



Third Quarter
Over

BELLES

OF SAINT MARY'S

Easter
April 9

Vol. II, No. 13

RALEIGH, NORTH CAROLINA

MARCH 31, 1939

"PATIENCE" PRODUCED AND BROADCAST

Much credit and praise should be given the Glee Club and Mr. Jones for their splendid work both in the performance of the Gilbert and Sullivan opera *Patience* and also in the broadcast two weeks later. The cast was well chosen and did superb work. It is hard to mention any one member of the cast as being better than another, for they were all so fine. Annie Hyman Bunn as *Patience* and Cordelia Jones as *Angela* gave clear and skillful performances that were delightful to listen to. Peggy Davis as the hero *Grosvenor* was delightful and most amusing to watch. The inimitable Erwin Gant and Frances Fish were among the high spots of the evening with their clever and well-done dialogue and humorous songs. (Remember Fish and the cello?) Also outstanding in their performance were the three officers of the Dragoon Guards: Colonel Calverly, Dorothy Bunn; Major Murgatroyd, Barbara Rainey; and Lieut., the Duke of Dunstable, Virginia Trotter; and those delicate lovesick and poetic maidens Helen Kendrick and Virginia Smith. Not only the principals were excellent, however, but also the two choruses: the Dragoon Guards and the Rapturous Maidens. They furnished an admirable and beautiful background for the action of the opera. Their action was well carried out and their singing lovely. And Mary Kistler as the silent solicitor with the lily!

The Glee Club should be even more highly commended for the broadcast, however—not a case of "mike fright" among them in their first experience at broadcasting. The whole thing was carried through with great ease and grace. Yes, the Glee Club is certainly to be highly praised for their performance, for as a duck takes to water, so did they take to the microphone on Sunday the twenty-sixth of March! The performance (or is a broadcast a performance?) was held in the auditorium from eight o'clock to quarter past nine, the technical crew from WPTF having previously wired it for sound. The chorus was grouped at the back of the stage with a tall microphone especially for them. The principals of the cast were seated in two parallel rows facing each other at the front of the stage with a lower "mike" in between them. Mr. Jones, during the holidays, had written out several copies of script continuity for the technical crew to follow. The music, as before, was furnished by Miss Scott, Hiss Haig, Mr. and Mrs. Alden and Miss Eide. To the left of Miss Scott's piano were two tables. At the first one sat Mr. Ralph Burgin, the "Old Night Watchman" on Friday nights, the announcer. Next to him was a larger table on which were a number of curious contraptions necessary for broadcasting, whose names are known only to those who handled them. Mr. Wallace produced the broadcast, and a radio technician twirled the dials of the controls. The performance went off beautifully; although there

were a few tense moments for those present, when Fish kicked over the cup of water and Kay dropped her book and when *Patience* and *Grosvenor* changed parts, for instance!

Mr. Jones and his Glee Club deserve many thanks for giving us these two enjoyable performances and for the immense amount of work they put into it all.

SAINT MARY'S WINS CAROLINA PLAYMAKERS' PLAQUE

Amidst squeals of delight, Miss Davis, beaming with joy, received the plaque from Professor Koch for winning the Play Production Contest for Junior Colleges on Saturday, March 25, at Chapel Hill. The play presented by Saint Mary's was a choral drama, *Culbin Sands*. The play was presented at the Playmakers Theater at 3:30 in competition with plays from Biltmore, Lees-McRae, Brevard, and Montreat Colleges. Outstanding in the cast were Joyce Powell and Louise Wilson, but the entire cast: Hak Kendrick, Ruth Miller, Marietta Allen, and Sally Wright as witches; Betty Bell, Mary Elizabeth Nash, Carolyn Norton, Sue Harwood, Ann Baker, Billie Rose, and Cornelia Clark as Winds; Julia Booker, Phyllis Gatling, Mary Kistler, Elvira Cheatham, Mary Guy Boyd, and Louise Coleman as Trees, and Theresa Anderson who read the prologue, did themselves proud. The *Belles* expresses its appreciation to Miss Davis for the hard work and long hours she spent in preparing the play, and to Miss Goss for her patient and helpful movement direction.

MARSHALS ANNOUNCED

Elections of the Marshals for the 1939-40 session of Saint Mary's were held on Friday afternoon, March 24. Those chosen were Laura Butcher, Chief Marshal; and Elsie Brooks, Phyllis Gatling, Laura Gordon, and Mary O'Keefe, assistant marshals.

"Butch" is from Richmond, Va. With her pep and vitality she has helped cheer the Mus on to victory more than once this year. Elsie, also in May Court, is from Durham. Phyllis, from Windsor, N. C., is a member of the Sigma Lambda literary society and of the Junior English Honors group. Laura, of Spray, N. C., has acted as President of the Junior Class this year, a member of the Honor Council, Y. P. S. L. Council, and Sigma Lambda literary society. She will also be in the May Court this spring. Mary, from Bluefield, W. Va., is a member of the Choir and Glee Club.

These five girls, elected because of their poise, popularity and leadership, will begin their marshaling duties on Easter Morning.