

May Day
May 6

The BELLES

OF SAINT MARY'S

Junior-Senior
Tomorrow

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RALEIGH, NORTH CAROLINA

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ALL IN READINESS

After cutting crepe paper, drawing "rainy" figures, ducks, and daffodils, collecting umbrellas, and the final hanging of everything in general, the Juniors hope to finish in time to have their hair set for the biggest dance of the year. When the refreshments and orchestra committees have completed their preparations, the rest will be up to the pages and the "hoped-for" dates.

The pages have been chosen by a committee headed by Cornelia Clark. They, in addition to all the Juniors and other underclassmen volunteers, have helped decorate and plan for the occasion. And they, for reward, will be allowed to attend the dance.

Expectations for a grand time are running higher than ever. And why not? With a good orchestra and plenty of punch (orangeade and ginger ale!) nothing can go wrong!

THREE ONE-ACT PLAYS PRESENTED TUESDAY NIGHT

Tuesday night, in the Auditorium, the Expression Department and Dramatic Club, under the supervision of Miss Florence Davis, presented three one-act plays.

The first play, *Castle of Mr. Simpson*, by John Kirkpatrick, dealt with a young girl who was highly indignant with her other sisters because they always arranged to have father "called out" for them when their dates arrived; however, when her own friend called to see her, she willingly allowed father to be "called out". The father was Billie Rose; mother, Cornelia Clark; daughters, Betty Bell, Carolyn Norton, and Julia Booker; and the "dates," Phyllis Gatling, Mary Virginia Harrison, all gave creditable performances. Julia Booker and Carolyn Norton were particularly good.

Pink and Patches, the second play, by Margaret Bland, was the story of a little mountaineer girl who all her life had dreamed of a "floaty pink dress." When she receives a dress from the "summer lady" it is brown, as have been all those before it. The young girl was played by Louise Coleman; Rexie, her brother, Dot Watt; Ma, Emma Lou Scales; Mrs. Allen, the summer lady, Mary Frances Hallenbeck. In her role as Ma, Emma Lou Scales did an exceptionally fine piece of work.

Special recommendation goes to the third play, *Culbin Sands*, a choric drama by Dr. Gordon Bottomley. This play, competing against four other colleges, was presented at Chapel Hill several weeks ago in the annual Carolina Dramatic Association State Tournament, and won first place. The choruses in the play personified the winds; Betty Bell, Mary Elizabeth Nash, Carolyn Norton, Cornelia Clark, Sue Harwood, Ann Baker, and Billie Rose; and the trees: Julia Booker, Phyllis Gatling, Mary Kistler, Elvira Cheatham, Mary Guy Boyd, Louise Coleman, and symbolized, by means of voices in unison or semi-chorus and dance movements. The witches helped to create the atmosphere. The leading roles were taken by Louise Wilson as The Lady, Kinriard's wife, and Joyce Powell, as Alison Brodie. Theresa Anderson read the Prologue.

SIGMA'S WIN SWIMMING MEET

The Sigma's were victorious over the Mu's by a score of 60 to 58 at the swimming meet held Monday afternoon. The individual high scores were won by Elizabeth Boyce, Sigma; Helen Kendrick, Sigma; and Mallie White, Sigma. Winners of the individual events were: 100 feet free style, first heat, Boyce; elementary back stroke for form, Kendrick; 100 feet free style, second heat, Noble; side stroke for form, Kendrick; 50 feet back crawl, Boyce; medley relay, Mu's; crawl for form, Mallie White; 100 feet free style, Boyce; breast stroke for form, Kaulbach; novelty relay, Mu's; diving, Trotter; novelty relay, Mu's.

The first team for swimming has been announced as follows: Boyce, Kendrick White, Noble, Trotter, Kaulbach, McCauley, Robertson, Pittenger, and Gault.

MAY DAY PLANS COMPLETED

The date for May Day has definitely been set for Saturday, May 6, at 3:30 p.m., when Margaret Taylor, reigning as queen, Martha Anne Speight as her maid-of-honor, and 150 members of the student body (with fifty more acting on student committees) will present the dramatization of Milton's *L'Allegro*. Students taking parts in the production are: Cynthia Smith as *L'Allegro*; Betty Sexton as *Melancholy*; Trick Martin as the *Lark*; and Virginia Trotter as the *Cock*. The costumes have been designed by students and sketches of them will be on display on the bulletin board during the week preceding May Day.

Miss Goss wishes to express her appreciation to the faculty for their help in May Day.

GYM NOTES

Although Saint Mary's did not compete as a school at Play Day in Chapel Hill, the following points will give some idea of how our participants came out:

Mary Gault and her partner won the badminton finals; she was captain of the winning team in water volley ball, and she placed second in the free-style 90-yard dash. The first girl won by two seconds.

Grace Thompson lost her regular tennis match, but was asked to play an exhibition match later in the afternoon.

Lamar Spencer and Virginia Trotter played volley ball.

Teeny Montgomery, Lucy Pittenger, and Virginia Trotter swam in the novelty games. It was a wonderful opportunity for the girls to swim in the beautiful pool.

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The Sigma volley ball team is composed of: Yeats, Gordon, Curtis, Hooff, Pittenger, Thompson, P., Wooten, Va. L., White, Mallie, Davis, H. M., Kendrick, Schenck, Prince, Rodman, Montgomery, Bunn, Smith, P. The Mu team is composed of: Gault, Trotter, Tucker, Christian, Midyette, Rich, Spencer, Moore, M. L., Withers, French, Rainey, McCauley, Gant, Nash, Long, Eggleston.