

A reception honoring the Senior Class will be held in the parlor Monday, May 29, at 9:30 p.m.

\* \* \*

To date, over 200 students have been accepted for the season of 1939-40. Less than 20 places remain to be filled and it is expected that these few vacancies will soon be taken.

\* \* \*

Mrs. Cruikshank has announced that there will be no faculty changes for the coming year. Such has not been true for many years, and it seems to argue for solidarity and satisfaction.

\* \* \*

The Doctors' Daughters' Club, one of the newer organizations at Saint Mary's, will hold its second yearly banquet at 6 o'clock on Monday night at the Hotel Carolina. The banquet is a special occasion, since doctors from different localities attend.

### GRADUATION

The ninety-seventh session of Saint Mary's will end tomorrow, May 30, at the completion of graduation exercises. These exercises will begin in the auditorium at eleven o'clock, with the students seated according to classes and the faculty on the stage. Events will occur in the following order: Salutatory, Valedictory, presentation of the Art, Expression and Business certificates, announcement of the Honor Roll, awarding of the Sophomores' diplomas, Senior Essay Award, and the Niles Medal Award. Dr. Frank Graham, president of the University of North Carolina, will deliver the baccalaureate address.

At the end of the exercises in the auditorium, the faculty and students will proceed to the chapel, where Bishop Penick will present the diplomas to the graduates of the Junior College Department. Filing out of the chapel, the procession then will walk to the semi-circle in front of Smedes, where Laura Butcher, Chief Marshal, will announce that the "Ninety-Seventh session of Saint Mary's School and Junior College is dismissed."

### BIRDS MUST TRY THEIR WINGS

Voices sounding through Smedes Hall filled his heart with tender sadness. It was the last step-singing of '39. It was the last step-singing at Saint Mary's that the Seniors would ever know. No wonder they and Smedes both felt wistful, as through the stillness of dusk the voices, young and serious, sang "Auld Lang Syne," "In the Gloaming," and "Carry Me Back to Old Virginia." Then the Seniors, almost ethereal in their white dresses, stood up in front of the rest of the school gathered on Smedes steps, and sang "Good-bye, School." This was too much! Smedes sighed so profoundly that the portrait of Bishop Ives nearly fell off the parlor wall. He was fond of these Seniors. Each one through her individual charms had endeared herself to him. Each one with her loyalty and abilities had added to the life of the school and left an impression not to be soon erased.

Smedes gazed at the singers fondly. He hoped he had brought them up right: they were such a fair group that he felt sure he had. He was, of course, a bit old-fashioned in his ideas, but he was not certain but what old-fashioned ideas were the best kind. Naturally, the girls had often ridiculed his opinions, and not infrequently he found that their modern ideas were sounder than his. Anyway, they each learned from the other.

As "Good-bye, School" ended, tears came, willing or no, and Smedes felt a queer sensation, as though the paint were melting on his wooden frame and trickling down his well-built sides. Yes, this was a fine class of Seniors he was turning out into the world.

### ALUMNÆ NEWS

Lillie Robertson was here on May 14.

\* \* \*

Friday, May 19, the Dramatic Club went to Chapel Hill for the last time this year to see the out-door production, "Noah." The girls always hope to see some of Saint Mary's alumnae on these trips, and sure enough they did this time—in wagons, going on a hay-ride. They (Olive Cruikshank, Connie Thigpen, Eleanor Jackson, Mary Jane Yeatman, and Sarah Griffith) really had that Saint Mary's smile! At the play, the girls saw Louise Jordon and Caroline Miller. (Where was Sallie?)

\* \* \*

On Saturday morning, May 20, the marriage of the former Miss Margaret Vass to Mr. Herbert W. Stockard took place in our Saint Mary's chapel. Mr. and Mrs. Stockard will make their home in Raleigh.

The wedding brought Annie Tucker all the way from Washington, D. C., to see us.

\* \* \*

Margaret Lewis visited us on Sunday, May 21.

\* \* \*

Alice James was here for a few minutes on Saturday, May 20.

### CHANGES AND RENOVATIONS

First and last, the campus and buildings will have undergone a good many changes come next September.

Already a new spacious studio has been added to the Music Building for Mr. W. H. Jones, Head of the Department. Nearby and almost completed, its architecture harmonizing with the Music Building and Chapel, is a storehouse for all school supplies. This has long been a dream of Mr. Tucker, as much for its convenience and efficiency as for the school's need of space until now used as storerooms.

Of more interest to faculty and students are the changes to be made in the Art Building that have been made imperative by overcrowded conditions in the Library. With the exception of the stairway to the second floor, which is to be enclosed and made sound-proof, the whole of the first floor will be given over to the Library and thrown en suite, thereby more than doubling its present seating capacity and greatly relieving its present congestion. Rest rooms will be installed in basement.

The last major changes will be effected in the basement of West Wing, which will be made over entirely into classrooms and thus duplicate the basement of East Wing. Other changes are contemplated but not yet decided upon.

### NEW PRIVILEGES

Three new privileges have been agreed upon for the student body. After much deliberation on the parts of the Legislative Body and Mrs. Cruikshank, they have granted the students new and advantageous liberties which will go into effect in 1939-40. They are:

(1) "That for Saturday night movies girls will be allowed to sign on the 'large sheet' in the parlor at any time on Saturday. Just before leaving, each chaperon