

BREAKFAST SERVED DAILY IN ALL ELEMENTARY SCHOOLS:
 Manager's Specialty Entree's, Fruit/Juice & Milk.
 *PREPAID TICKETS AVAILABLE.

A complete lunch includes one entree, a choice of two vegetables or one vegetable and one fruit, bread, dessert & beverage: Milk, Fruit or Juice.
 Choice of Milk/Juice served daily.
 Salad Entree's available daily.



NOV. '89 LUNCH MENU

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6 Country Fried Steak w/Rice & Gravy Sausage Pizza Collards Field Peas w/Snaps Orange Veggies Hot Roll Oatmeal Cookie w/Creme Filling	7 Italian Spaghetti w/Meat Sauce Chicken Nuggets w/Barbecue Sauce Fried Okra Garden Salad Chilled Fruit Italian Bread ELECTION DAY Manager's Dessert	8 Beef-A-Bone Roast Turkey w/Dressing & Gravy Spinach Manager's Choice Vegetable Fruit Cup Cinnamon Buns	9 Crispy Chicken Smoked Sausage w/Macaroni & Cheese Steamed Broccoli Sweet Potatoes Peaches Biscuit Carrot Cake	10 Hot Ham & Cheeses Sandwich Pepperoni Pizza Vegetable Soup Manager's Choice Vegetable Fruit Dessert
13 Tuna w/Deviled Egg Pizza Tomato & Lettuce Steamed Broccoli Blueberry Muffins Chocolate Chip Cookie	14 Lasagna Chicken Nuggets w/Barbecue Sauce Tossed Salad Corn Chilled Fruit French Bread Illinois Chocolate Donuts	15 Foot Long Hot Dog Manager's Choice Entree Raw Vegetable Sticks w/Dip Manager's Choice Vegetable Fruit Hot Roll Pudding Pop	16 Crispy Chicken Whole Wheat Hoagie (Deli Cut Turkey, Ham, Salami & Cheese) Mixed Vegetables Banana Lettuce & Tomato Slice Oatmeal Roll Strawberry Shortcake	17 Turkey Noodle Soup w/Grilled Cheese Sandwich Pizza Tossed Garden Salad Manager's Choice Vegetable Apple Sticks Cake w/Icing
20 Baked Ham Cheese Pizza Seasoned Green Beans Fried Vegetable Sticks Fruited Gelatin Hot Roll Snickerdoodle Cookie	21 Crunchy Fish Chicken Nuggets w/Barbecue Sauce Baked Beans Creamy Slaw Fruit in Season Cornbread Manager's Choice Dessert	22 Taco w/Grated Cheese Turkey w/Dressing Supreme Gravy Shredded Lettuce & Tomato Green Leafy Vegetable Calico Salad Hot Roll Sweet Potato Pie	23 Holiday!	24 Holiday!
27 Manager's Choice Entree Sausage Pizza Sandwich Vegetable Soup Manager's Choice Vegetable Chilled Fruit Peanut Butter Cookie	28 Italian Spaghetti & Meatballs Chicken Nuggets w/Barbecue Sauce Tossed Green Salad Succotash Fresh Fruit in Season French Bread Sweet Potato Spice Bar	29 Sloppy Joe Honey Glazed Chicken Fried Rice Stir Fry Vegetables Pineapple Seamless Seed Roll Soft Serve Yogurt Fortune Cookie	30 Student Planned Menu	10 VETERANS DAY Saturday November 11



by: Gail L. Roberson

They moved into the house with all the enthusiasm any young couple has for their first home. As they unpacked each box, they marveled again at how much house they purchased for such a small sum, and counted their blessings that they were lucky enough to get it when it had come on the market again. They'd been told that many people had lived there, but for one reason or another had moved quickly along. Military personnel had occupied it the first two times. The third family moved away when their business failed, and the fourth was a single woman who went out of state to be nearer her ailing mother. At least that's what they were told.

The first two months in their new home were heaven. Even the chores that accompanied the redecorating were a pleasure for them. But the new wallpaper had barely dried when strange events began to happen at 101 Grayson Street. At first they took it in stride, finding plausible reasons for everything that occurred. Until, that is, the thing in the bedroom.

They awoke one crisp, fall morning expecting to leap out of bed to a hardy breakfast and an arduous day of raking leaves. What they found, instead, was a glistening veil of tightly spun silvery threads that extended from the ceiling to the floor on all four sides of the bed, entombing them there. The web was woven so thickly that they could not see beyond it to the corners of the room. Their frantic movements were restricted to the square area that the mattress itself occupied. No amount of strength could break the threads. In sheer terror, they clung to each other and screamed for help. But their screams were merely echoes that bounced back from the silky tent spun around the man and his wife, encasing them as living cocoons destined for a horrible death.

As if their thoughts were being read, a dark, looming presence could suddenly be detected outside the web, casting its shadow with ferocity against the silver wires that held them as its captives. Never had they know such terror. Never had they felt so helpless, as the tremendous shadow inched closer to its web.

Within the tomb of webbed silver could be heard its scratchy, sluggish movements drawing nearer. With bodies taunt with fear and covered in sweat, they clung to each other. They jerked in surprised unity at what sounded like an overturned bucket rolling across the polished wood floor. Together, they waited for what lay behind the web.

"GET UP YOU TWO!" came a shout from outside as someone rapped against the window. "THESE LEAVES DON'T SELF DESTRUCT, YOU KNOW!" And the neighbors come to help, continued to shout playful words of criticism.

Instantly, the web dissolved. Like a crystalized snowflake in a fire, it was gone, along with whatever had lurked behind it. Just as quickly, the young couple fled the room.

They decided not to tell anyone. They decided it was just a bad dream...one of those rare ones some scientists now say can be shared by two people as close as they, of one mind and soul. So, they went about their day, engrossed in neighborly chatter that mixed pleasantly with the leaf smoke curling through the crisp air.

That night they returned to their bed, weary and worn, and ready for a good night's sleep. They were so tired, in fact, that when they turned out the lamp, they never even noticed the overturned paint bucket far in the corner, or the way the moon light sparkled off the silver web that was caught up in the sticky debris spilled across the floor. A strong web. Of pure silk. That inched, even then, in silent journey towards the bed.

OUR HERITAGE

Selecting America's Stamps

Have you ever wondered how the tugboat came to be featured on a stamp? Or who decided what design the "Love" stamp would take this year? And who chose the carousel animal stamps, the most popular stamps in 1988, according to a survey in *Time*'s magazine?

The answer to all these questions is the Citizen's Stamp Advisory Committee.

Composed of 14 men and women, the committee's sole purpose is to decide what subjects will grace postage stamps. A division of the U.S. Postal Service, the seldom-recognized committee reviews more than 30,000 stamp suggestions each year from the American public.

"The mission of the committee is to select stamps that reflect American history, people, ideals and values," explained Jim Murphy, senior philatelic programs specialist with the Postal Service's Stamp Information Branch.

When postage stamps originally appeared in 1847, Benjamin Franklin, the nation's first postmaster general, joined presidents and senators as the only stamp subjects selected by the postmaster general. By 1871, the first commemorative stamps depicting Columbus' landing and the signing of the Declaration of Independence were released. The Postal Service has been deluged by special requests ever since. A selection system became necessary, and the committee finally was formed in 1957.

The committee meets bimonthly to discuss suggestions received through the Stamp Information Branch, the liaison between the Postal Service and the committee. Each year, 35 to 40 new stamps evolve from these ideas, most of which are commemoratives.

Suggestions for new stamps range from the importance of earmuffs to wishing Australia a happy bicentennial. One recent recommendation was a stamp displaying a pretzel on one side with a beer-tasting glue on the other. Another was the historical significance of the outhouse in the American frontier.

"Just about anything you can possibly imagine has been recommended to us for a stamp," said Kim Parks, a spokesperson for the Stamp Information Branch.

Who are these 14 people responsible for satiating the American appetite for creative stamps? The current committee members include a graphic designer, a Texas school superintendent, a newspaper editor and Digger Phelps, the head basketball coach of Notre Dame. They are officially appointed by the postmaster general to serve indefinite terms.

The committee prides itself on diversity and considers each idea on its own merit, steering clear of lobbying efforts. There are, of course, some standard criteria. For example, people depicted on stamps must have been deceased at least 10 years. Former presidents, however, are an exception. All events and themes must have national significance.

Once an idea is accepted by the committee, the development process can take up to three years. The committee's list must be approved by the postmaster general and the artwork selected. The Bureau of Engraving and Printing also must extend its seal of approval before finally coordinating the stamp's release.

This year's latest stamps? The prehistoric animals stamp collection, released Oct. 2, featuring dinosaurs. **ll**

One of a series of columns on the history and heritage of America.

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Bassin' with the pros

Sometimes this fall or winter you're going to encounter what most bass anglers consider the worst of all possible conditions: cold, muddy water.

It's a time when even the best pros in the business think about other things they'd rather do than be fishing.

"Cold, muddy water can really be tough," laughs Johnson Outboards Pro Staff angler Randy Dearman, a Lake Livingston, Texas, fishing guide and tournament angler who has seen his share of bad conditions.

"I've seen a lot of fishermen simply give up, put their boats on the trailer and head home when they have to fish in cold, muddy water.

"The first thing I recommend fishermen do is try to find some different conditions, either clear water or warmer water. Look for natural springs where the water will be warmer, or fish around a power plant discharge area, because the water will be warmer there, too.

"Even rain may actually warm the water a little. If it is raining, look for runoff areas."

Just a few degrees of temperature change can help make bass more active, says Dearman. As you move around a lake, check the temperature regularly, since it will not be constant throughout the lake.

"The clearer the water, the more channel-oriented bass become," adds the Johnson pro. "Bass may suspend, but they may be near the bottom if the water has been cold for a long time.

"One of the key areas to look for

bass is where different channels, such as a tributary creek and a larger river channel intersect. Even two creek channels can be a good spot, especially if the channels are well-defined and offer a good breakline."

Among Dearman's favorite lures for fishing under these conditions are jigs, spoons, and spinnerbaits. He especially likes to slow-roll a spinnerbait over the edge of a channel drop, letting the lure fall as deep as 20 feet at times.

"For this type of fishing I use a one-ounce spinnerbait with a single size 6 blade and with a pork trailer," explains Dearman. "I use a six and one-half foot medium action rod, and 15 to 20-pound test line. The important thing is to stay in contact with the lure as it falls.

"Strikes will usually be light, and if you feel the blade stop turning, you need to set the hook."

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