

Student-Faculty Basketball Game Provides Plenty Laughs

Teachers Attired in Latest Style And They Aren't So Bad at That

The annual Sigma-Mu party Saturday night proved to be a gay (or should we say hilarious?) faculty-student affair. The new cheer leaders—for the Mu's Mary Doyle White, "Kaki" Gant, and Margery Shugart and for the Sigma's "Tick" Jeffress, Elvira Cheatham, and Frances Smith—pepped the students into real loyalty and enthusiasm as the teams chalked up a tie on the four relay events.

But the cheer leader Scot-tered out in a candy-striped red jumper suit and an English head scarf stole the show when she tripped in singing:

"They say them teachers they ain't got no style.
They got style all the while,
They got style all the while, etc."

To prove the song, in marched the "fac-ult-y-y-y" looking like glamour girls (of 1910) doing their daily dozen. Their costumes—chic grey middies, long black bloomers, and high socks, will surely make fashion history and comments.

And down in athletic history will go the game that they played against the students. Christian (S.) and Tucker (F.) jumped center to start the game. In the fast and furious play which followed, the faculty allowed the students only two goals. At the end of the quarter and during each of the succeeding time-outs the water boy, Morrison (inchecked trousers, red jitterbug shirt, and cap complete with chewing gum, water pail, towel, mirror, and powder), resuscitated the faculty players. Meanwhile, Scott cheered them on.

In the second quarter, after hard play by both teams, Harvey made two points. This justified a time out for the faculty during which they changed their costumes to more comfortable and attractive 1939 styles.

In the third quarter faculty substitutes allowed the students to get through with another goal. The last four minutes of the game, Pope scored again for the students and Lassiter and Harvey for the faculty. When the final whistle blew, the score stood 8-6 in favor of the students.

Cornelia Otis Skinner

Coming to Saint Mary's on October 18 is one of "the greatest single attractions of the American theater." Cornelia Otis Skinner was outstanding in theatrical work both at Baldwin School and at Bryn Mawr. Before she graduated from Bryn Mawr she went abroad to study at the Sorbonne and under Dehelly of the Comedie Francaise and Jacques Copean of the theater du Vieux Colombier. Miss Skinner's first work was done with her father in Ibanez' "Blood and Sand." After other roles, she began to compose and act her own character sketches. So great was her success that her regular tours took her to London, where she has played four triumphant engagements. These monologues were the foundation of Miss Skinner's career, but she soon began to present a series of related scenes which might constitute a regular play.

In working up some of her sketches Miss Skinner uses elaborate costumes, which add much to the effectiveness of her characterizations. It was in "Edna, His Wife" that she first used scenery. But the most striking thing

CALENDAR

- OCTOBER 7—
Duke-Colgate game at Durham.
- OCTOBER 8—
Y. P. S. L. meeting.
- OCTOBER 9—
Doctors' Daughters' Club meeting.
- OCTOBER 14—
Carolina-N. Y. U. game at Chapel Hill.
State-Wake Forest game at Raleigh.
- OCTOBER 18—
Cornelia Otis Skinner will present her character sketches at Saint Mary's School Auditorium.
- OCTOBER 21—
Duke-Syracuse game at Durham.

Raleigh Music Association Offers Varied Program

Five Concerts Sponsored This Winter Featuring Noted Musical Artists

The Raleigh Civic Music Association is sponsoring five concerts in Raleigh this winter. All Saint Mary's girls have the privilege of attending them. A few brief notes about each of the attractions should give an idea of the variety of arts which will be represented. They are Kirsten Flagstad, the Ballet Russe de Monte Carlo, John Charles Thomas, Efrem Zimbalist, and Mischa Levitzki.

Madam Flagstad is a famous Norwegian soprano. She is generally considered the greatest Wagnerian singer of the present time, and she is as eminent now as any singer ever was. Madam Flagstad is already ranked with such singers as Patti, Melba, and Lehman.

John Charles Thomas is one of the greatest American baritones of our day, not only in concert but also in opera. In singing over the radio, he always concludes his broadcast with "Good-night, Mother." He made the stipulation that he be permitted to do this when he signed his radio contract.

The Ballet Russe de Monte Carlo was in Durham last year, and those who saw it will remember particularly the beauty and color of Prince Igor and Spectre de la Rose.

Efrem Zimbalist is one of the best violinists of today. He is noted for his solo recitals and he also plays with orchestras. His wife was Alma Gluck, celebrated American opera singer.

The most famous of the younger pianists of the present day is Mischa Levitzki. He is a concert pianist, and he, like Zimbalist, plays with orchestras. His recitals have been heard in America and all over Europe.

No year has offered a more choice selection of personalities or such an opportunity for really splendid entertainment.

in Miss Skinner's performances is the realism with which she creates her characters.

Miss Skinner is popularly known, too, for her commentaries on notions which appear in the *New Yorker* and other magazines. She has also appeared on a number of outstanding radio programs during the last few years.

Her appearance is eagerly awaited.

Smedes' Parlor Completely Redecorated

First Alumni Project To Be Completed

The Alumnae Association of Saint Mary's put its best foot forward when it redecorated the parlor in the early fall of this year. This movement was the result of a resolution passed at the last annual meeting of the Alumnae Association. The meeting was held on Alumnae Day, May 30, with Mrs. Alex Cooper of Henderson presiding as president. The resolution was to the effect that the association take as its project their immediate redecoration of the parlor, to be done by alumnae contributions.

Letters were sent out in June asking for contributions. A committee for this purpose was composed of Mrs. Tom Powell, Jr., of Raleigh, Misses Elizabeth Tucker, Frances Vann, and Kate Spruill of Saint Mary's.

The most active of the committees was the one which actually redecorated the parlor. This committee consisted of Miss Elizabeth Thompson, of Raleigh, Chairman, Mrs. Frank Graham, Joel Cheatham, and Bennet Perry, of Chapel Hill, Mrs. Alex Cooper, of Henderson, Misses Elizabeth Tucker, Letty Lassiter, and Kate Spruill.

The walls of the parlor, painted Williamsburg blue, does much to bring out the lights in the oil paintings. The paintings themselves have been rearranged and placed in better positions.

The box seats which lined the walls have been removed, except on one side, allowing for the first time long draperies in the room. The furniture has been done over in block linens, stripes, and velvets to match the rich red velvet draperies. The old chandeliers were taken down and replaced with new light fixtures, and new andirons have been ordered for the fireplace.

The Committee hopes in the future to get furnishings, for the room needs more lamps, vases, and venetian blinds for the windows.

Pianist Visits Saint Mary's

Frederick Griesinger opened his piano recital at the first Student Entertainment on Tuesday night with *Sonata in G Minor* by Schumann. His other selections of music varied from the slow lingering notes of Debussy's *Reflets dans l'Eau* to the lively Hungarian *Rhapsodie No. 8*.

Mr. Griesinger, though very young, has great technical skill. When at the piano he is its master, and the coordination of his fingers is apparently effortless. He has a good sense of rhythm, and handles himself with unaffected poise. The favorable impression he made on his audience was evident by the attention and applause which he received.

Mr. Griesinger studied in Cleveland, his home. He has now gone to Baltimore, where he will continue his studies at the Peabody Institute.