

Kirsten Flagstad Visits Raleigh Early Next Week

**Outstanding Metropolitan Soprano,
Known as the Greatest Wagnerian
Of All Time, to Sing in Concert Here**

After her debut at the Metropolitan in 1935, critics hailed an unknown Norwegian soprano as the greatest Wagnerian of all time. Kirsten Flagstad had suddenly appeared "like a clear Northern light" to excite the imagination of all who heard her. In the ten weeks following her debut people who had thought Wagnerian opera heavy and uninteresting rushed to hear her sing the roles of Elsa (Lohengrin), Elizabeth (Tannhauser), and the Brunnhildes of the Ring operas. Musicians working with her marveled at her endurance and vitality. They did not realize her human qualities until from overwork she fell asleep in the last act of Parsifal.

Since her American debut Kirsten Flagstad has given many recitals in addition to her appearances with the Metropolitan. Everywhere praise of her great voice has continued. Although she has perhaps lost a part of her original powerful delivery from the strain of her heavy schedule, her tones still have an uncanny clarity and accuracy. She sings with ease and naturalness.

In an article for young music students Kirsten Flagstad gives a clue to her great success and happiness. She writes, "The earlier one learns to discipline himself, the better equipped he is for facing the battle of daily existence."

But Madam Flagstad does not always work. In the winter she skis with her husband and daughter. She likes to play solitaire and to knit. When she feels that she has played a role well, she rewards herself with half a bottle of champagne. Even with her great success she has not lost the spirit of a sensible Norwegian woman. In her own words, "One day I shall be living quietly at home once more. I shall think back gratefully to times of happy activity and know it was good. But I shall know, too, that the peace of home is better. If I did not believe this, as a sort of refuge, I should not be able to take pleasure in my work."

A recent radio broadcast announces Mme. Flagstad will retire at the end of this year. Thus her appearances this winter should receive even greater attention.

Juniors and Seniors Combine To Organize English Book Club

**All Members of English Classes Con-
tribute One Dime For Purpose of
Collecting a Library of Their Own**

The English Book Club has been officially organized, the book committee has met, and the books have been decided upon. Composed of all members of the Junior and Senior English classes who contributed a dime a month, the book club has as its purpose collection of a library of their own for these students. The books will be placed in Mr. Moore's classroom, where the students may check them out for a period of ten days.

The book committee is composed of Louise Coleman from the Senior class, who will have charge of the books, and Ann Seeley from the Junior Class. The list of books selected includes fiction, biography, and drama. They are: Britain, *Testament of Friendship*; Nathan,

Calendar of Events

JANUARY 10-11-12—
Mr. Ferris in Assembly.
JANUARY 22-27—
Exam Week.
JANUARY 22—
Civic Music Association: Kirsten
Flagstad, Soprano.
JANUARY 23—
Aida.
JANUARY 24—
Madame Butterfly.
Carmen.
JANUARY 29—
Piano Recital given by Miss Haig.

Portrait of Jenny; Field, *Time Out of Mind*; Bromfield, *The Rains Came*; Verceel, *Tides of Mont St. Michel*; Rittenhouse, *Maud*; Skinner, *Excuse It, Please*; Godden, Rumer, *Black Narcissus*; Household, *Rogue Male*; Vance, *Escape*; Field, *All This and Heaven Too*; Lin Yutang, *Moment in Peking*; Morley, *Kitty Foyle*; Van Passen, *Days of Our Years*; Page, *The Tree of Liberty*; Ambler, *A Coffin for Dimitrios*; Seeley, *The Crying Sisters*; Carr, *The Problem of the Green Capsule*.

Varied Additions To Library Present Interesting Reading

It is a popular idea that students at boarding schools and colleges live in a world of their own, uninterested in other groups of people, blind to living conditions in contrast to their own, and ignorant of history other than events taught in history classes or in the headlines of a newspaper. Although broadmindedness is a much desired result of education, it is natural for a smug attitude to develop in school, where contacts are formed with people of similar ages, backgrounds, and tastes. A counter-action to a life of literal seclusion is a mind opened by varied knowledge to the realization that there are great men besides college boys, representative governments besides that of the United States, and religions different from our own, which have inspired men and women since early civilizations.

Varied knowledge is easily accessible in an up-to-date library. Saint Mary's Library, enlarged and remodeled since last year, has purchased two hundred and forty-nine books already this school session. These include "best-sellers," scholarly reference sets, and some of the best foreign fiction of the past fifty years.

The popular books compose an animated list. *Maud*, an autobiography by Stront, should particularly amuse and entertain girls of college age. It is the story of a girl who lived in a steam-boating town on the Mississippi River, and is an abridged edition of her personal journal kept from her twelfth to her thirtieth year. It has been written of the heroine that "she was one of the most intelligent, entrancing, and outrageous little flirts who ever 'told all' to her private journal."

There is an autobiography of A. A. Milne, who created the lovable *Winnie the Pooh* stories. Lin Yutang, the philosophical Chinese author of the *Importance of Living*, has written

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Yehudi Menuhin Thrills Huge Audience at Duke University

**America's Most Talented Violinist
Holds Listeners Spellbound In
Memorable and Inspiring Concert**

On Friday evening, January 5, an enthusiastic crowd gathered in Page Auditorium at Duke University to listen to the inspiring music of Yehudi Menuhin, one of America's youngest and most talented violinists, assisted by Hendrik Endt at the piano. It has been said of him who has "more than a decade of concert triumphs behind him" that he is typically American, that he receives his praise with modesty, only aware of the responsibility which he has in rendering his interpretations of the works of some of the greatest masters in the musical world. Some of his closest associates are such celebrities as Arturo Toscanini, Bruno Walter, and Georges Enesco.

Mr. Menuhin's program Friday night consisted of both classical and romantic works, which were intricate and technical. For his encores, however, he turned to more popular pieces. "Different from musicians such as Kreisler, Menuhin is nevertheless definitely an artist," Miss Haig stated. A newspaper in Rome, Italy, said of him: "Musical life on earth is only rarely enlightened by such splendor of a star as Yehudi Menuhin. He is a musical miracle. His profound musical nature was born with a secret which no schooling, no speculation can help or explain..."

Besides just playing on the concert stage, Mr. Menuhin has recorded around some hundred and fifty-five phonograph records. One of his greatest achievements is his "extraordinary career in his historical contribution to the library of recorded music, classical and modern." His is an art which belongs to other worldliness as he stands before an astounded and breathless audience and offers with "heart-rending perfection" the music we love so well. For those who heard him, there will be one evening which will long linger in their memories.

Eastern N. C. Probation Officer Talks To Political Science Club

**N. B. Prescott, Supervisor of
Probationers, Explains Aims of
His Work to Political Group**

Mr. N. B. Prescott, probation officer in Eastern North Carolina, was guest speaker at the meeting of the Political Science Club on Sunday night. Mr. Prescott stated that his work concerned itself with the supervision of offenders who have a reasonable chance of being made good citizens without imprisonment and also with parole cases. His aim is to supervise, guide, and help to adjust those with whom he comes in contact. In his illustrations, which were taken from his personal experiences, he stressed the facts that the personality and make-up of the individual, the actual facts involved, and the history of the person were of vital importance in judging a person. The case worker strives to find the reason why, to get to the bottom of the real facts, he said.

Social case work is functioning to prevent crime. Mr. Prescott stated, "Criminal justice is a comparatively new thing." He ended his talk by saying that justice no longer measures by the offense but by reasons and personality involved.