

The Belles

OF SAINT MARY'S

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WILLIAM H. JONES

For 21 years William H. Jones was intimately as well as professionally associated with Saint Mary's School. To its growth he gave his talents freely and to its progression he gave his efforts without calculation. Whatever his hand took part in was the richer for his enthusiasm and for his skill.

He was not merely an organist and a teacher. He had a rare ability to give much of himself and his deep knowledge to his music. What he found, he made his own, enriched, and gave back with the enviable stamp of his intelligence. If he was classical in his sympathies, he was broad in repertoire and understanding, and artistically colorful in his work. His teaching was patient, his knowledge encyclopaedic, his touch encouraging and understanding.

As a person he was genial, kind, and tolerant. The whole student body loved and admired him. They benefited by his learning, and borrowed freely of his library and of his mind. They liked his puckish wit, his bright joviality, and through his informality found his generous friendship. They will long remember the deep contentment of his vesper music, nor soon forget his personal grace.

As the senior faculty member but one he was wise, stalwart, and warm. He liked youth as well as the maturer years, and counted all ages among his friends. His vision and his learning, his critical eye and his firm hand fell alike on all.

Thoughtfulness added considerably to his statue. His summer trips abroad narrated themselves briefly through postcards from various places. Often friends found their interests remembered through books or papers or presents which he left them in their absence.

His touch was sure, and enduring.

INTELLIGENCE PLUS

Individual opinions, though often seemingly insignificant, deserve analyses. Statistics may appear lifeless and impersonal but basically they offer a clear and accurate account of not only personal reaction but also persons reacting.

One hundred and forty-five girls who are at Saint Mary's for the first time this year were asked to list their five favorite magazines. On the resulting lists *Life*, an illustrated magazine, appeared 105 times; *Good Housekeeping*, 76; *Vogue*, 71; *Reader's Digest*, 64; *Mademoiselle*, 50; *Ladies' Home Journal*, 41. Of the more "serious" magazines listed *Time* appeared 20

times, *Harper's*, 8; *Etude*, 6; *Atlantic*, 4; *Illustrated London News*, only once.

Logical conclusions: Saint Mary's girls, representative young American women, are interested primarily in homemaking style, and beauty; are too busy to do any "thoughtful" reading.

"—AND ALL THAT"

We read a book! We read a newspaper! We read *Time*! Now we are commentators like Kaultenborn and Lowell Thomas. We know because others ask us, and now we'll tell—and all that!

All the world is being influenced by propaganda—except us, of course. We only read a newspaper, but even there we recognized propaganda and thought about it.

Propaganda blackmails reason. When handled with the sly efficiency of a Goebbels (Hitler's press agent . . . stupid), it undermines the moral, the faith, and the hope of a people. The melodramatic presentation of world events leaves the apprehensive individual puzzled and without evidence to confirm or allay his fears. Government controlled newspapers as in Fascist states are no longer newspapers, but "merely the organs of vile propaganda." By perjury they condemn ideas, peoples, and creeds. Propaganda is quicker and more subtle than a drug. Like a drug it leaves a people weak and stunned, unable to discern truth in a maze of conflicting reports.

The "fine art of propaganda" is a weapon of both belligerent and neutral states. Belligerents use it to solicit sympathy, denying all atrocities and playing up heroic deeds. Neutrals use it to proclaim their neutrality to a suspicious world, to protest violations of their neutrality, and to fight the undermining propaganda of belligerents.

The *New York Times*, in an editorial on September 1, 1939, writes that "What is truly vicious is not propaganda but a monopoly of it." When propaganda threatens the political, economic, and social status of a nation, it is that nation's strongest enemy.

"We are surrounded by clouds of propaganda. It is up to us to precipitate from these clouds the true and the false, the near true and the near false, identifying and giving to each classification its correct label."

Strongest of all propaganda's uses is as an "instrument of aggression." In the past few years we have seen Adolf Hitler march peacefully into the Saar, Austria, the Sudetenland and Czechoslovakia, not the relentless fire of crack machine-guns, but the subtle, effective words of the propagandist had rendered each country weak, unable even to attempt the defense of its native soil. In the history of the world propaganda has never before attained such power.

STAR GAZERS GET TO WORK

Star-gazers are advised to polish up all weather eyes and prepare to witness a celestial spectacle that will put even an eclipse in the shadow. In the western sky is to be seen a phenomenal line-up of the five brightest planets such as will not occur again during this century and probably the next.

The best time for observation is immediately after supper; the best place is the spot in front of the library building between Mr. Kroman's house and the covered way. The gazer, facing Smedes, will see just off the balustrade the five planets almost evenly spaced, "hanging one above the other in the twilight glow like a necklace of colorful jewels." Mercury, the planet nearest the sun of about one-sixth the size of the Earth, will be lowest. Next will be the great Jupiter, 1,300 times as large as our Earth, followed by Venus, Saturn the ringed planet, and Mars. Of these, Venus, Jupiter, and Mars are most familiar to us. The planets are distinguished by their steady gleam in contrast to the twinkle of the stars. In spite of its enor-

mous size, Jupiter appears but little brighter than the smaller Venus, due to its great distance from the sun. Mars is red and Saturn is a bright yellow. Mercury, because of its proximity to the sun, is usually difficult to see.

This phenomenon, beginning about the twenty third of this month, will last through the first week in March. It is interesting to note that were we in a position of relativity such as might be taken by Einstein, Earth also would be visible as a sixth gleaming gem.

The phenomenon was reported in the *New York Times* of February 4 by William H. Barton, Jr., of the Hayden Planetarium.

GONE WITH THE WIND ROUSES REBELS' WRATH TO THAT GOOD OLD FIGHTING SPIRIT

(Continued from page 1)

"Tell you what happened," says Julia Booker. "When he left, he had her clothes packed in the suitcase with his, and he waited for her outside. She ran after him, and then they both went to Tara, where she was real sweet to him because she loved him, and he was happy. They had sixteen children," adding with a reminiscent gleam in her eyes, "all exactly like Rhett Butler."

Lucretia thinks somewhat the same, for "he just walked around the block and came right in the back door." As for Darling Rhett Butler—well, maybe you'd better not print it . . . !"

Mary D. White has a different viewpoint. "Scarlett went to Tara and sort of wasted away, she was so heartbroken. Rhett heard she was ill and came running 'cause he really loved her, an awful lot, and they kissed and made up and were happy."

We wish we could be as optimistic. Like Mary Guy, "We certainly would like to think so." Then hoping Miss Lalor will change her mind and go to it, we award "Gone With the Wind" first place in, well, just anything.

CAMPUS NOTES

The Junior class is thinking about the date for its annual Junior-Senior Dance. The two dates considered are April 6 or April 13. The president of the Junior Class, Adelaide Curtis, will appoint the committees Monday to make definite and further plans for the important occasion.

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The books ordered by the English classes have arrived and are kept in Mr. Moore's classroom, where Louise Coleman has charge of them. They are circulating fast.

* * *

This week has been set aside as posture week at Saint Mary's. Each girl has been given a red or blue tag (denoting Sigma's and Mu's) on which she was checked for incorrect posture. Posters for posture week have been drawn by Art students and prizes will be given for the best posters as well as to the girls having the best posture.

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To date, 100 students have registered to return next year and 27 new students have applied for admission.

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The first basketball game on Wednesday, February 14, was as rip-roaring as any Saint Mary's has ever played. Not only did those girls who were displaying their ability on the court enjoy an exciting hour, but the many who participated with their cheers for each team as the ball slid easily through the net, were wildly enthusiastic.

Mu's: Christian, Vann, Pope, Hochendel, Hatfield, Withers, and Claiborne.

Sigma's: Kaulbach, Feuchtenberger, Kendrick, Gordon, Carter, Youngblood, and Wales.