Through The Looking Glass

The NEW BERN R R R R

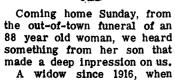
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A widow since 1916, when her husband died at the age of 39, she had kept in her possession for a half century all the letters he had written to her before their marriage. They dated back to when the two were teen agers.

At death, in compliance with her request, the letters—neatly tied—went to the grave with her. She always had a green thumb, as the saying goes, but most of all among the flowers she grew she loved red roses.

That's why, instead of the usual casket spray of white, the family made sure that hers consisted of the roses she preferred. And on her pillow, appropriately, there was a single bud of crimson hue.

bud of crimson hue,
Along with wise men and fools
of all ages, we can only speculate about the setting of life
hereafter. However, for our
part we choose to believe that
God has made arrangements to
bring continuing joy to little old
ladies who loved flowers, and
enhanced the beauty of the earth.

Surely, heaven must be blessed with never ending gardens, where blossoms are destined to bloom throughout eternity, and the songs of birds are never stilled. To visualize a heneral after without flowers and music would be like picturing childhood without laughter.

Changing the subject, Alderman Tommy Davis and his wife Tyson have a too fat (look who is talking) waddly dog named Flossie. Her mother was a collie, and for want of accurate information we'll guess that her father was a German shepherd

Each day, Flossie meanders half way down the block when it's time for the paper boy. As he approaches on his bicycle she barks insistently until he tosses the paper to her.

Grasping it in her mouth, and still barking (she can do it) she heads for the Davis residence on Chattawka Lane and demands immediate admittance at the front door.

Once inside, she makes a beeline for the kitchen, and places the paper at Tyson's feet. Then, in keeping with a ritual of long standing, she gazes up at Tyson and awaits her reward-a tootsie roll.

If Tyson is busy, or ignores her purposely, Flossie picks up the paper, repeats her routine, and continues to do so until she collects compensation for the chore.

You need only to evaluate Flossie's physical dimensions, to conclude beyond all doubt that she has delivered an awful lot of papers in her day. Her figure has been further unholstered by the cookies that Tommy and Tyson give her much too frequently.

Reminded that dogs aren't supposed to get more than one meal a day, Tommy allowed as how "Flossie eats when we eat". An eager man when it comes to vittles, Five-By-Five Davis can't resist sharing his sustenance with her. "She has such sad eyes," says Tommy.

such sad eyes," says Tommy.
Note to Carl Short (one of our esteemed subscribers) who closely scrutinized the hook and ladder photo published a

(Continued on Page 2)



THEY'LL KNOW HOW—Pictured are members of the Future Homemakers of America at Jasper High School, a few short miles from New Bern. First row, Diane Daugherty, Phyllis Daley, Dolores Forbes, Betty Rouse, Sheila Hare, Linda Morton, Donna Jo Aldridge, Nancy Lewis. Second row, Myra Fulcher, Connie Tip-

pett, Ruby Elizabeth Davis, Linda Hodnett, Gail Daugherty, Clara McDaniel, Jeannette Phifer, Lucy Gilbert. Third row, Rose Humphrey, Bobbie Downing, Sheila Hare, Jill Duncan, Carolyn Wilson, Cindy Koonce, Brenda Wainright, Laura Daugherty.—Photo by Billy Benners.





SOIL CONSCIOUS—Jasper High is proud of its Future Farmers of America. First row, they are Donald Ipock, Robert Amerson, Jimmy Parker, L. B. Ipock, Mike Stevenson, Pat Jenkins, Jimmy Hansley, Joe Thompson. Second row, Gary Mallard, Daniel Mallard, Harry Ipock, Jimmy Gilbert, William Ormond, Ray Rouse, Phillip Adams, Ronnie Dixon, Terry Hardison.

Third row, Jimmy Hoyle, Keith Register, Richard Koonce, Frankie Parker, Patrick Register, Harry Stewart, David Koonce, Edward Tripp, Jason Wetherington. Fourth row, Merril Dail, David Koonce, Richard French, George Civils, Lynn Adams, Dale Register, Reid Duncan, Ray Perry.—Photo by Billy Benners