



Junior-Senior
April 29

BELLES

OF SAINT MARY'S

May Day
May 6

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RALEIGH, NORTH CAROLINA

APRIL 14, 1939

E. A. P.'S WIN ESSAY CONTEST

At the joint meeting of the literary societies on Tuesday night, April 11, the winners of the essay contest were announced as follows: first place, Frances Moore, E.A.P., for her essay, "Beauty and Loneliness"; second place, Gertrude Carter, E.A.P., for her "Bill"; and third place, Mary Lee Daughtridge, Sigma Lambda, for "Chameleon and the Hypocrite," and Lottie Taylor, E.A.P., for "Winsomeness."

The first place essay received fifteen points, the second, ten, and the two thirds, five points each, which gave the E.A.P.'s thirty points to the Sigma Lambda's five. This places the E.A.P.'s ahead by thirty-nine points in the intra-society competition. The third contest, that of short stories, will begin immediately.

LETTER CLUB INITIATES NEW MEMBERS

During the past week thirteen new members of the Letter Club have been undergoing strenuous initiations. They are:

Elizabeth Tucker for kickball, Grace Thompson for kickball, Ann Christian for kickball and basketball, Sue Berry for kickball, Dixie French for kickball, Teeny Montgomery for kickball and basketball, Laura Gordon for basketball, Virginia Kaulbach for basketball, Emily Schenck for kickball, Lamar Spencer for kickball and basketball, Phoebe Withers for kickball and basketball, Katherine Gould for kickball, and Annie Hyman Bunn for kickball.

The Letter Club consists of all the girls who have made all-star teams in any of the major sports at Saint Mary's. Francis Coxe is president of the club and the old members are: Mary Connally Coxe, Mallie White, Virginia Trotter, Helen Kendrick, Frances Bailes, Hixie Mae Davis, Mary Lily Moore, Virginia Lee Kirby, Annie Webb Cheshire, Mary Midyette, and Mary Gault.

IMPROVEMENTS UNDER WAY

Several changes are under way and more are planned on various parts of the campus. An addition, now under construction, to the Music Building will be used as a studio for the head of the Music Department, and a storage warehouse for all school supplies is to be built on the lines of the present Music Building. (All old sheds and buildings and the barn have been removed.)

Improvements on the campus grounds are also being made. The south and west end athletic field banks have been turfed; the space behind Holt Hall is being landscaped; a privet hedge has been planted, and the driveway for tradesmen's entrance has been opened into College Ave., to relieve auto traffic on the front campus.

MUSIC NOTES

The Raleigh String Quartet, composed of Edgar Alden, violinist; Dorothy Alden, violinist; Christian D. Kutschinski, viola; and Katherine Eide, violincellist; assisted by Mary Ruth Haig, gave a concert in the Saint Mary's Auditorium at 8:15, Monday, April 10. They presented the following program:

- Quartet, Op. 95 (Serioso).....*Beethoven*
- Quintet in F Minor.....*Franck*
- Variations from "Emperor" Quartet.....*Haydn*
- Berceuse (on a Russian theme).....*D'Osten-Sacken*
- Finale from String Quartet in A Minor.....*Schumann*

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Miss Mary Ruth Haig is playing in a two-piano ensemble at the State Music Convention at Fayetteville today.

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Miss Scott was the piano accompanist for the program which was broadcast by the Music Club on the night of April 3 from 8:15 until 9:00 o'clock.

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Miss Wilburta Horn appeared as guest artist on the University of North Carolina Program on Thursday, April 6, broadcasted over WPTF, Raleigh. She sang eight modern compositions by Dr. Jan Philips Schinhan, who accompanied her at the piano. She will sing again during Radio Week, April 17-23.

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On Friday night Miss Horn sang as a solo the beautiful cantata, "The Message" from the *Cross* by MacFarlane, at Christ Church. It was greatly enjoyed by those present.

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Miss Horn will sing with the combined choral groups of Meredith and Wake Forest Colleges on Wednesday, April 19, at 8 o'clock, in Wake Forest. She will sing the soprano solos and obligatos of the *Hymn of Praise* by Mendelssohn. The program will be repeated at Meredith on Sunday, April 23, at 4 o'clock.

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As usual this year Easter services attracted many outsiders from Raleigh and elsewhere. The choir, under the direction of Mr. Jones, sang several very beautiful selections. Those choir members with outstanding parts were: Cordelia Jones (soloist), and Virginia Trotter, Frances Fish, and Annie Hyman Bunn (trio) in the *Te Deum in G*; Annie Hyman Bunn in the morning offertory anthem, *Awake Thou That Sleepest*; Virginia Trotter in the *Magnificat in G*; and Frances Fish in the evening offertory anthem, *Christ is Risen*.