

Buds AND Blossoms

By
MAMIE MILLER



They shall not hunger nor thirst; neither shall the heat nor sun smite them: for he that hath mercy on them shall lead them, even by the springs of water shall he guide them."—Isa. 49:10.

Buy plants that have a bundle of dirt around their roots, or better still buy small plants.

They can be replanted without suffering shock.

Use your head about buying shrubbery from an out of town salesman, surgeon or horticulturist. Usually a person can make a living in the town he lives in if he is licensed for the job.

Start amaryllis indoors now. It is time to check all stored bulbs. They might be slightly too cold or too hot.

Ajuga, forget-me-nots, pansies and English daisies make a nice border for bulbs.

Grow plenty of sedum this year. They do extremely well, even in poor soil. The foliage is apple-green, blues, silver, rosy tones with maroon shadings. The flowers are in spikes and rosettes. Some of these creep, trail and grow straight up.

Hardy scabiosa gives you perennial border flowers from June until September. Get these seeds in white, blues and lavender.

The old fashioned houseleek

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This lovely lady (Shirley Eaton) meets a most unusual as well as untimely end in the new James Bond adventure film, "Goldfinger." She is painted in gold which clogs the pores and suffocates her. Sean Connery plays Bond in the Technicolor suspense film.

is very popular now. When it first comes up, the ground bursts with little rosettes. Later in the season it has an interesting flower in shades of pale pink to lavender.

Our grandmother picked houseleek and put it behind the portrait on the wall to test their love. It is used as medicine too. Children play with the leaves by crushing them and blowing them up like a small balloon.

This week, for our Buds and Blossoms poem, we bring you Hymn To The Night by Henry Wadsworth Longfellow.

I heard the trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirt all fringed with light
From the celestial walls!

I felt her presence, by its spell of might,
Stoop o'er me from above;
The calm, majestic presence of the Night,
As of the one I love.

I heard the sounds of sorrow and delight,
The manifold, soft chimes,
That fill the haunted chambers of the Night,

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Like some old poet's rhymes.

From the cool cisterns of the midnight air
My spirit drank repose;
The fountain of perpetual peace flows there,—
From those deep cisterns flows.

O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more.

Peace! Peace! Orestes-like I breathe this prayer!
Descend with broad-winged flight,
The welcome, the thrice-prayed for, the most fair,
The best-beloved Night!

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