

CONGRATULATIONS, SCHOOL

The new study hall system is working. The decided advantage of not having those on the deficiency list in study hall has been proved. That the students have tried to make a go of the newly installed plan is evident; mainly, because without their coöperation it would have been a complete failure. Now Saint Mary's can forget the lost days of compulsory attendance in study hall due to low scholastic average. We have climbed out of the realm of the type school where the student cannot be trusted to show enough interest in her lessons to prepare them without a proctor watching.

Not only is doing away with supervised study a boon to those of us who find it hard to make the grade in scholarship, but it also serves as a constant reminder to us that minor offenses against student government regulations can be cut down. Some tangible reminder such as two nights in study hall helps us to rise earlier and be on time to breakfast unless the alarm fails to go off.

Mrs. Cruikshank, who originated the idea, the Student Government, the hall presidents, and the student body as a whole should be given a round of applause and a bushel of orchids for their latest achievement.

DEAR CHIPS:

Instead of using the Datebook, wouldn't it be nicer if each caller simply wrote his name and that of the girl he wished to see on a slip of paper and let the page carry it to her as it is done for the dances. Of course the Datebook is a record, but I would rather know who my date is than have my name among those of the other "cute" girls.

Sincerely,

ONE WHO WOULD LIKE TO KNOW WHETHER
OR NOT TO STAY AND STUDY.

MARY ELIZABETH NEFF AND LETITIA KNOX CHOSEN MAY QUEEN AND MAID OF HONOR

Mary Elizabeth Neff will reign as queen over the 1938 May Court. She will be assisted by Letitia Knox as Maid of Honor, and Helen Noell, Patsy Jones, Margaret Bevilacqua, Jean Blount, Nancy Maupin, Jean Hunt, Annie Webb Cheshire, Sarah Ruark, Jane Womble, Merrie Haynes, Mary Louise Riddick, Martha Ann Speight, Florence Withers, and Ellen Ross as maids.

Toddy Boykin and Meredyth McIntyre will act as pages, and Helen Montgomery and Mary Kistler will serve as train bearers. The flower girls will be Chita Smith and Wycliff Allen, and Jane Spruill will play the part of the Crown Bearer.

The program will consist of a series of modern dances directed by Miss Amelia Vincella. A group of new dances will be presented as well as the "Rhythm of Sea Grasses" which was given last year and is being repeated by request.

The newly elected Marshals will officiate.

MISS HAIG GIVES RECITAL IN FACULTY SERIES

Saturday night, March 12, in the school auditorium, Miss Mary Ruth Haig gave a piano recital assisted by Miss Katherine Stuart and Mr. William H. Jones. Miss Haig is particularly talented and the students appreciated as well her explanation of the pieces. Mr. Jones accompanied Miss Stuart. Her selections were from songs by Edward Grieg.

MARGARET TAYLOR ELECTED CHIEF MARSHAL

Friday morning, March 25, the student body elected the five girls who will serve as marshals next year. Those chosen were: Margaret Taylor, chief marshal, Anne Flowe, Merrie Haynes, Virginia Allison, and Martha Anne Speight, assistants. The requirement for nomination for this office was that the students must have registered to return in the fall as fully accredited seniors. The new marshals will begin their duties Easter Sunday. The honor of being a marshal is a tribute to the popularity, style, poise, and personality of these attractive students.

DRAMATIC CLUB ENTERS FESTIVAL

On Saturday, March 26, the Dramatic Club traveled to Chapel Hill to present two one-act plays in the annual Dramatic Festival directed by the Carolina Playmakers. The first of the plays, "Second Cousins," was an original one written by Phoebe Bashore. It was a tragedy taken from the true story of Pennsylvania Dutch people, and those in the cast were Helen Valentine, Phoebe Bashore, Louise Jordan, Sarah Frances Wright (Macon), and Erwin Gant.

The second play was a Spanish comedy, "Poor John," and those in the cast were Betty Cleavenger, Sylvia Cullum, Louise Wilson, Rebecca Norman, Mary Anne Koonce, Helen Kendrick, Sue Harwood, Theresa Anderson, Mabel Humphrey, and Jean Miller.

Although the casts did not merit a judge's decision of first place in the festival contest, they do deserve acclaim for the splendid performances they gave. Betty Cleavenger added more glory to her reputation as an actress by her spontaneity and exuberance in her interpretation of the part of Marianna. Although a liability of the plays was the employment of girls for men's parts, there can be no just criticism in this respect of Sylvia Cullum as Poor John. Louise Wilson played the dashing Antonia remarkably well, even to the manipulation of a guitar. As the two old grandmothers, Mary Anne Koonce and Becky Norman, were splendid, particularly in their pantomime. Helen Kendrick interpreted the part of the father, Don Carlos, unusually well. The minor characters, costumes, and scenery added much to the picturesque atmosphere of the play.

In "Second Cousins," Helen Valentine as Mary acted her part well as did Phoebe Bashore in her portrayal of the feeble-minded maid, Maria. Louise Jordan as Elsie, the school teacher, interpreted exceptionally well the emotional aspects of the play. Erwin Gant and Sally Wright were good in their difficult male roles. The girls mastered the strange dialect clearly and effectually.

The plays were given for the students at Saint Mary's on Monday night, March 28, in the school auditorium.

RURAL HIGH SCHOOL BASKETBALL

During the Spring Recess the Raleigh Y. M. C. A. sponsored the Eastern Carolina Rural High School Basketball Tournament, the games for both boys and girls being played at the Frank Thompson Gym at State College on March 17-19. Saint Mary's extended to the girls' teams the use of the Gym and shower rooms during the tournament, a privilege that was greatly appreciated.