

MISS HAIG'S
RECITAL
JANUARY 29

The Belles

OF SAINT MARY'S

GIRL-BREAK
DANCE
JANUARY 27

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RALEIGH, NORTH CAROLINA

January 26, 1940

Miss Haig Presents Third In Series of Faculty Recitals

Students to Hear Interesting Arrangements of Pieces by Old Masters and Contemporary Artists

Monday evening, January 29, Miss Mary Ruth Haig will give the third faculty recital of the year. She will open her program with Sgambati's arrangement of "Melody" from Gluck's opera *Orfeo*. The main work in her group from the old masters will be *Kreisleriana* by Schumann. Schumann conceived the idea for this series of pieces from a poem which told of a poetic tom-cat who found that his master, an eccentric musician, named Kreisler, had carelessly left his autobiography lying open on his writing desk. On his master's papers the cat scratched tales of his own escapades, and the whole was printed off together. In keeping with the poem the *Kreisleriana* of Schumann is a succession of sharply contrasted melodies in both lively and serious moods.

The second section of her program Miss Haig will devote to works of contemporary musicians. She will play *Gavotta* by Prokofeff, a modernist's impression of a stately gavotte; *Dance of Terror* by de Falla; *Romance* by Rachmaninoff; Rimsky-Korsakoff's *The Bumble Bee*, arranged for piano by Rachmaninoff; and *Prelude* by Debussy.

Miss Haig's third group will be made up of compositions by Frederic Chopin. The most interesting of these is the *G Minor Ballade*. According to Chopin himself he was "incited to the creation of the Ballades by the poetry" of his countrymen. The *G Minor Ballade* has no definite story, but its many climaxes suggest a series of adventures.

Miss Haig will be assisted by Miss Horn, who will sing *Oh Sleep, Why Dost Thou Leave Me?* by Handel, *The Unforeseen* by Cyril Scott, *The Nightingale and the Rose* by Rimsky-Korsakoff, and *At Night* by Rachmaninoff. Miss Scott will accompany her.

Underclassmen Step In Light As Annual Dance Approaches

Freshmen and Sophomores Fling Festive Affair In Parlor
Saturday, February 3

February 3 the underclassmen will step into the limelight. Haven't you heard all the talk? Goodness me, it's seldom that the Freshmen and Sophomores get so much attention, but now all tongues are wagging about the dance. It's an affair that will certainly put pep into the parlor.

The chaperons are Mrs. Cruikshank, Miss Davis, Mrs. Partrick, Miss Lewis, and Miss Sutton.

The pages chosen are Betty Harris, Ann Davis, Elvira Cheatham, Mary Huske, Betty L. Wooten, Meredith Wilkinson, Mary Swan Dodson, and Adelaide Curtis. The hostesses are Mary Helen Rodman and Virginia Trotter.

The following committees are at work: Page committee—Mary Davis, Nancy O'Herron, Bettie Thorpe; orchestra committee—Toddy Boykin, Honey Peck; decorating committee—Fiquet Pate, Peggy Parsley; bid committee—Happy Hoover, Adeline Taylor, Betty Jane Feuchtenberger; refreshment committee—Phoebe Withers, Peggy Arrington.

Calendar of Events

JANUARY 27, 1940—
Girl Break Dance.
JANUARY 29, 1940—
Piano Recital—Miss Haig.
JANUARY 30, 1940—
Woman's Club Concert:
Millanov—Soprano.
Graves—Contralto.
Kipnis—Basso.
FEBRUARY 3, 1940—
Sophomore Dance.
FEBRUARY 9, 1940—
Duke Concert—Lawrence Tibbett.

Noted Journalist Enlightens Europeans On War Situation

EDITOR, *The Belles*:

I am quite glad, my dear Editor, to have this opportunity to express my views of the European Situation. I can truthfully say, in all modesty, that I know of no other commentator who is more worthy of the honor, for I draw my opinion from close association with the conflict during my recent sojourn abroad.

Of course, it would be bold to say that Switzerland, where I was, is directly in the center of things over there, for it is distant from Berlin and Munich, where Hitler lives, by quite a few miles—leagues as we would express it over there, though the meaning is different from the use of the word in America where it is applied to baseball. It seems that in the United States, the players run madly for as far a distance as they can get around the diamond, which gives rise to the term Big League Games. I might mention here, too, an amazing historical fact about Bern, Switzerland (where I stayed) which I have discovered. I have every reason to believe that it was at that spot that the famous Roman general Horatius when in retreat with his army set fire to a bridge behind him to prevent the enemy from catching up with him; hence the name Bern (with Swiss spelling).

However, to return to the subject under discussion, I will go back into the history of the German people to explain Herr Hitler's aims in the current situation.

A long time ago in Germany there was a big race going on called The Hun Race which took place on horseback. Since then, of course, the Olympic Games have sprung up, but not satisfied even with them, Hitler wants to start another sort of race for the Germans alone, which he calls the New Nordic Race. He has organized all the Boy Scouts and Girl Reserves and set them to hiking across the country, though it is my private opinion that they walk not for the race but because Germany ran out of gasoline and out of butter, but when that gave out, he made butter out of wool and used up all the wool. Then he found a way to make wool out of cactus, but when the Embargo Act was adopted by Mexico, no more cactus could be imported, and as cactus won't grow in Germany the Germans are out of wool, butter, and gasoline. Endeavoring to find out a way to manufacture flour from wood, which is plentiful in

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Enthusiastic Reception Given Kirsten Flagstad In Raleigh

Outstanding Metropolitan Soprano Presents Concert to Capacity Crowd in Memorial Auditorium

January 22, Kirsten Flagstad, soprano, appeared as soloist in the third concert of the series sponsored by the Raleigh Civic Music Association.

Mme. Flagstad opened her program with a group of songs by Schubert and Brahms. She sang with apparently little effort even in the most difficult passages. The directness and power of her voice were remarkable, and her clear tones held her audience spellbound. Although Mme. Flagstad is considered the greatest Wagnerian of all times, she sang only one selection from his operas, *Liebestod*, from "Tristan and Isolde."

Mme. Flagstad, coming to Raleigh from Atlanta, presented her concert to an audience of 3,500. Her next appearance was Tuesday night in Washington.

The program was: "Die Allmacht," "Frühlingsglaube," and "Ungeduld," Schubert; "O wusst' Ich doch den Weg zurück" and "Meine Liebe ist grün," Brahms; "Fra Monte Pincio," "Med en vandlilje," and "Et Haab," Grieg; "Lykken mellem to mennesker" and "Varlengsler," Alnaes; Aria; *Liebestod*, from "Tristan und Isolde," Wagner; "Song for Lovers," Deems Taylor; "Spring Came," Edwin McArthur; "When I Have Sung My Songs," Ernest Charles; "Sea Moods," Mildred Tyson; "Befreit," "Du meines herzens Krönelein," "Wie sollten wir geheim sie halten," Strauss. The encores were: "Morning," Oley Speaks; "I Love You," Grieg; "Zueignung," Strauss.

Order of Circle Chooses and Initiates New Members

Impressive Initiation Beginning Just Before Bedtime Holds Bug-Eyed Students Shivering at Their Windows

The Order of the Circle held its formal initiation ceremony on January 18. Julia Booker, Cornelia Clark, Mary Willis Douthat, Catherine Gant, Katherine Goold, Nancy McKinley, Margaret Parker, and Ann Seeley are the new members.

The Order of the Circle was founded three years ago for the purpose of uniting student leaders that they might encourage scholarship, work for a more friendly feeling among the students and between the faculty and the students, and strive for the betterment of the school. Charter members of the Circle are: Louise Jordan, Pony Brent, Mary Gault, Merrie Haynes, Hallie Townes, and Mary Jane Yeatman. Members from last year are, Erwin Gant, Elizabeth Tucker, Frances Moore, Laura Gordon, and Helen Kendrick.

The Circle is the only secret organization on the campus and to be tapped by the Circle is one of the highest honors a Saint Mary's girl can receive.