

## Students Select Officers To Lead This Year's Classes

### Outstanding Girls Chosen As Leaders of The Different Groups

The 1939-40 session of Saint Mary's School is well under way now with all students settling down to hard work.

Class elections were held on Friday, October 13.

The President of the Senior class is Virginia Trotter. The Presidents of the Junior, Sophomore, and Freshman classes are: Adelaide Curtis, Catherine Gant, and Martha Kight, respectively. Charlotte Miller is the President of the Day Students.

All these girls are popular members of the student body and will fulfill their duties well.

The presidencies of the classes are responsible positions and require of the girls qualities of leadership.

The President of the Senior class, Virginia Trotter, hails from La Grange, Georgia. She is very active in school. "Trot" takes part in all sports and has won many honors for her ability as an athlete.

Norfolk, Virginia, is the home town of Adelaide Curtis, Junior President. This is her second year at Saint Mary's and the second year that she has been President of her class. Adelaide wants to major in Math (of all things!). She also is a sportswoman and caters particularly to swimming. Adelaide says that she has two loves: sailing and Dartmouth. Her pet hate, she tells us, is gaining weight.

The Sophomores' President is Catherine Gant, Saint Mary's jitterbug. She just loves dancing. "Cacie" is from Burlington, N. C. She is one of the most prominent new girls here, being Hall President, Cheer Leader, member of the Choir and Glee Club.

Martha Kight is the President of the Freshmen. Martha is also a new girl and has won many friends. She is an outdoor girl who doesn't like studying particularly, but works hard anyhow. Martha says that sweaters and skirts are the only thing that she is in love with at present. One of these days she hopes to own a brown convertible Packard. When asked if she had a favorite movie star, she replied, "No, but Gary Cooper is right nice."

The day students have as their leader, Charlotte Miller. This is Charlotte's second year and she is a member of the Senior class. Charlotte is full of fun, pep, and should be known as Raleigh's contribution of wit to the world. She is friendly and equally popular with boys as with girls. In addition to her other assets, she sings in the Church Choir. Versatility must be her middle name.

With these able captains at the helm, we should be able to sail through the year more than smoothly.

The other officers are: Jean Cooper, Page Marshall, Janet James, and Mary Alice Hoover as vice presidents of the Senior, Junior, Sophomore, and Freshman classes, respectively. The secretary-treasurers of the Senior, Junior, Sophomore, and Freshman classes are: Jack Gravely, Jean Meredith, Bettie Thorpe, and Ann Boyle, respectively. The day students and business students have not elected their other officers yet.

Here's to a successful year!

## CALENDAR

OCTOBER 21—

Duke-Syracuse Football Game.  
Dramatic Club goes to Chapel Hill to see the Carolina Playmakers' production, "No More Peace."  
"Dick Whittington and His Cat," presented at the Needham Broughton High School.

OCTOBER 23—

Mischa Levitzki playing at the Civic Music Concert.

OCTOBER 28—

Duke-Wake Forest Football Game.

NOVEMBER 4—

State-Carolina Football Game.

## Cornelia Otis Skinner Offers Program At Saint Mary's

### Famous Artist Gives Varied Dramatic Interpretations Before Student Body

Cornelia Otis Skinner made her first visit to Raleigh this week. She had passed through the town before, but had never stopped to see the place she found "so lovely" when walking through it Wednesday morning. This enthusiasm had not waned when Saint Mary's reporters interviewed her later that morning. Undaunted by the chaos, Erwin and Tibbie's "candid camerāing," Joyce and Mary W.'s note taking, and Cornelia Clark's questioning, Miss Skinner showed quiet friendliness and remarkable patience. Her carefully modulated voice replied easily to the many questions, while her dark eyes watched the picture taking. She was simply dressed in black wool, striking with her smooth black hair. Composure and poise marked every movement.

Nothing about her suggested the stage, except the drama of her studied grace and her sure restraint. Nevertheless, it was hard to believe her when she remarked with evident and emphatic sincerity that she "cannot make speeches." She must write and rewrite and memorize; perfection is two-thirds hard work.

Although she was reared in the tradition of the theater, she had no special training in that line from her father (and "if I had a daughter I would equip her for everything but the stage"). Cornelius Otis Skinner helped his daughter only in high school plays, and here Miss Skinner mentioned *Macbeth* when Ann Harding was Macduff and she herself Lady Macbeth.

Miss Skinner finds little difference among English, American, and Continental audiences, but only in England (where they are slow at first to warm up, but then are enthusiastically responsive) has she had people to stand and cry, "Bravo!" English humor is drier than American. The British chuckle more than laugh, and they do not mind when the joke is on them, something not always true in America.

Miss Skinner's characterizations come from real life but she never mimics people. She has no preference in types of characters and has found that her audience also has not.

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## Pageant Presented In Chapel To Commemorate Anniversary

### Adoption of Book of Common Prayer Celebrated In Church Service

Sunday, October 15, 1939, was set aside by the presiding bishop as the 150th anniversary of the adoption by the American Convention of the *Book of Common Prayer*. The anniversary was commemorated in Saint Mary's chapel by the presentation of a pageant entitled "The Great Book," written especially for nation-wide use on this day by the Reverend Phillips E. Osgood, D.D., of Emmanuel Church, Boston, Massachusetts. The participants included: A Hebrew Elder enacted by Joyce Powell, a Greek Apostle enacted by Julia Booker, a Latin Friar enacted by Mary Swan Dodson, an Anglican Bishop enacted by Elizabeth Tucker, an American Patriot enacted by Helen Kendrick, and the Saint Mary's chaplain, the Reverend F. H. Kloman. The congregation read responses from mimeographed sheets. The drama was under the direction of Miss Davis and Mr. Kloman.

Inspiring as well as instructive, the drama, in telling the history of our Prayer Book, succeeded in giving the congregation a new feeling of respect for its glorious dignity. The drama sketched in five parts the origins of various important sections of the Prayer Book. Following a preface and invitation by the minister, the five participants presented themselves in costume at the chancel steps. The Hebrew Elder enumerated his part in the shaping of the forms in the Prayer Book. To him is credited the Canticles, Psalms, Commandments, Versicles, the use of Scripture, and the general plans for Morning and Evening Prayers. His symbol on the page of the Giant Book was the interlocking triangle star of David. Next the Greek Apostle presented the paten and chalice, symbol of the Last Supper celebrated by Greek and alien together. His was the Alpha and Omega symbol. The Latin Friar told of his important contribution in the form of the Breviary, the forerunner of the Prayer Book, a collection of Prayers and Scripture useful to him to take on preaching journeys. The English Bishop impressed the sufferings which preceded the final acceptance of the Anglican Book of Common Prayer, and the Patriot summed up the antiquity of the Book, the debt which the modern generation owes its ancestors, and the reverence with which this heritage should be guarded.

The dignity and respect written into the play by the author were enhanced by the air of veneration which the participants maintained. During the entire performance the spectators remained deeply moved and throughout a general attitude of respect and exaltation prevailed. The actors should be congratulated not only on their sympathy with the parts they played and their reverent attitude, but also on their unusually clear enunciation of the passages.

Some interesting sidepoints of the pageant lie in the history connected with some of stage properties and costumes used in the production. The large Prayer Book, printed in 1844, a copy of the first published in 1549, is a valuable possession of the school. The organdie double rectangle collar worn by the Patriot was once worn by a real bishop. Yellow with age, it was loaned by Bishop Penick. The cassock of the English Bishop, unearthed in Miss Davis' antique miscellanea, was so ancient that the seams were bursting, and most interesting of all is that the staff carried by him was held in the hand of Saint Mary's own Bishop Ravenscroft.