house of John Vogler (1819), and the Community Store (1775). All are originals.



**TREASURE HOUSE**—Old Salem's Wachovia Museum collection is sheltered in the old Boys' School, built in 1794. The building is considered one of the finest examples of Moravian ornamental brick construction in America today, and its roof is one of only two

original 18th century roofs still in use in this country. The structure houses a very large collection of local antiquities ranging from tools and utensils to toys, guns, and church artifacts.