

THANKSGIVING
TOMORROW!

The Belles

OF SAINT MARY'S

TWENTY-TWO MORE
SHOPPING DAYS

Vol. IV, No. 6

RALEIGH, NORTH CAROLINA

November 27, 1940

Thanksgiving Service In Chapel Commemorates Real Spirit of Holiday

Dignity and Reverence Mark
Acknowledgment of Year's
Abundance

To the joyful strains of "Come Ye Thankful People, Come" students of Saint Mary's again marched into the Chapel to give reverent and hearty thanks that they were still living in a country of plenty far from the war-stricken and devastated areas of Europe. The Chapel itself was dressed in the holiday spirit with cornstalks, pumpkins and colorful fruit. The vested Choir's rendition of Kipling's Anthem, "Lest We Forget," lent dignity and reverence to the service.

The regular Anti-Communion service was used with special prayers of Thanksgiving with remembrance to those less fortunate than ourselves throughout the world. The collection was for the needy at the Thompson Orphanage in Charlotte, N. C.

Mr. Kloman took as his text Ephesians 5:20, "Giving thanks always for all things unto God the Father in the name of God and the Father." In his short sermon he stated that primarily the day of Thanksgiving is a day for worship in God's House as a recognition that all good comes from his omnipotent hand. We in America should be very thankful as we look around us and see weary refugees pour into this land of ours to enjoy our freedom of worship, speech, and the very right to live. The practical way to express our thanks is by doing for those less fortunate and giving of our abundance fully and generously. We can, he concluded, enjoy our Thanksgiving turkey to a greater advantage if we have given thanks to Almighty God for the blessings which he has bestowed upon us.

OH! THANKSGIVING, OH!

Oh Thanksgiving,
Oh Thanksgiving,
Oh Thanksgiving,
Oh!

Mary Livingstone's poem will probably endure as long and as worthily as Homer's epics (with apologies to Mr. Moore, who, we are sure, wonders as to the extent of their endurance beyond this year), but never before has the Oh! been so significant.

Oh! We wish the nation would decide just when Thanksgiving really should be. It waits around to happen now, you never know when. It has become, like Easter, a mov-

Margaret Webster Actress-Director Speaks On Drama

Reads Famous Scenes From Three
Shakespearean Plays

Miss Margaret Webster, famous director of Shakespearean plays, spoke in the Saint Mary's Auditorium on the subject of "These Our Actors" last Friday night.

Miss Webster began by telling something of her own life in which she explained her attachment for the theatre in general and Shakespeare's plays in particular. Being the fifth generation of a family closely associated with the theatre in one capacity or another, Miss Webster was an authority on her subject because of her own personal experiences and those of her family.

Beginning with the earliest known plays of Aeschylus and Euripides, Miss Webster traced the evolution of drama from Shakespeare through the latest contributions of Robert Sherwood and Thornton Wilder, touching briefly on the various phases of playwriting in an interesting study of the changes that have occurred in that field.

In support of her theory that great actors and great plays never occur in the same period, Miss Webster coupled her lecture on drama with a discussion of great dramatists of different periods.

After her lecture, Miss Webster gave extemporaneous readings of one of Juliet's speeches, a famous scene from *Twelfth Night*, and the sleep-walking scene of Lady Macbeth. Although virtually unprepared to be called upon to do scenes from Shakespeare, Miss Webster's dramatic ability was so great that never for a moment did she lose the attention or interest of her audience.

able feast. It would be much simpler if the sixteen states which celebrate Thanksgiving this week had done so last Thursday with the other thirty-two, or *vice versa*. The halls still echo with the wails of our Virginians, "Oh! They're eating turkey at home, and look at me!" And who was the person in last Thursday's economics class who, when told that the Germans were eating dogs, whispered, "Aaaaah, Turkey!"? Thanksgiving spirit—misplaced.

No matter when we celebrate Thanksgiving, we shall do so "confident of showers of blessings, expecting no showers of bombs"; for that

(Continued on page 4)

RELIEF FOR BRITAIN BEGINS WITH TALK BY GOV. HOEY and DRAMATIC CLUB CIRCUS

Governor Hoey In Analysis of
Present Government Predicts
Survival of Democracies

"Patriotism, like charity, begins at home," declared Governor Hoey in his speech on Wednesday, November 20. His lecture, given in Saint Mary's Auditorium, was open to the public and the free-will offering which was collected at the door was presented to the Aid to Britain campaign fund.

In his plea for active patriotism, Governor Hoey reviewed the history of governments in general and our democratic government in particular. The three types of governments are the monarchy, the aristocracy, and the democracy. "An absolute democracy does not exist," he stated. "Ours is a limited democracy." He explained that, in an absolute democracy, all the voters in the United States would have to meet and vote on every issue that came up. In our limited form, however, the people vote on these issues through their representatives in Congress. The same plan is followed in the states.

North Carolina has a General Assembly which works as the Congress of the United States does. Indeed, North Carolina was the state to cast the deciding vote, in the Constitutional Convention, for equal representation of the states in the Senate.

"After so many changes, can such a government as ours survive?" asked Governor Hoey. "In my own mind I believe it can." He advanced the theory that the dictatorships destroy their power by the suppression of their people, by adhering to the maxim, "What is written is written," and by refusing to change their methods.

Our forefathers established this country with the desire to give an opportunity for the "fullest possible development of a citizen." Keeping that fact in mind, we, according to the speaker, must be crusaders for democracy. "We revel in the thought of happiness," he continued. We obtain that joy through service to others and through our free worship.

The dictators have either completely closed the churches, or they have decreed what may be said by the ministers. We are rich in our privilege of freedom of worship, our material wealth, and, most important of all, in our high ideals of a democratic government.

What will happen to America's ideals now? Governor Hoey said, "I'm optimistic. We knew England would not fold up as the other countries have done. The fortitude and

(Continued on page 4)

Circus Comes to Saint Mary's
With Wild Animals, Trapeze
Artists, and Clowns

The circus came to town last Monday night and presented its stellar attractions in Saint Mary's School gymnasium. To Miss Florence Davis, the director and producer of the circus, to Misses Jane Goss and Rebecca Harvey, who assisted her, and to the members of the Dramatic Club, the performers and sponsors, goes the credit for presenting one of the most colorful and spectacular entertainments of the year. The proceeds, which amounted to \$75.00, are to be added to the Saint Mary's fund for British war relief.

When we went down to the gymnasium Monday night, we little expected to see the transformations which had taken place. Sawdust was spread on the floor to form a ring, trapezes hung from the ceiling, and popcorn, peanuts, and balloons gave the proper festive touch.

From the parade which heralded the opening of the circus to the "daring" race of the white-faced comedians, "Amazing Antics in Sawdust Land" was a series of exciting events. Mildred Cleveland as Nitchero, the man with the iron muscles, displayed great strength, and Alice, the elephant, ably enacted by Gray Woodard and Rue Guthrie, lumbered around most intelligently. Suzanne Hurley as Tootsie Twinkletoes performed daringly on the tight-rope, and Winifred Rosenbaum and Jane Hurt gave trapeze exhibitions that equaled any that Barnum and Bailey ever had. Nell Niederhauser and Sue Harwood collaborated on Pete, the horse, with amusing results, and Mary Alex Wells' impersonation of the lion left nothing to be desired. The precision routines of the belles of Saint Mary's and the acrobatics of the clowns were most effective and showed hours of preparation.

The circus was not lacking in side-shows. The fortune teller called up the spirits and told our fates. The fat lady was *very* fat. The tattooed lady looked like a cross-word puzzle, and Elvira made a perfect monkey of herself, as Jocko, a most amazing ape. Suzanne Schmidt made a most convincing snake charmer, and Mary Northcutt, as the bearded lady, was almost lost behind her whiskers. One of the very fine side-show features was the silhouette tent in which the scissors of Miss Rebecca Harvey captured the spirit of the big top.