

# THE NEW BERN MIRROR

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## WORTH REMEMBERING

All of us, as the years settle on our shoulders, are apt to get the notion that young folks don't appreciate the things they should. What they ought to appreciate, we feel, are the things that have long been nearest and dearest to our own hearts.

Take music, for example. It's hard for an old timer to get steamed up about rock and roll. Perhaps what irritates him most is the absence of his kind of sentimentality in the discordant jungle chants of today.

That the stuff has a beat is, if we may use a pun, a matter of record. After you've said this, there isn't much more you can say. Rhythm, of course, has always appealed to the young, and far be it from us to belittle it.

We just wish that in the case of modern music there was more of the romantic and hauntingly tuneful to go with it.

Offhand, we can't visualize courting your best girl to the din that now passes for music. Hollering and stomping just doesn't fit our conception of getting the most out of moonlight on a clear summer evening.

Speaking of moonlight, wouldn't it be sort of nice to hear some of those grand old moon songs wafted on New Bern's gentle breezes once more? Call it prejudice if you like, but we consider Carolina Moon the best of a notable lot.

Few throats in the yesteryears failed to give vent to its simple lyrics, despite the fact that its theme was by no means new. Morton Downey lent his highest notes to a tenor (or soprano) rendition on a well known cigarette hour, and thereby a national hit was born.

Walter Donaldson, who wrote My Blue Heaven, penned a fine challenger to Carolina Moon. His contribution was Spend An Evening In Caroline. He allowed as how "If you want to see the moon in all its splendor, if you want to see the way the stars can shine, if you want to share a kiss so very tender, spend an evening in Caroline."

Harry Warren went overboard too when he wrote such lyrics as "Where is the song I had in my heart, that harmonized with the pines? Anyone can see what's troubling me, I'm crying for the Carolines."

This was smearing it on pretty thick, but our generation loved it. Maybe we were foolish and overly emotional, but at least we didn't have to smoke pot to get a kick out of living.

Like we said at the outset, one of the signs of getting old is the cranky notion that young folks don't appreciate the nicest part of youth's opportunities.

Even so, no one will ever make us believe that a heart song, softly sung or softly played, isn't the right kind of song for a boy and girl with stardust in their eyes.

## Historical Gleanings

—By—  
ELIZABETH MOORE

To the Worshipful the Justices of the Court of Pleas and Quarter Sessions of Craven County.

The petition of Roger Jones, Executor of Henry Tillman, and of Nancy Cratch and James Riggs and Aliff, his wife, sheweth that John Tillman, late of Craven County, died in the year 1811, intestate possessed and entitled to considerable personal estate consisting of slaves, stock of various kinds, ready money, debts due to him and other articles.

Administration on his estate was by your Court granted to Francis Lamotte of New Bern, who by virtue thereof possessed himself of the whole of said intestate's personal property of the value of five thousand dollars or some other large sum.

The said John Tillman left surviving him the following children, viz: Henry Tillman, Jane, the wife of Thomas Hardsaway, Mary, the wife of Washington Croft, Susan Tillman, Sarah, the wife of Laban Hill, Betsy the wife of Joseph Conner, Patsy the wife of Robert Woods, Richard Tillman and your petitioner, Nancy, now the widow of George Cratch, and Aliff Riggs. The said Henry Tillman has since died leaving a last will whereof he appointed your petitioner Roger Jones Executor which will has been proved and letters testamentary issued to your petitioner, which he has ready to produce when required. The said Jane Hardsaway reside in Virginia and is now dead, her legal representatives, if any are unknown to your petitioners.

Washington Croft and Mary, his wife, reside out of this State and your petitioners believe in Kentucky, Susan Tillman resides in Virginia, Sarah and Laban Hill reside in Maryland. Joseph Conner has removed from this State to parts unknown. Richard Tillman resides in Maryland and Robert Woods and Patsy his wife in Craven County.

Your petitioners further show that the said Sarah Hill was advanced by the said John Tillman in his life time to an amount equal in value to a share of his said estate. The said Patsy Woods was also advance a negro boy, a number of cattle and other property equal to her full share of said estate.

Since the expiration of two years from the grant of said administration your petitioners have often applied to said Francis Lamotte for an account of his administration and that your petitioners respective share thereof might be paid and delivered to them, but with these requests the said LaMotte has refused and still refuses to comply. To the end therefore that the said Francis LaMotte may answer the premises, that he may render on oath a full and particular inventory of the estate of John Tillman which has come to his hands as his administrator and an amount of the value thereof and of his administration thereof, that the said Laban Hill and Sarah, his wife, and Robert Woods and Patsy his wife, may answer the premises and either admit that they have been advanced to the full amount of their share of said estate, or else set forth on oath a particular account of all the property delivered or given

## Village Verses

### CONCERT

When Nature's magic touch unlocks  
Her overflowing music box,  
She frees a thousand captive melodies;  
The tenor of a robin's song,  
The trill of brooks that flow along  
To join the mighty rhythm of the seas.  
There's rhapsody, when night winds sigh,  
And something in a bob cat's cry  
Sounds strangely operatic 'neath the stars;  
The frogs roll out their mighty bass,  
And somewhere, in her hiding place,  
A wren essays a few soprano bars.  
It's time for tunes, when Nature's hand unlocks  
The melodies within her music box.

—JGMcd.

them or either of them by way of advancement by said intestate, with the time of such gift and the value thereof. That the said Lamotte may be decreed to pay your petitioners their share of said estate and that your petitioners may have such other relief as the nature of their case may require, may it please your worships to grant writ of subpoena directed to the said Francis LaMotte, Laban Hill and Sarah his wife, and Robert Woods and Patsy his wife, and to Washington Croft and Mary his wife, Susan Tillman, Joseph Conner and Betsy his wife, and Richard Tillman commanding them to appear at the court to be held for Craven County on the second Monday of September, then to answer the premises and to abide and honor such decree as your worships shall make therein and your petitioners shall ever pray.

M. Manly, Att. for Petitioners

Executor of H. T. Tillman, Nancy Cratch and James Riggs and wife, vs. Francis LaMotte, Admr. of John Tillman, Robert Woods and Patsy his wife, and others. PETITION

Filed in Family Records, Clerk's Loose Papers, Craven County, N. C.

Would like information on John THORNBURG and wife Mildred THORPE. A daughter Anna Jane THORNBURG

married twice first to Richard CORBITT b. 1826 North Carolina and second to Ephraim L. BOWEN. Annah Jane was born 18 December 1827 N. C. A daughter born to Richard CORBITT and Anna Jane (marr No. 1) Mary Althea CORBITT born 9 October 1842 married Sanford CRIST. All of the above were Quakers. The CRIST, CORBITT, AND BOWEN families all lived in Randolph Co. Indiana. THORNBURG lived in N. C. THORPE N. C. and Ohio.

Mrs. William G. Holder, 4919 Sweetbell Court, Dayton, Ohio 45424

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