

"GONE WITH THE WIND"

FEBRUARY 12-24

# The Belles

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

EFREM  
ZIMBALIST  
(Violinist)  
FEBRUARY 16

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## UNDERCLASSMEN IN THEIR GLORY AS ANNUAL DANCE FURNISHES FUN AND FROLIC

### KIGHT AND GANT LEAD UNDER-CLASSMEN

Freshmen and Sophomores Shine and Parlor Takes On New Life As Dancers Swing Partners

What a dance! It's the talk of the school among all classes. Girls in lace, taffeta, velvet, net, and ruffles all swaying to and fro with young men in their tux and full dress. Did you see those corsages? My heavens, you would think the parlor was being used for a wedding instead of a dance. The nonsense that was talked before this gala affair was terrific. We all wonder why in the world everyone gets in such a stew about people not turning up when everyone knows that a dance is a place for a crowd. Especially at those given at Saint Mary's, perhaps it's just those blonds, brunettes and redheads, with their gracious manners and easily moving feet, that cause the success of the dances here.

Also the chaperons were so very cordial to the outsiders that it placed all of them at their ease. So, many thanks to Mrs. Cruikshank, Miss Davis, Miss Lewis, Mrs. Partrick, and Miss Sutton. Also to Mr. Guess and Mr. Moore for their efforts in making it an elegant dance.

Ted Rose and his orchestra were divine. The music was varied, with sweet and slow notes for the Yankees to those hot and fast ones for the Southerners. At one minute the couples were moving smoothly with their dipping and swaying across the floor, while in the next few minutes it was like a different place. It certainly is good that the slow pieces outnumbered the fast because that's what made the dance. Here's to the other dances at Saint Mary's: We're hoping they'll be successful, too, like this year's Sophomore and Freshman affair.

## Miss Haig Delights Enthusiastic Audience With Piano Recital

Saint Mary's Talented Music Teacher Charms Listeners With Interesting Selections and Superior Technique

Miss Mary Ruth Haig gave the third faculty recital on the evening of January 29 in Saint Mary's auditorium. As her opening selection, Miss Haig played "Melody" from Orfeo. Then she played Schumann's "Kreisleriana," the most important work in her first group. "The Dance of Terror" by Falla delighted the audience because its title was so characteristic of the music. Miss Haig displayed excellent technique, particularly by the playing of Aimsy Korsakoff's difficult "Flight of the Bumble Bee." In "Prelude in A Minor" she displayed a delicate and lovely touch. Other numbers in this group were "Gavotta in F# Minor"—Prokofieff, and "Romance"—Rachmaninoff.

Then Miss Horn, accompanied by Miss Scott, sang four numbers, which were enjoyed very much.

Miss Haig's most popular selection and probably the most familiar to the audience was Chopin's "Nocturne in E flat." Concluding pieces were Prelude in C# Minor, Study in E Major, and Ballade in G Minor by the same composer.

## CASTLES AND BROOCKS ARE FINAL CONTESTANTS IN HOT BATTLE FOR SAINT MARY'S MAY QUEEN

### Kipnis, Milanov, Graves, Here In Second Series of Concerts

Raleigh Woman's Club Brings Three Well Known Metropolitan Singers To Raleigh Memorial Auditorium

The Raleigh Woman's Club presented as the second in a series of concerts an operatic program in the Raleigh Memorial Auditorium on the evening of January 30. The operatic stars were the well-known Metropolitan singers, Zinka Milanov, Alexander Kipnis, and Georgia Graves. Mr. Fritz Kitzinger was the accompanist for Mr. Kipnis, while Mr. Richard Wilens played for Madam Milanov and Miss Graves.

The concert opened with Miss Graves, contralto, singing "Iris Hence Away!" from "Semele" by Handel. For the second number on the program Mr. Kipnis, who is a Metropolitan Basso, sang an aria from "Don Carlos" by Verdi, and "Mephisto's Serenade" from "Faust" by Gounod. Mr. Kipnis translated for the benefit of his audience the first lines of the Aria from "Don Carlos" as "She has never loved me," which was sung by King Philip II of Spain about his beautiful second wife. The dramatic soprano, Mme. Milanov, sang as the third number an aria from "La Gioconda" by Ponchielli. Next Mme. Milanov and Miss Graves sang a duet from Act II of "La Gioconda." For their encore the singers chose the "Cradle Song" by Brahms, specially arranged by the accompanist, Mr. Wilens.

For the first selection after intermission Miss Graves sang an aria from "Samson and Delilah" by Saint-Saens, her first encore being "Annie Laurie" and as her second "The Sleigh" by Richard Kountz. Then Mme. Milanov sang "Pace, Pace Mio Dio"—La Forza del Destino, with encores "Zueignung" by Strauss, and "Voi Lo Sapete Cavalleria Rusticana" by Mascagni. Next Mr. Kipnis sang "Evening Star" from "Tannhauser" by Wagner, and an aria from "Don Giovanni" and "Madamina" by Mozart. For his encores he chose "Little Jack Horner," Vergebliches Standchen by Brahms, and Schubert's "Serenade." Last Mme. Milanov and Mr. Kipnis sang a duet from "Don Giovanni" and "La Ci Darem la Mano" by Mozart. For their encore they repeated the selection.

### Lenten Services

According to custom, Lent will be observed in Saint Mary's by services in the Chapel every Wednesday afternoon at a quarter to six. Mr. Kloman has announced the list of visiting ministers who will speak at this time. They are as follows:

- February 14—Bishop Thomas, Charleston, South Carolina.
- February 21—Rev. Newton Middleton, Jacksonville, Fla.
- February 28—Bishop Gribbin, Western North Carolina.
- March 6—Rev. Moultrie Guerry, Norfolk, Va.
- March 20—Rev. Louis Haskell, Raleigh, N. C.

### Production to be Adaptation of 'Cargoes'

Twelve Girls Nominated By Student Body to Attend the Queen In Beautiful May Court Pageant

Chosen from a group of eight candidates nominated by the student body for May Queen, Kay Castles and Elise Broocks will be the participants in the final election. A system of nominational ballots was used for the first election, thus allowing each member of the student body to nominate one girl. At a later date the two girls selected will be voted upon to determine the May Queen. Girls receiving the most votes for the court are Laura Boykin, Mary O'Keeffe, Laura Gordon, Gertrude Carter, Honey Peck, Charlotte Denny, Helen McDuffie, Peggy Parsley, Becky Lockwood, Julia Bridger, Mary Swan Dodson, Sara Nair, Anna Wood, Frances Moore, Clara Sherrod, Sara Bell, Annette Spruill. A committee composed of the presidents of the classes and several faculty members will select the court from these girls.

To the E. A. P. and the Sigma Lambda Literary Societies goes the honor of having created the 1940 May Day Festival. A pageant committee of nine members, working with Miss Jones and Miss Goss, began to function before Christmas and prepared the plot, which is based upon John Masefield's poem, *Cargoes*. Mrs. Cruikshank has given her approval to the Literary Societies, and work will begin in earnest shortly.

The Student Body observed for the first time any action with regard to May Day when Mary Boylan, Chairman of the Pageant Committee, conducted a program in Assembly on January 31. Mr. Moore read Masefield's poem, *Cargoes*, and Erwin Gant explained how it was to be presented in pageant style.

The poem offers many opportunities for unusual dances and colorful costumes:

### CARGOES

By JOHN MASEFIELD

Quinquere of Nineveh from distant Ophir,  
Rowing home to haven in sunny Palestine,  
With a cargo of ivory,  
And apes and peacocks,  
Sandalwood, cedarwood, and sweet white wine.

Stately Spanish galleon coming from the Isthmus,  
Dipping through the Tropics by the palm-green shores,  
With a cargo of diamonds,  
Emeralds, amethysts,  
Topazes, and cinnamon, and gold moidores.

Dirty British Coaster with a salt-caked smoke-stack,  
Butting through the Channel in the mad March days  
With a cargo of Tyne coal,  
Road-rails, pig-lead,  
Firewood, iron-ware, and cheap tin trays.

The pageant begins with the entrance of a ship from Nineveh. The sailors present their three beautiful girls to King Neptune and then display the rich dowries which each possesses. The dowries, or cargoes, consist of ivory, apes,

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