

As Seen in The Mirror's

SPORTS REFLECTIONS

of Athletes and Events

Lefty Kennel, who pitched many a fine ball game for New Bern in the Coastal Plain League and added more than his share of home runs for good measure, is a native of Brooklyn.

Long residence in our town has not diminished his memory of Ebbetts Fields, where he used to peddle peanuts at the ball games, nor his enthusiasm for the Dodgers.

Like every other loyal supporter of the beloved Burns, he deeply resented the ball club's transfer to Los Angeles, but this doesn't keep him from pulling for the Dodgers in their West Coast locale.

We can easily understand the resentment that still rankles in Flatbush. The deal that took Big League baseball out of Brooklyn was a sordid betrayal of fans who had shelled out their money through good seasons and bad to give the Dodgers sound financial backing.

That Los Angeles has given owners of the team a nice profit is undeniable. But what Walt O'Malley and others disregarded when they canceled out baseball at Ebbetts Field was the debt they owed to fans for generations of incomparable loyalty at the turnstiles.

It is characteristic of Kennel and fellow Brooklyn natives that this loyalty remained steadfast, even after they were knifed in the back in a manner that will always stand out as one of the most disgraceful things in the annals of the national pastime.

Back when Lefty was peddling his peanuts at the ball park, Dazy Vance was in his glory. Vance was a big righthander—measuring well over 6 feet and weighing in the neighborhood of 220 pounds.

He utilized all of his great physical strength when he pitched to opposing batters, and his blinding speed brought about his nickname. There were plenty of stars on the Dodgers in that era, but Kennel remembers Dazy as the greatest of the lot.

Many Effects Possible With Antiquing Process

RALEIGH--Antiquing continues to be popular.

That's probably because so many different effects can be achieved with the antiquing process, says Charlotte Womble, extension house furnishings specialist, North Carolina State University.

For a creative touch, a person can try his hand at sponging, flecking or distressing. It is helpful to study some professional antiquing to see results you should be striving for in quality and results, the specialist adds.

The sponging technique is what the name implies--a sponge pattern of color over the base coat. To do this, simply tear off a piece of natural sponge to get a rough surface, then apply the glaze of your choice by constant turning of the sponge.

The sponging method adds depth of color interest to the furniture surface.

Flecking allows the do-it-yourselfer to add flecks of color to the finish. Older pieces as well as new furniture are flecked with color, usually black, to provide an aged effect and depth of color.

Antique furniture the desired color and allow to dry. Then apply flecks.

This is another step beyond antiquing and is done with a semi-dry brush from which excess paint has been removed. Color literally is flecked onto the surface in a fly-speck treatment.

The secret is not to apply flecks uniformly. Always test against dry board to be sure flecks are minute and not large drops of paint.

Distressing is used to

give furniture a look of imperfection. For authentic antique furniture often has holes, scratches, and surface marks that give it individuality.

To reproduce this effect, dip a small, stiff brush into a glaze and make random marks on the surface in a variety of shapes -- commas, straight lines, curves. Practice first until you obtain a realistic result -- this technique poorly done looks bad.

Hold the brush about three to six inches from the surface and tap it against your fingers or a ruler to splatter the glaze and create an effect similar to tiny holes. Let dry overnight and finish with a satin finish varnish or polyurethane satin finish for extra

durability.

These special designs will demand practice. But the fun is in the trying. And with each attempt, the do-it-yourselfer will develop beautiful artistic effects.

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