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Yesterday was when a kid could buy a piece of marshmallow candy with a marble inside for a penny. Speaking of marbles, Jack Lee was the town's champ when we came along. Years later, LeRoy Price took over. Both could clean your pockets of agates in a hurry.

Yesterday was when yeast cakes were considered just the thing to clear up a bad complexion, and just about every local medicine cabinet contained a bottle of Fletcher's Castoria and a jar of Vicks Vaporub. For indigestion you simply took Arm & Hammer Baking Soda.

Yesterday was when the two one-legged guys, one white and one black, met on crutches on Middle Street. Discovering that their shoe sizes were identical they went in Hill's, bought a single pair, and divided the purchase.

Yesterday was when Katherine Kinsey Whitford was right in the midst of whooping cough when her birthday arrived. It didn't stop her from having a party. She invited other kids who were also suffering from the ailment, and they whooped it up. The story we did on it made front page in the New York Times, and was printed in papers around the world.

Yesterday was when you could get a good lunch for 35 cents at several downtown eateries, and an Englishtown outfit at Howards, complete with coat, pants, and vest, sold for \$12.50. Come to think of it, maybe you got two pairs of pants.

Yesterday was when boys in Riverside were known as Dunn's Fielders, and as rough and as tough as a wounded wildcat. If you hailed from Down Town of Ghent, you crossed the boundary at your own risk, and probably regretted it.

Yesterday was when New Bern's earliest movie idols were Francis X. Bushman and Maurice Costello, and John Bunny was the pioneer screen comedian. He was even ahead of Roscoe (Fatty) Arbuckle.

Our good friend John Beaman, who prides himself on remembering old-time flicker favorites, is, we feel sure, too young to recall anyone but Arbuckle among the aforementioned, if indeed he remembers him.

Hollywood in the early years produced many great comedians. Included in the stellar group were Ben Turpin, Chester Conkling, incomparable Charlie Chaplin, Ben Blue, Lloyd Hamilton, Harold Lloyd, and Laurel and Hardy.

And of course there was W. C. Fields, who thanks to imitation on television long after his death, is familiar to millions. None of the others were destined for this immortality.

Everybody in show business strives to be original to be one of a kind. Fields, as much as anyone who ever stepped before a rolling camera, succeed. The character portrayed by him

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