

PRESS
CONVENTION
NOVEMBER 4-5

The Belles

GIRL BREAK
DANCE
NOVEMBER 11

OF SAINT MARY'S

Vol. III, No. 4

RALEIGH, NORTH CAROLINA

November 4, 1939

State College Host For Annual Student Congress

Saint Mary's Girls Also Supplement House of Representatives

North Carolina's Student Legislative Assembly met on Friday and Saturday, October 27 and 28, at the Capitol here in Raleigh to bring up, discuss, and pass on bills of State and national importance. The bills went first before the House. After an abundance of fiery discussion, they were voted on and sent to the Senate. The criticism here was of a more subdued nature. The bills were passed on as recommendations to the National Government.

Saint Mary's sent a delegation of six: Mary Helen Rodman and Page Marshall as Senators, Phyllis Gatling, Norma Large, Joyce Powell, and Elizabeth Tucker as representatives to the House. Sad to relate, they seemed to be somewhat in awe of the violent law students from Carolina, Duke, and Wake Forest. In the discussion of the Rearmament Plan, it may have been a good thing that they held their peace, however. State and Wake Forest were practically at each other's throats, and with any more participants there would very likely have been a free for all.

As a whole, the meetings were very well ordered. Parliamentary Procedure was observed, and all went well until some subject proved too inviting to half the animated members of the House.

There were altogether about twenty colleges represented at the Assembly. Each was allowed to present a bill. Some of the more interesting of these were on preventive medicine, on the taxation of the incomes of Federal employees, on the election of the members of the Cabinet by the Governor of the State, and the Formation of a Preliminary Legislature. On Friday night there was a banquet between the afternoon and night sessions. State College acted as host. This, of course, added to the pleasure of the meeting. Altogether it was an interesting and instructive Assembly.

Jeanette MacDonald Leading Attraction of Concert Series

Noted Screen Star Comes to Raleigh In Early Spring; Trapp Family and Others to Come Also

Jeanette MacDonald and six other well-known concert artists will appear here this winter under the auspices of the Woman's Club of Raleigh.

Jeanette MacDonald's golden voice has endeared her to the hearts of Americans and the world. No person who has seen her in "Naughty Marietta," "San Francisco," or "Maytime" will want to miss this opportunity to see her in Raleigh. She will appear in March.

First in the concert series comes the Trapp Family, a unique group which consists of the mother, two sons, and five daughters. In picturesque costumes they sing their native folk-songs. Their program also includes a Cappella octet and a serenade on ancient instruments.

Following the Trapp Family will be a joint recital by Zinka Milanor, dramatic soprano who is now touring Europe; Carin Carlsson, foremost contralto of Sweden who will make her debut in America this year; and Alexander

Calendar of Events

- NOVEMBER 4, 1939—
State-Carolina Football Game at Chapel Hill.
- NOVEMBER 11, 1939—
Girl-break dance at Saint Mary's.
State-Duquesne Football Game at Raleigh.
- NOVEMBER 13, 1939—
Recital given by Miss Horn.
- NOVEMBER 17, 1939—
"Pocahontas" at the Needham Broughton High School.
- NOVEMBER 18, 1939—
Duke-Carolina Football Game at Durham.

Kipnis, Russian-American basso, who is noted for his magnificent personality on the stage and his style.

Jussi Bjerling, Swedish tenor of the Metropolitan Opera Company, has won a name for himself because of his "Unaffected manner," his wide range, and his style. He is now well on the way to fame. He is the youngest singer of the Metropolitan.

A solidly booked tour for the 1939-40 season proves the popularity of Walter Gieslking. The Boston *Herald* said that, "Mr. Gieslking is probably the greatest pianist in the world."

"American Way" Read Here

Mrs. Reynolds entertained the members of the Dramatic Club with a reading of a Broadway hit, "The American Way," Friday afternoon in Saint Mary's auditorium. Although she had not seen the play herself, Mrs. Reynolds gave a very interesting rendition and criticism of the production.

The play centers around Martin Gunther, a German immigrant, his wife, and family. It is an intensely patriotic production, and has aroused a great deal of discussion in critical circles. It has been called by some a rank piece of propaganda. The play has a very interesting plot and fast-moving action. The story begins in the late 1800's and continues on up to the present day with Darl Gunther, Martin's grandson, facing the problems of the WPA and the German Bund.

Mrs. Reynolds has traveled considerably in this section and has given her reading before several groups. Her appearance here was under the auspices of the Dramatic Club.

Levitzki Well Received

Mischa Levitski, an outstanding pianist, thrilled an attentive audience on Wednesday night, October 24, in the Memorial Auditorium with a delightful concert.

Among the favorites which he played were Beethoven's "Moonlight Sonata," "La Campanella," by Pagannini Liszt, and his own composition, "Arabesque Valsante."

The condition of the Steinway piano which he used hindered Mr. Levitski's performance. The tone of the piano was very poor and the notes in the upper register of the keyboard sounded rather dead. On the whole, the audience was appreciative of his technical skill.

Ghosts and Goblins Greet Guests at Gala Gathering

Kitchin Now Minus a Leg and Other Parts as Result of Gruesome Operation

Ghosts, witches, and goblins were in the gym to greet the seniors, faculty, visitors, and underclassmen as they came to the Halloween party on Saturday night. The color scheme of orange and black was successfully carried out in orange and black witches on the walls, and streamers hanging from one side of the gym to the other. Leaves cluttered the floor haphazardly. Corn-stalks and pumpkins on either side of the doors helped to create an atmosphere of Halloween.

There was a grand march, and all the costumed figures paraded around the gym. The judges, Miss Digges, Miss Harvey, and Corinne Williams, chose for first prize the *Iliad*, composed of Miss Harris as Helen of Troy and a group of seniors as warriors, gods, and goddesses. The second prize went to the Dionne quintuplets, also seniors.

With "Pop" Holt as the doctor, and Margaret Kitchin as the patient, an operation was performed. The doctor cut off her patient's arm and leg, and took out her intestines. Miss Goss played the piano, and everyone danced the Virginia Reel. During the party a wonderful sideshow took place. The barker introduced his freaks. A fascinating mermaid rolled her eyes and flipped her fins at the crowd. Roaring and gnashing her teeth, the wild woman nearly broke loose. The strong man amazed everyone by lifting a hundred pound weight with one hand. The bearded lady, who has been growing her beard for fifty years, sat and glared. The head of the bodiless woman hung in mid-air. Even the fat lady was there, and the tallest girl in the world looked about her disdainfully. Miss Digges, the fortune teller, is a wonder with cards, and everyone's future held enchanting possibilities. She was sponsored by the Drive Committee. This committee also sold hot dogs to the girls.

The Juniors served the guests ginger-ale, popcorn, and doughnuts. A spooky time was had by all.

Library Officially Opens As Staff Entertains at Tea

Visiting Librarians Invited to Inspect Saint Mary's Library

Saint Mary's Library Staff entertained the librarians of Raleigh and vicinity at an informal tea on October 25 from 4:30 to 6:00. The tea was given to open the library officially and to allow librarians to see it.

Mrs. Ernest Cruikshank, Mrs. Harlan C. Brown, and Miss Nell Battle Lewis received the guests, among whom were Mrs. Frank Nash, formerly librarian of Saint Mary's, Mrs. Nell G. Battle, President of the North Carolina State Library Association, Miss Marjorie Beal, Director of the State Library Commission, and Dr. Susan Akers, Director of the School of Library Science at the University of North Carolina.

Mrs. Frank Nash, Mrs. A. W. Tucker, and Miss Elizabeth Bason poured tea. The four library assistants, Mary Guy Boyd, Louise Coleman, Christine Hatfield, and Mary Elizabeth Nash also served.

Our librarians proudly showed the library to their guests, who commented on the excellence of the lighting, furniture, and color scheme.