

Rights And Services For Crime Victims

Rocky Mount--Even though services available to crime victims in North Carolina can be traced back to the early 1970's it was not until July of 1985 when the Victims Committee of the Governor's Crime Commission was appointed, that there was a planned government response to the needs and concerns of crime victims in North Carolina.

Since July 1985, the Victims Committee has received numerous documents and recommendations from national, state and local programs, and recommendations from many individuals with interest in victim's needs to arrive at this point of its work.

In the interest of providing a completed report of the Governor's Crime Commission prior to the 1987 session of the General Assembly, response from crime victims and concerned citizens to these recommendations is needed. To solicit response, a series of victims forums have been scheduled across the State for the convenience of those who might want an opportunity to be heard. Washington, N.C. will host the victim forum for the northeastern section of the State on Tuesday, October 7. The forum will be held in the City Council Chambers from 7:00 to 9:00 pm.

You, as a victim of crime or concerned citizen have a prime opportunity to voice your opinion and influence change. You are encouraged to attend one or more of the public hearings and share your experience, knowledge, and views with us.

To obtain a copy of the recommendations, to reserve time for your comments, or for additional information, contact Linda Kelder at the Rocky Mount Police Department at 972-1442. A large turnout is expected, so reserve your time to comment on the recommendations by calling. Let's work together to help the next victim of crime.

In royal bedrooms in 18th century England, a rail often separated the bed from the rest of the room, and only the most important people were allowed inside the rail to dress or undress the king, says National Geographic.

'Methods Of The Masters' Opens Oct. 4

An exhibition which focuses on the methods by which art is created will open Oct. 4 at the North Carolina Museum of Art. "Methods of the Masters: Techniques in Art" will remain on view in the Mary Duke Biddle Education Gallery through summer 1987.

The exhibition will discuss four techniques--bronze casting, stonecarving, egg tempera painting on panel and painting on canvas--with examples of each from the museum's collections.

Like all exhibitions in this gallery, it will be accompanied by large-type wall labels, large-type and Braille versions of the gallery guide and recorded tour, making it accessible to visitors with special needs.

The technique of bronze casting will be represented by the plaster original and bronze cast of "Study for Monument to President Andrew Jackson, James Polk and Andrew Johnson" (1947) by Jo Davidson. To illustrate this technique, the exhibition will include a series of objects from the Cleveland Museum of Art which trace the bronze casting process through each step.

An example of stonecarving will be seen in "Federigo ad Montefeltro, Duke of Urbino," a marble relief attributed to 15th century artist Francesco Laurana. Wall panels will describe how an artist blocks out large masses from the stone, then cuts and abrades its surface to achieve smaller forms.

Egg tempera painting on panel was the major process used for small-scale paintings during the Middle Ages and Renaissance until the 15th century. The paint comprised natural pigments mixed with egg yolk; this was applied to a smooth wood panel. Often the picture included areas of gold leaf, meticulously applied and stamped in decorative patterns. Seen in early works like "St. Jerome in His Study," which was painted before 1402 by Cecco di Pietro, the egg tempera technique has been revived by modern artists like Andrew Wyeth, whose "Sea Dog" (1971) is also in the exhibition.

Finally, "Methods of the Masters" takes a look at the processes used by artists in creating paintings on canvas in oil or acrylic. While some artists prefer to sketch the overall composition with little attention to detail, Vernet's "Study for the 'Race of the Riderless Horses'" (about 1820) demonstrates how he completed each area of the study thoroughly before beginning the next section. Howard W. Mehring's "Amarillo" (1958) shows the freedom of modern artists to work rapidly and experimentally, often on a large scale. This is made possible by the development of quick-drying acrylic paints.

"Methods of the Masters" has been organized by Diana Suarez, coordinator of youth programs. It is made possible by the Z. Smith Reynolds Foundation and the Mary Duke Biddle Foundation, and is co-sponsored by the Duke-Semans Fine Arts Foundation.

Tactile tours of the exhibition, along with touch tours of the main galleries and hands-on workshops, are available to visually impaired visitors by advance request. For information, call the museum at (919) 833-1935.

Surplus Food Program

The Craven County Department of Social Services announces that surplus food will be given away to the low income residents of Craven County on Wednesday, October 22, 1986. The surplus food consists of cheese, butter, milk, honey, rice, cornmeal and flour.

To be eligible for the surplus food, one must be a food stamp recipient or live on a low income. Low income is defined as gross income of less than \$581.00 per month for one person. \$204.00 is added for each additional family member. Those who feel that they will meet the low income guidelines should go to the Department of Social Services located at 403 George Street and apply. Applications will be

taken daily, Monday through Friday between 8:00 am. and 5:00 pm. September 26, 1986, IS THE DEADLINE FOR THE OCTOBER DISTRIBUTION.

If a person applied for the last distribution, they have to reapply for this distribution.

Those who receive food stamps do not have to apply. They will be mailed the necessary information to enable them to pick up surplus food.

If you need further information please contact: The Department of Social Services at 633-0131.

Cranberry processors test their berries' freshness by seeing if they are firm enough to bounce over a barrier about three inches high when dropped from a height of six inches, says National Geographic World.

Brooks Appoints Lott

Raleigh--State Labor Commissioner John. C. Brooks announced today the appointment of James R. Lott, 36, as director of the North Carolina Department of Labor's Research and Statistics Division.

Brooks said, "We are delighted that Mr. Lott has agreed to join our staff. He has exceptional qualifications for the position and will greatly enhance the department's ability to provide constituent services."

The Research and Statistics Division tracks building activity in the state's major cities and counties, compiles the annual Occupational Injuries and Illnesses Report and provides computer services to the department.

Lott was previously employed as director of the Governor's Employment and

Training Council of Maryland. Prior to that he was director of the North Carolina Natural Resources and Community Development's Employment and Training Division.

He lives in Chapel Hill with his wife, Cathy, and two daughters, Brenda and Donna.

EMT Course

An Emergency Medical Technician course is scheduled to begin September 15, 1986, and ending on January 8, 1987. Classes will be conducted on Monday and Wednesday evenings from 7:00-10:00 p.m. at the Vanceboro Fire Department. If you are interested, have questions, or wish additional information, please call 244-0964 or 244-0594, Vanceboro Rescue Squad, P.O. Box 441, Vanceboro, NC, 28586.

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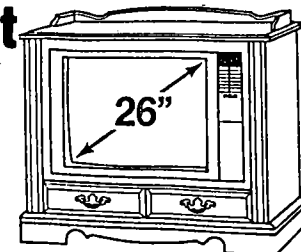
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