"Stateline" Probes State Tobacco Issue

Cash or moral convictions may be the dividing line between many North Carolinians on the issue of tobacco production in the near future. STATELINE, the UNC Center for Public Television's weekly magazine program, considered the question of "Fiscal Fitness Versus a Health Hazard" Friday, September 14, over the nine channels of the state's public television network.

The study of this issue's moral aspect was suggested in part by a resolution passed by the Southern Baptist Convention in Kansas City, Missouri, on June 14 of this year. After "encouraging our people, pastors, and Southern Baptist Convention leaders to refrain from using tobacco in any form, including cigarettes," the document continues "be it further resolved that we encouraged Southern Baptists presently engaged in the growing of tobacco which has no use except for cigarettes and related products to cease such agriculture and where feasible to switch to another cash crop in order to make such products less accessible." In considering the moral question, STATELINE Correspondents spoke with tobacco farmers Linwood Briley and Kenneth Dews; the Rev. Norman Joyner of Bethel Baptist Church; and George Reed, Director of Christian Citizenship Education, Baptist State Convention. Also interviewed are Jim Graham, North Carolina Commissioner of Agriculture; and Reggie Lester, Director of Tobacco Growers Information Committee, Inc.

Tobacco is the state's largest cash crop; and North Carolina is the nation's largest supplier of the "golden leaf." The "Biblical

Star Wars On The Farm

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But I saw one thing that really makes you wonder just how far this thing has gone.

I can only call it "Star Wars" agriculture.

Out on the outer edge of our coastal plain, topographic relief is tougher to find than season tickets to Carolina basketball games.

So when a farmer goes to level fields, he needs, one supposes, accuracy in the range of tenths of inches.

The answer, apparently, is laser beams.

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You set up this thingamajig what sends out a laser beam at some precise, predetermined altitude.

You mount this other doowhickey on your landscraper, and it receives the laser signal and controls the height of the scraper blade so that the field is all levelled off at precisely the same level.

These laser-level systems start at less than 10 grand (without the scraper), which is less than your average 10 zillion horsepower tank-grade eastern Carolina tractor costs these days.

This means, the way I see it, that it is within the price range of most any big-time farmer, and not just New Yorkers and Chicagoans who need to sink some bucks into long-term investments in the N.C. lowlands to keep the tax man off their backs.

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Recorder," pubished by the Baptist State Convention of North Carolina, states that "while the health risks from tobacco use must be acknowledged,... serious moral and ethical questions are raised by the prospect of economic turmoil which would result if tobacco production should continue to decline, whether beause of health concerns, lower-priced tobacco imports, or other causes." In considering possible "economic turmoil," STATELINE investigated the alternative to tobacco as a crop and potential modifications to the present tobacco program. STATELINE correspondents questioned Fred Bond of the Tobacco Stabilization Cooperative; John Cyrus, tobacco specialist from the state Department of Agriculture; and Dr. W.K. Collins, professor at North Carolina State University. In addition to these experts, reporters also consulted tobacco warehouseman Roy Tew; tobacco farmers George Warren, Gerald Warren, and James Davis; and Cumberland County's Democratic Congressman Charlie Rose.

Finally, STATELINE profiled Bruce Flye, who markets native tobacco in foreign countries. Sixty percent of North Carolina tobacco is sold in foreign markets, five percent of which is in cigarette sales. Flye describes the ready salability of North Carolina tobacco, due to its high quality, and his experiences as Chairman of the Board of Tobacco Associates of Washington, D.C., which promotes the sale of flue-cured tobacco. The analysis segment of the program featured Elizabeth Wehr of the "Congressional Quarterly" in Washington, and Al May, Washington correspondent for "The News and Observer" of Raleigh. Both attempted to delineate the political problems the tobacco grower faces in the nation's capital and look at the strengths and weaknesses of the federal tobacco program.

CALL THE CLASSIFIEDS

Worship

(Continued from page 2)

and stillness, I perceive you working in hidden ways in my life. Let me always make my life a prayer to you, help me to find you in every event.

There is hardly ever a complete silence in our soul. God is whispering to us almost incessantly. He is always whispering to us, only we do not hear, because of a noise, distraction which is carried on around us.

In person—I believe God has His own way of talking to us. I have heard some say He actually spoke the words in the conversation. He has never talked words to me. At a healing service at the Methodist Church He told me to go to the Altar and pray for Ed, my husband. I wasn't sure the first time He told me, but the second time I knew positively and I responded. What is sweeter than a little child saying to you "I wove you?". Perhaps Jesus maybe whispering the same message to you, after you have done a good deed. Listen carefully, when you are alone with Him as he whispers to you—"I love you."

I am reading "Handbook of Prayer" by Phillis Hobe. It is so pretty I wish I could read it to you. It is really helping me to understand many things that have happened to me. One topic "In Worship"—which brings us bodily to earth, but casting our eyes heavenly.

Formerly going to Worship meant going to church, all dressed in our Sunday Best, jewelry, gloves and hat. Instead of paying attention to God, whad to watch others—you left church feeling as if you were a perfect stranger. The beauty of the building and all its trimmings remained beautiful, but where was God? The above part was how one person felt as he left—some consecrated Christians left feeling good.

This is how one minister feels about Worship.

"One Sunday morning our minister stepped up to the pulpit to deliver the sermon—and he was smiling broadly at us—"You're all so stiff" he said gently. "That's not the way to be in God's house. Don't you know how glad He is to have you here?"—"Tell you what" the minister said; "put out your hand and shake your neighbor's." They hesitated, "Go ahead, Shake hands" he urged. This was worship? A pleasant murmur of warm greetings filled the church—neighbors smiling and nodding. The coldness was gone.

"Now that's what worship is all about—it's really very simple"—the minister said. "What is worship?" "Worship is an act of love—loving God and loving your Neighbor."

Havelock's Chili Team Is Thinking Big!

As the October 27th Havelock Chili Festival draws near, arrangements are being made to increase the amount of the hot stuff by about 50 percent over the gallonage cooked at the first two state championship cook-offs held here.

According to the Chili Chairman, Charlie Schwab, reserve of 250 gallons of chiwill be prepared to meet the apparently insatiable hunger of festival visitors.

"Not a speck of chill has been left at the end of either of the past festivals and people were asking for more," Schwab said.

Through special arrangements with Havelock High School, home economics students will staff a special booth to add untold hundreds of extra servings to the total prepared by 50 competing chili chefs from across the state.

"We are going to do our best to meet the demand for Havelock chili, the finest in the world," Schwab said.

The chili festival is the work of community volunteers and benefits local charities and organizations. Funds from last year's cook-off helped to pay for a new ambulance for the Rescue Squad. Money this year will help the Cherry Point Child Development Center and boost the local Ministerial Association's fund for the needy.

Entertainment on tap for chili lovers includes the Marine Corps Band, country and western and contemporary music and a variety of performers.

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