

a studious reputation? A little talk and a few light wits will do the trick."

"Oh, that's old-fashioned and decidedly stupid," announced A. S. Higgenbottom. "What you do is write home about all the clubs you're in and what a social success you are. They'll excuse the rest." A roar of applause followed the last suggestion.

"I take it, then," quoth their leader, "that we all agree on the 'busy' talk. And I think it is by far the most workable plan. This ends our discussion for tonight."

As the animals were about to crawl, creep, or roll home to their places, a sudden noise stopped them; and just as they dropped to the floor, a student appeared on the threshold.

"Oh, wise little pets," she cooed. "I have listened with interest to your suggestions and I wish to be told how to carry them out. I want to apply them."

A look of horror came over the faces in the room, all but the leader, whose countenance was one of deepest pity.

"Apply them," he asked gently? "Can it be that you take us for humans?"

CAMPUS NOTES

Several weeks ago Virginia Trotter was elected for next year's Senior Class president. "Trot" is from La Grange, Georgia, and has been at Saint Mary's for two years. Last year she was president of the Sophomore class, and this year was chosen vice president of the Mu's. She is also a valued member of the Choir, Glee Club, and Publications Staff and is noted for her school spirit.

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The school party will be held in the parlor Saturday night, May 20. As usual, the inauguration of student body president (this year Mary Helen Rodman) will begin the evening, and will be followed by Senior stunts, awarding of monograms and keys, Senior superlatives, and will be polished off with the various class songs, to the accompaniment of none-too-dry eyes!

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The Smedes Competitive Scholarship, open to all high school seniors in North and South Carolina, has been awarded to Betty Ammon of Statesville, N. C., for the session of 1939-1940.

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The Doctors' Daughters' Club was entertained on Thursday afternoon, March 30, at a tea given by Dr. and Mrs. Haywood at the Country Club. Before the tea Dr. Haywood arranged to have the club members visit the County Health Department. Afterwards they went out to the Country Club where Mrs. Haywood graciously received them.

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Because there was rain on Tuesday, May 2, the day set aside for the Choir, Glee Club, and Altar Guild members to have their annual picnic together, the event took place in the school auditorium. After supper a stage show was presented by the faculty members.

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On Sunday, May 30, Bishop Penick confirmed Lucy Meade, Betty Brandt, Cordelia Jones, Virginia Kaulbach, and Jo Poor in Saint Mary's Chapel. Following the apostolic rite of confirmation, Bishop Penick preached the sermon.

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Last week Mr. Kloman attended the Consecration of Bishop Gravatt of the Diocese of Upper South Caro-

lina. He previously had been at Georgetown, S. C., to attend the Diocesan Convention of the Diocese of South Carolina, where he spoke on Saint Mary's.

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The Diocesan Convention of the Diocese of North Carolina met in Raleigh on Tuesday and Wednesday at the Church of the Good Shepherd. The delegates enjoyed a delicious lunch at Saint Mary's on Tuesday.

MUSIC NOTES

Mr. Jones gave a half-hour recital on the organ just before Choral Evensong on Sunday, May 7. The recital was very beautiful and was not only greatly enjoyed by the students of Saint Mary's but by a number of townspeople also. The program began with two of Mr. Jones' own compositions requested by many: *Scherzo* and *Nocturne*. Next he played *Fantasia and Fugue in G minor* by J. S. Bach. This was followed by a *Prelude, Fugue, and Variation* by Cesar Franck.

Two anthems were sung at Choral Evensong, both with a violin obligato by Mrs. Dorothy Alden. They were *Jesu, Joy of Man's Desiring* by J. S. Bach and *Father, Most Merciful* by Cesar Franck, in which Annie Hyman Bunn did the solo.

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Another studio voice recital was given by Miss Horn's pupils in her studio on Tuesday, May 9.

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The seventeenth annual concert of the Raleigh Male Chorus was presented in the Saint Mary's Auditorium on May 8, directed by William H. Jones. The program was one of the most entertaining and enjoyable ever presented there.

GONG VII

MISS MARY WEISE

[This is the seventh in a series of sketches intended to familiarize the student body with member of the faculty.]

Miss Weise is from Nashville, Tennessee. When a little girl in about the eighth grade, she attended the Peabody Demonstration School in Nashville, where she studied French to supplement her regular school work. While there she became much attached to her teacher, who was from France and who knew very little English. She taught the children songs and poems in French and had a lovely accent. Miss Weise's devotion to this teacher and the good training she received in daily school were responsible for her initial interest in the French language and nation. She pursued these early interests at Vanderbilt University in Nashville, where she took her A.B. and M.A., and later at the University of Pennsylvania in Philadelphia, where she is completing her Ph.D.

Miss Weise's first position was professor of French at Tennessee State Teacher's College. She also taught at the Peabody Demonstration School in Nashville before she came to Saint Mary's.

She has made two trips abroad and plans to go again when her sister is able to accompany her and provided Europe doesn't blow itself off the map in the meanwhile. Her first trip she made with her aunt and the Conversation Class can tell you *beaucoup des comédies de la voyage*.

Unfortunately (or perhaps fortunately) at the time of the interview, Miss Weise was unable to declare her pet aversion (except for noise) because she had an especially good lunch, the conversationalists had given