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Writing in the Rock County Herald, published at Luverne, Minnesota, Alan McIntosh has come up with an editorial that deserves space in this and every other newspaper from the Atlantic to the Pacific.

"I am a tired American," says McIntosh. "I'm tired of being called the ugly American. I'm tired of having the world panhandlers use my country as a whipping boy 365 days a year.

I am a tired American--weary of having American embassies and information centers stoned, burned and sacked by mobs operating under orders from dictators who preach peace and bred conflict.

I am a tired American--weary of being lectured by General DeGaulle (who never won a battle) who poses as a second Jehovah in righteousness and wisdom.

I am a tired American--weary of Nasser and all the other blood-sucking leeches who bleed Uncle Sam white and who kick him on the shins and yank his beard if the flow falters.

I am a tired American--weary of the beatniks who say they should have the right to determine what laws of the land they are willing to obey.

I am a tired American--fed up with the mobs of scabby faced, long-haired youths and short-haired girls who claim they represent the "new wave" of America and who sneer at the old-fashioned virtues of honesty, integrity, and morality on which America grew to greatness.

I am a tired American--who is tired of supporting families who haven't known any other source of income other than Government relief checks for three generations.

I am a tired American--who is getting madder by the minutes at the filth peddlers who have launched Americans in an obscenity race--who try to foist on us the belief that filth is an integral part of culture--in the arts, the movies, literature, the stage.

I am a tired American--who has lost all patience with that civil rights group which is showing propaganda movies on college campuses from coast to coast. Movies denouncing the United States. Movies made in Communist China.

I am a tired American--sickened by the slack-jammed bigots who wrap themselves in bed-sheets in the dead of night and roam the countryside looking for innocent victims.

I am a tired American who dislikes clergymen who have made a career out of integration causes, yet send their own children to private schools.

I am a tired American who resents those who try to peddle the belief in schools and colleges that capitalism is a dirty word and that free enterprise and private initiative are only synonyms for greed.

They say they hate capitalism but they are always right at the head of the line demanding their share of the American way of life.

I am a tired American--real tired of those who are trying to sell me the belief that American is not the greatest in all the world--a gen-

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STILL POPULAR—Favorable reaction to Kate Smith's most recent appearance on television (she was hostess last Saturday at the Hollywood Palace) proves her durability as an American institution. New Bern viewers in their forties or older wistfully remember her radio program, while younger members of local households have discovered that she can toss any type of song around as well or better than today's biggest head-

liners. Kate attained lasting fame as an incomparable vocalist without ever taking a music lesson, and her technique from the outset was well nigh flawless. She is associated most frequently with her theme song—"When The Moon Comes Over The Mountain." However, no one anywhere can equal her rendition of "God Bless America." Irving Berlin wrote it, of course, and all proceeds go to the Boy Scouts organization.