

I count all my sufferings as naught compared to the great moment of my life when I went proudly with Mrs. Naylor to the Haywood's reception.

Since then I haven't done much work. Sometimes I help out on Friday nights, but very seldom. After all, I have to remember my station. *Noblesse oblige.*

ART IN AMERICA

America, relatively so new that it is just breaking from its eggshell, spent its youth in colonizing itself. Only lately has it taken time for art; yet already, though almost unnoticeably, its artists are making a name for it and for themselves.

Apropos of this gradual recognition of American talent, an exhibition of nineteenth century and contemporary paintings has been sponsored by the North Carolina State Art Society in coöperation with New York art galleries. Works of the nation's finest artists are now displayed in Raleigh's Supreme Court building.

Among the well-known names of Whistler and Sargent are the less familiar ones of Jan Corbino and Gari Melchers. The Sargent painting, a gentle work especially notable for its treatment of white satin dress and pearly background, is of a contemporary *Mrs. William Shakespeare*. Equally graceful is the portrait of *Alice Rich* by Thayer. About her lingers the Old World atmosphere characteristic of the painter: Soft shades, simple composition, and the mingled aristocracy and shyness of the young girl lend charm.

In contrast to its dreaminess is Henri's *Gypsy Mother and Child*. The gypsy's creamy shawl relieves ripe-red and startling color. Cherry-cheeked herself, the mother clasps a chubby, black-haired baby. Robert Henri's vigorous brushwork and direct characterization can be easily distinguished here.

The other "Mother and Child" subject, that of Gari Melcher's, employs an entirely different method of presentation. It also uses a different medium, that of pastel. It is full of sentiment, but without being sentimental. It reveals the sympathy with subject and the balance between impressionism and realism so typical of Melcher's.

The scenes are as varied as the portraits. At first glance *Bull at Topsfield Fair* by Jan Corbino seems but splashes of quick, vivid color, yet on closer inspection is found to tell a definite story. A gloriously titian bull breaks into the fair's congested crowd and causes chaos. The painting possesses vitality and rhythmic movement; loosely done, it pictures excitement in a convincing manner and suggests the joy of fair day with its gay tents, flying flags, and distant ferris wheel.

In sharp contrast is *Connecticut Landscape*. Where the other is warm in color, this is cold. Where the other is clamorous, this is calm. Where the other tingles with life, this is lonely. It is slate water and slate wind and slate sky. A few houses huddle bleakly down into the whiteness. Above them threaten heavens of destiny, power, and still more snow.

Almost as lonely is the officer of Winslow Homer's *Taking an Observation*. A solitary figure in that opaque night, he scans sullen, endless waters. Here is another example of Homer's sons of the sea and their devotion to duty.

Much more weird is the night of *Macbeth and the Witches*. Moonlight whispers through uneasy darkness. From the shadows black shapes take form: a horse, and over in the corner a glow muffled by broadening figures.

The subject and the murky night give drama and signify Albert Ryder to be both mystic and a poet.

These are only briefly sketched examples of a fascinating exhibit. No one could view these paintings of foremost artists without being convinced that America is taking long and promising strides in the road of art.

CAMPUS NOTES

From a group of 115 girls, sent by nine North Carolina Colleges, who modeled clothes made of materials designed and woven by students in the Textile School, Kay Castles was awarded the grand prize in the Style Show at N. C. State College.

First, second, and third prizes for Saint Mary's as a college group were as follows: Augusta Jones, Phyllis Holloway, and Becky Lockwood.

On Friday morning the girls who participated in the Style Show modeled their dresses in assembly under the direction of Miss Bason.

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At the Y. P. S. L. election Sunday night, April 16, the following girls were elected to serve as Y. P. S. L. officers for next year: Laura Gordon, president; Mary Guy Boyd, vice president; and Agnes Hayes, secretary-treasurer.

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On Sunday, May 30, Bishop Edwin A. Penick, D.D., will preach and administer the apostolic rite of confirmation at the 11 o'clock church service in Saint Mary's Chapel.

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Mr. Kloman has reported that the sum of the money received in the Lenten Mite Boxes was \$216. He also stated that we had \$48.20 to turn in to Bishop Tucker.

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There will be corporate communion for the Altar Guild members Sunday, April 29, at 7:50 a.m. Bishop Penick will have the service.

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The Order of the Circle is planning to entertain the faculty and officers of all school organizations on May 7.

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The Collegiate Press Conference will meet in Greensboro, North Carolina, on May 4 and 5. Those attending from Saint Mary's will be Erwin Gant, Mary Willis Douthat, Martha Lewis, and Joyce Powell.

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Miss Horn sang a number of beautiful selections on April 22 over Station WRAL. Her accompanist at the piano was Miss Scott.

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The great musician, Ignace Paderewski, will appear in concert in Raleigh at the Memorial Auditorium on Friday night, April 28. This is the only city between Atlanta and Philadelphia in which the master is scheduled to play.

GONG VI

MISS LALOR

[This is the sixth in a series of sketches intended to familiarize the student body with members of the faculty.]

Miss Lalor hails from Baltimore, Maryland, but she claims some title to the State of North Carolina (by adoption), and more particularly to Raleigh. As a little girl she very early exhibited a quality for scien-