

Merry  
Christmas

# The Belles

Happy  
New Year

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

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## Upper Classmen Swing It At Annual Senior Affair

Gym Beautifully transformed Into a  
Gaily Decorated Ship For the Occasion

In a gym miraculously transformed into a luxury liner, the Seniors held their dance Saturday, December 9. Silhouetted against a background of blue water, charming vacationists lined the rails. On the port side was the cabin with its black and white portholes. Multi-colored flags waved above the heads of the crowd.

As the couples and stags went on board they were greeted by the high command: Virginia Trotter, Mary Helen Rodman, Mrs. Cruikshank, Miss Sutton, Miss Davis, Mr. and Mrs. Kloman, Mr. Guess, and Miss Johnson.

Charlie Wood's orchestra, of the University of North Carolina, furnished the music for the cruise. There were two no-break dances. When, at the climax of the trip, the orchestra played "Hark the Sound of Tar Heel Voices," the bright flags fluttered down on the heads of the dancers. Then they reversed the old rule, "Women and children first," and the girls told their shipmates goodbye, but not before they pulled all the decorations down.

## Miss Horn Presented In Second Faculty Recital

Popular Young Voice Teacher Gives  
Concert Here December 4

Miss Wilburta Francis Horn, Soprano, gave the second faculty recital of this year in the school auditorium on December 4. Miss Horn was accompanied by Miss Ruth Scott, Mr. Herbert Bird, violinist, and Mr. William Jones. Miss Horn opened her recital with "O Del Mio Amato Ben," and "Spirate Pur" by Donaudy, and the aria "Il Est Doux, Il Est Bon" from Herodiade by Massenet. For the second section she sang "Im Perbst" by Franz Liszt, "Insmer Leiser Wird Mein Shlummer" by Brahms, and "Waldseligkeit" by Marx.

Mr. Bird, accompanied by Mr. Jones, next played several violin solos. Among his pieces were "Spanish Dance" by Granados-Kreisler, "Rodino" (on a theme by Beethoven) by Kreisler, "Orientale" by Cesar Cui, and "Obertass" by Wieniowski. The latter piece was especially difficult, and Mr. Bird displayed great skill in the ease with which he played the selections. For his encore he chose "Berceuse" by Lliginsky.

For the last part of her recital Miss Horn sang "Slumber Song" by Gretchaninoff, "When I Bring You Coloured Toys" by Carpenter, and "Do Not Go My Love" by Hageman. Her other pieces included "Deep in Love Was I, Field Beloved," and "Floods of Spring" by Rachmaninoff. She sang for her encore "Spirit Flower" by Campbell-Tipton and "Love's in My Heart" by R. Huntington Woodman. For the recital Miss Horn wore a corsage of roses and lilies of the valley presented to her by her voice students.

The program was greatly enjoyed, and Miss Horn should be vastly pleased at having so delightfully entertained her audience.

## Light of the World

Tall candles tell eternal light  
Forever guiding man,  
A light that has not wavered once  
Nor failed since life began.

Pageants show the infant child  
Whom God sent to this earth  
As living symbol of that light—  
Divine Being, Divine Birth.

The gladness of the Noël songs  
Ring thrilling to impart  
The meaning of the Christmas tide  
In mankind's wondering heart.

And Christmas red speaks of the blood  
That stained the precious ground  
Above which suffered Christ the Lord  
With thorns, sharp—bitter, crowned.

For back of candles, pageants, songs,  
Sign of the Christ denied,  
The cross shines as a radiant hope  
To us for whom He died.

## Saint Mary's Has a Past

Wrapped up in enthusiasm about our own holidays, we forget that Saint Mary's has seen hundreds of girls bubbling over with this same excitement every December for many years. The *Muse*, a magazine formerly published several times a year by Saint Mary's girls, contains many colorful descriptions of the busy times preceding the holidays from the year 1879 to 1928.

On December 15, 1881, school was buzzing with the rumor that new uniforms were being made for the calisthenic class, "gray uniforms resplendent with scarlet braid." The minutes of the Editorial Club record: "We could not be expected to put our thoughts upon serious subjects tonight. The holidays are near. . . . Our president was lenient and did not compel us to engage in any composition work. The club adjourned to the parlor to practice carols."

Twenty-five girls remained at Saint Mary's throughout Christmas in 1882. They dressed the chapel and decorated every neck of the school with green. Christmas Eve was quiet, nine o'clock being the hour for retiring. Before dawn the gas was lighted and eager hands dove into their stockings. The girls found Christmas cards at their breakfast plates. After chapel they walked down-town. Games for old and young followed dinner in the afternoon. The Bishop sent a box of oranges from his grove in Florida to add to the holiday fun.

In December, 1904, the faculty presented "Alice in Wonderland" to the student body, and from all that we can learn, it was received with delighted enthusiasm.

"Look up, not down; Look Forward, not Backward; Stand Together" was the serious New Year's resolution of the class of 1905. It seems that such a thoughtful attitude could be resumed only after return to school.

There was little difference in the Christmas anticipation of our predecessor's from our happy expectations. The following is quoted from an editorial appearing in the *Muse* in 1908: "What can surpass the joy of sleeping just as late as you please in the morning; of having nothing whatever to do all day long; of enjoying good things to eat at all hours; of being with the ones you love once more; and of having every single minute filled up to the brim and running over with pleasure and gaiety?"

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## Seniors Present Traditional Christmas Pageant Tonight

Pantomime and Music to Portray Scenes  
of the Nativity In Chapel Service

Tonight in the Saint Mary's chapel the senior class, under the direction of Miss Florence Davis and Mr. William H. Jones, will present the pageant, *Peace on Earth, or The Christmas Story*. At intervals throughout the pageant a narrator will read quotations from the Scripture, but for the most part music and pantomime will interpret the story of the nativity.

The central figures of the pageant are the Virgin Mary, portrayed by Annie Hyman Bunn, and Joseph, portrayed by Elizabeth Tucker. Representing other biblical characters will be Norma Large, Sara Bell, and Carolyn Wheatly, as the Wise Men; Mary Virginia Harrison, Laura Gordon, Mary Elizabeth Nash, and Frances Smith as shepherds; and Marguerite Crow, Peggy Castleman, Mary Helen Rodman, Carolyn Norton as angels. Joyce Powell will be the Narrator, and Ruth Miller and Agnes Hayes will appear as pages. Helen Kendrick, Erwin Gant, Cordelia Jones, Martha Frances Armstrong, Virginia Trotter, Betty Barnard, Helen Royster, Marie Watters, Catherine Gant, and Edla Walker will be carol singers.

In addition to the traditional Christmas carols and hymns, the carol singers will sing two old French carols, *Now Sing We All Prill Sweetly* and *Angels O'er the Fields*. Annie Hyman Bunn as the Virgin Mary will sing an old Bohemian carol, *Still Grows the Evening O'er Bethlehem Town*.

This year, as always, the Christmas pageant at Saint Mary's will express reverently and impressively the true beauty of Christmas.

## Trapp Family Choir Appears In Distinctive Program Here

First Concert of the Woman's Club  
Series Features Eight Singers,  
Members of a Family

Twenty Saint Mary's girls attended a concert in the Raleigh Memorial Auditorium featuring the Trapp Family Choir, on December 5, whose eight members are directed by Dr. Franz Wasner. The concert began with "Carolina Moon," which the family had learned especially for the concert. The first of the program consisted of early masterpieces: "Agnus Dei" by Palestrina, "Now Is the Month of Maying," by Thomas Morley, "Ave Verum Corpus" by Mozart, "Kindersegen" by Wasner, and "Der Bucklichte Fielder" by Brahms. Next several members of the Trapp Family played selections on old instruments, including the spinet, alto-block flute, and tenor-block flute. These selections were "Trio Sonata in A Minor" by Telemann, "Suited in G Major" by Fisher, and "Wie Schon bluhnt uns der Maien" by Wasner.

After intermission the talented family sang folk songs from Scotland and Sweden, Martin Luther's Christmas carol, "Away in a Manger" and a "Salzburg Christmas carol." They also sang "Silent Night, Holy Night" in German. This hymn was written in their home town of Salzburg. The next part of the concert was devoted mostly to folk songs of the Austrian Alps. By request, six members of the family did a typical Salzburg peasant dance, to the great delight of the audience. The Trapp Family Choir is the first in the series of concerts sponsored by the Woman's Club.