

Checks and Plaids and Stripes in Race for Consumers' Attention

Design will play an important role in the fall fashion picture, reports Mary Em Lee, extension clothing specialist, North Carolina State University. Plaids, checks, stripes, petites, paisleys, tapestry fabrics and art gallery prints will compete for the consumer's attention.

Plaids will take their cues from Scotland in gay-colored contrasts a la clan tartans, glens, Argyles and re-colored Madras. They're slated for back-to-school wear or elegant brocades for evening.

Checking in will be autumn-toned gingham checks, window-pane, bold blockprints, houndstooth, shepherd and tattersall checks. Look for them in coordinates.

Stripes are marching in to the tune of clashing color combinations or multiple monochromes. Look for them both ways: crosswise and lengthwise.

Pettes or tiny prints will make a melody of floral or tiny geometric designs against dark or light backgrounds. Look for them in dual prints with color reverses or in quilted versions to match with plain fabrics.

The work for paisleys is bold. Look for strong colors and designs that range from tiny geometrics to enormous interwinding patterns.

That "tapestry look" will be seen in homespuns or a variety of other textured fabrics for clothing. Art gallery prints will look as though they have come straight out of a class in abstract painting or a course in geometry. Look for them in intense color in jersey or challis.

Feud Resumed



They're home and they're resuming the violent, scarring feud which is the main staple of their married existence. Scene, with Elizabeth Taylor and Richard Burton as the self-destructive couple, is from "Who's Afraid of Virginia Woolf?", the exciting new film drama based on Edward Albee's famous stage hit. Released by Warner Bros., "Who's Afraid of Virginia Woolf?" now at the Tryon Theatre. George Segal and Sandy Dennis star, together with Miss Taylor and Burton. The film was directed by Mike Nichols from a scenario by Ernest Lehman.

gent; wipe off the suds. Then, go over the surface quickly with a clean cloth dipped in clear water. Immediately buff surface dry with a lintless cloth. If you wish to wax the surface, use a thin coat of paste wax. Buff it diligently.

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Dust Can Be Hard On Housekeeping And Your Morale

Particles of dust can be hard on house furnishings and on your housekeeping morale.

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you can use once and wash, reports Mrs. Lillie Little, extension housing and house furnishings specialist, North Carolina State University. Cheese-cloth is excellent.

Here's why just the use of a soft, clean cloth is good. If you have new wood furniture, chances are it already has a good, hard finish so only a regular dusting off is all these pieces need.

If you possess antique furniture or fine, old pieces of wood furniture, you can actually safeguard the finish better by dusting the surface with a clean cloth rather than adding on layers of cleaners or polishes. What happens when you are over-generous with polishes or waxes is this: they build up on the surface of the furniture; actually attract more dust and may leave gummy, soiled surfaces on your wood furniture. Also the "antiqued look" given to some furniture items may be destroyed by over-zealous cleaning and polishing.

You'll still wish to keep a clean surface on your furni-

ture. So when the wood takes on a dull, soiled look, wash it gently but quickly with suds made of a light duty deter-

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