

WILLIAM H. JONES, DIRECTOR OF MUSIC AT SAINT MARY'S, DIES AT REX HOSPITAL

ORDERED TO BED TWO WEEKS AGO

Well-Known Organist and Pianist Served As
Y. M. C. A. Recreational Worker
During World War

William H. Jones, Head of Music Department at Saint Mary's School, died of a heart attack early this morning at Rex Hospital. He was 69 years old and unmarried. Though signs of his illness manifested themselves last fall, he did not give up his duties at the school until two weeks ago, when he was ordered to bed by his physician.



Widely known as an organist and pianist, Mr. Jones served as a recreational worker during the World War, and was intensely civic-minded. He was a director of the Civic Music Association, Director of the Raleigh Male Chorus, which he organized, and for many years was Organist at Christ Church and Director of the Saint Cecilia Society.

Born in Warrenton, N. C., Mr. Jones was the son of Rev. and Mrs. Turner M. Jones, later moving to Greensboro, where his father was president of the Greensboro Female College. Educated at Trinity College (Duke), where he took his A.B. degree, Mr. Jones spent four years studying music in Berlin under some of the finest music teachers in Germany. Upon his return from Germany Mr. Jones taught at The Pomfret School for Boys in Connecticut, and was soon afterward called to Norfolk, Virginia, as Organist to Saint Paul's Church. He spent several years there as organist to other churches as well. When America entered the World War, Mr. Jones volunteered as recreational worker with the Y. M. C. A. overseas, where he remained until after the war.

In 1919 Mr. Jones was called to Saint Mary's as Director of Music and has since served the school faithfully and well. He usually spent

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GONE WITH WIND ROUSES REBELS' WRATH TO THAT GOOD OLD FIGHTING PITCH

GABLE MAKES A HIT AS RHETT BUTLER

Campus Turns Out Full Force to See the Epoch-Making Movie of a First- Rate Book

"Gone With the Wind" has brought about universal praise and admiration. We hear that New York's northern audience stood up and booed the Yankees, and we were so excited ourselves that we collected Saint Mary's opinions to find agreement unanimous on the excellent casting, the beautiful photography, and the close adherence to the book. The drama of the war, vividly portrayed, the subtle development of Scarlett's character, and the mellow, sympathetic picture of the South made four hours seem like one. Many consider it the best movie they have ever seen, and we found only two people who were lukewarm in their praise. While she liked it, Miss Harvey has heard too much about it to want to think about it. Miss Bason was most enthusiastic: we heard it rumored that she confessed she had "cried copiously." But what she told us was that the picture was splendid and superbly cast. She objected to only one character, and that was Prissy. "You know the darkies weren't like that then!" As for Miss Lewis, she says it's the best movie she's ever seen; she devoted a whole column of *Incidentally* to "Gone With the Wind," proof that it must be a wonderful picture. We were amused at Miss Lalor, who didn't intend to go because "No movie's worth four hours of sitting," and dryly, "Then I'd been told I ought to go."

The only disappointment would seem to be Rhett. In general, the criticism was that Gable was not suave, polished, disdainfully aristocratic, or cynical enough. One felt passive attraction for him, but not that wonderful, wild fervor!

Miss Jones wished that Ellen, who truly typified the Old South, had had a larger role. But the movie had to condense the book so much that probably Ellen could not be allowed more of a part. And she too found Rhett not blue-blooded enough, but then "I guess you couldn't have gotten anybody better than Gable." Where she really choked with emotion, where she was truly moved, she says, was at the moment the audience clapped wildly as the Confederate Flag flashed upon the screen. "It was the same devotion to a lost cause"—the same devotion that brought forth Margaret Mitchell's story of a cause gone with the wind.

The movie has revived a three-year-old argument: Did Scarlett get Rhett back? Mary Virginia Harrison and Eddie Taylor say, "Of course she did. He loved her so, in spite of everything." But many echo Mary Guy Boyd, who says, "Much as I would like to think so, she didn't get him back." Elizabeth Wilson, however, says, "She got everything else she wanted, why not him?"

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CASTLES WINS IN BATTLE FOR LEADING PART IN MAY DAY PAGEANT

TUCKER TO PORTRAY NEPTUNE IN "CARGOES"

Twelve Girls Selected From Nominees to
Form May Court By Representing
Beauties of Nineveh and Spain

Kay Castles is the 1940 May Queen at Saint Mary's. Her twelve attendants are, from Nineveh: Laura Boykin, Laura Gordon, Gertrude Carter, Charlotte Denny, Peggy Parsley, Becky Lockwood; from Spain: Elise Broocks, Mary O'Keeffe, Evelyn Peck, Sara Nair, Frances Moore, Annette Spruill. These girls were selected from the seventeen names receiving the highest number of votes in the nominational voting held on January 31. The selection was made by a committee composed of the presidents of each class: Martha Kight, Freshman; Katherine Gant, Sophomore; Adelaide Curtis, Junior; Virginia Trotter, Senior; and three members of the faculty: Miss Harris, Miss Goss, and Miss Harvey.

Kay Castles was born in 1920 at Frankfort, Ky., but for most of her life her home has been Glen Ridge, N. J. Kay is one of three girls who came here their freshman year and who are in the 1940 graduating class. She is five feet six inches tall and weighs about 126. Her brown hair, olive complexion, and slate blue eyes make a striking appearance. Her interests here are varied. She is a member of the Altar Guild, the Political Science Club, and the Glee Club, having been in the last four Operettas. Last year she won first place in a contest held at State College which included entries from five other schools. She is considering a further course at Miss Beard's School in East Orange, N. J., after graduation here in May. When told that she would be May Queen, Kay, who was lying down at the moment, turned over and said, "You're kiddin', I don't know anything about it!"

Elizabeth Tucker will play the part of King Neptune. She will reign with Kay Castles over a court filled with many varied and vividly colored costumes. Fourteen dances will be staged. The number of girls participating in each dance is as follows: Ivory, 16; Jewels, 24; Metal, 10; Tin Trays, 12; Cinnamon, 10; Gold, 12; Coal and Flames, 12; Peacocks, 7; Apes, 8; and Nymphs, 7. The last three groups are working with Miss Goss outside regular physical education periods because extra training is necessary to achieve a smooth performance in these difficult movements. She is training her eight physical education classes to take part in the remaining seven dances. In addition to the dances mentioned there will be three groups of sailors. 108 girls will participate in the dances alone.

A complete set of water color sketches has been posted in the Covered Way. These show quite accurately the costumes as they will appear in the finished pageant. The costume committee finished its work when a complete set of dressmaker drawings were made. These are in the hands of Mrs. R. R. Hargrove, who made the costumes last year, and is ready to begin work immediately on this year's.

The Circle will again have charge of the stage sets and properties. Nancy McKinley will direct this portion of the May Day presentation. The setting will be the same as last year, the ravine behind Bishop Penick's house.