

## SAINT'S SALLIES

Another issue—another opportunity to “put you in the know” about your favorite subjects, gossip and romance!

At the Pledge Dances most of the boys didn't “say it with flowers”; nevertheless, Pat Bell's shoulder was decked with Talisman roses. . . . Biz's “cable” has lengthened again. Cause: addition of one State K. A. Sarah Jane is going to have the “eternal triangle” on her hands if she doesn't watch it—and with both of them in Raleigh. . . . Mary Northcutt played a return engagement in Martinsville last week! We wish she'd show us “How to Hook a Man in One Easy Lesson.”

The love epidemic continues to rage throughout the school. “My dearest Aurelia” still gets those bi-weekly letters from V. M. I. . . . Will “Cholly's” feet be red when he sports those socks that Betty Wales is knitting him for Christmas? . . . Searcy still has Sophia starry-eyed. Mary Peters went to the “most wonderful game with the most wonderful boy and had the most wonderful time.” We gather that Clark took her to the Duke-Carolina game.

Jinnette Hood is nominated Honorary President of the “Male Harem for Every American Girl” Club and her string continues to increase. Saint Mary's “Hedy” (*alias* Eleanor Thomas) again had honors heaped upon her when the annual photographer asked Eleanor to come down to the studio to pose for a couple of “sophisticated snaps.”

Jane Hubbard has a problem on her hands again. She made the rounds at Chapel Hill last week-end and had two “Bills.” She is still confused. Another Belle seen making the rounds at Carolina was Virginia Pell, who is lucky enough to live on the “Hill.”

We dare either Mr. Moore or Mrs. Greenwood to give Olive Cranston's man anything but an “A” on his magnificent letters. . . . Sprague is the only one privileged to call “Stranger” Mary Strange. After fussing for twenty-three of the twenty-four miles between here and Carolina, Anna got a picture of Mister X in return.

Sara Thornton is still bubbling about the dances at Carolina. According to her reports “a high time was had by all.”

Due to war-time relations with the censorship office, we cannot give all of the gruesome details, but Myrt, Teensy, and Jane are still “The Tiresome Trio” to their hall teacher.

The Day Students have done right proud by themselves, too! Frances Crowder now flashes a ring that once belonged to a “cute blond.” And while we're on the subject of blonds, Ida Dunn Harris' heart now rides a motorcycle. How's this for an all-time record? Katherine Kirby is still in possession of the two “old faithfuls” who have vied for her favor for almost four years.

## CAMPUS NOTES

**Dr. Koch**, head of the Play Makers at the University of North Carolina, will give his famous reading of Dicken's **Christmas Carol** in the auditorium here at Saint Mary's on December 19, the night before Christmas holidays.

**Miss Caroline Harris** entered several water color sketches in the Art Week Exhibition, November 25-December 1, at the Raleigh Art Center in the Supreme Court Building. The public is cordially invited to attend this exhibition.

The new **French Club** under the direction of Miss Johnson will begin to function the week following Thanksgiving. This club will base its membership upon scholastic average, and will be limited to around thirty members for the present. Its first project will be the study and the actual manipulation of puppets.

**Miss Sarah Vann** attended an Alumnae meeting in New York at the Colonial Tea Room on October 22. It was a meeting of the New York and New Jersey Alumnae, and from those who attended, Mrs. Richard M. Cooley (Margaret Jamieson, Oxford, '36) was elected chairman of that group.

**Miss Cate** was the guest of the Music Hour, a program sponsored by WPTF, Tuesday, November 26, at 5:15. Miss Cate sang several numbers while Miss Scott played her accompaniment.

**Mr. Broughton's organ recital** has been scheduled for December 17 in Saint Mary's chapel. Mr. Bird will give his violin recital on December 10 in the school auditorium.

The **student body** has shown a fine spirit in co-operating with Saint Mary's war relief plans. Members of Miss Bason's book club, who were the first ones to show enthusiasm, contributed three dollars and sixty-five cents. On the evening of November twentieth the campaign made remarkable progress when Governor Hoey visited the school. A sum of sixty-four dollars was collected.

The **Dance Club** co-operated with the Dramatic Club in producing several acts for the circus. Among these were the trapeze artists, military drill, tumbling clowns, and a tight-rope act.

There will be a **creative dance group**, composed of colored students from Hampton Institute, Hampton, Virginia, at the Memorial Auditorium on Monday evening, December 2. Members of the Dance Club and girls that are interested in creative dancing are urged to attend. For information concerning the tickets, see Miss Goss.

This year Saint Mary's **physical education department** is inaugurating a new system for achieving awards. Heretofore a student was

asked to be a member of the Letter Club if she made one all-star team, but this year she is awarded only a monogram for one all-star team; now she is entitled to be a member of the Letter Club only when she has made two all-star teams.

During assembly on November twentieth, Gray Woodard, manager of kickball, presented **monograms** to several “belles” who made the all-star kickball team this season. Those who received monograms were Christian, Hatfield, Hood, Crowder, Herty, Alice Bell, Will, Kight, Schmidt, and Eleanor Thomas.

The **Deutscher Verein** elected officers Wednesday, November 20, for the '40-'41 session. They are President, Jessica Graham; Vice-President, Betty Thorpe; Secretaries, Sarah Lance and Jo-Ann Will; Social Committees, Martha Newell and Katherine Nelson; Chairmen, Edna Boykin, Ellen Phleger, Bunny Stribling, Kathleen Thomson; Treasurer, Betty Hilker.

For those of us who like good music, who are collecting records, or who just need an hour of relaxation, Miss Cate is conducting a “**listening hour**” on Sunday nights immediately after supper. The first of these gatherings was held week before last in the voice studio. Come and bring your records, your knitting, your unanswered letters. Come and listen!

On November 7, **Miss Helen McDuffie** made her debut in Atlanta, Georgia.

The **Misses Marion Jacob, Peggy Thomson, and Lynne Mueller** came out at the Norfolk German Club on November 15.

Now that Saint Mary's hockey enthusiasts have returned from the **National Hockey Matches** held in Williamsburg, Va., from November 21-23, we record these impressions:

**Miss Harvey:** Someday hockey will be for women what football is for men. Spectators already find it as exciting and as colorful.

**Hatfield:** No one can criticize hockey until they have seen such a game as that of the U. S. Team vs. U. S. Reserves when the second team actually triumphed over the first with a score of 2 to 1.

**Herty:** I've never seen such a smooth and graceful game which still requires so much physical stamina.

**H. Bell:** The thing that amazed me is how the young girls and the older women, even forty, were equal in ability, endurance, and co-operative action.

**Miss Florence Beckwith Lockwood**, daughter of Mr. and Mrs. William G. Lockwood, will make her debut at the Florida Yacht Club in Jacksonville, Florida, on November 30.

## “OFF THE RECORD”

**TOMMY DORSEY:** *You've Got Me This Way; I'd Know You Anywhere.* Victor 2677-A.

With the rendition of the *You've Got Me* number, the Pied Pipers plus the Dorsey crew offer one of their best since the memorable *I'll Never Smile Again*. Frank Sinatra gets sentimental on the reverse side, and rather inconsequentially so because of the trivial but tolerable words.

**THE PHILADELPHIA ORCHESTRA** under the direction of **LEOPOLD STOKOWSKI:** *Finlandia.* Victor Red Seal 7412-B.

Starting with a slow and somber note, the tempo of *Finlandia* moves evenly toward a glorious and patriotic finish. The music, by the famous living composer, Sibelius, is dignified, noble and most of all majestic. This composition, on both sides of a 12-inch record, will be an asset to a record collection, whether classical or popular.

**PAUL WHITEMAN:** *Rhapsody in Blue.* Victor 35822-A 12-inch.

The ever-favorite Gershwin *Rhapsody in Blue* recorded in the inimitable style of the “ole master” himself, is an excellent example of the American jazz of today. The composer plays the piano against the full background of Whiteman's concert orchestra. Part II, probably the most familiar part, is truly beautiful music.

**GLENN MILLER:** *Make Believe Ballroom Time; Old Black Joe.* Bluebird B-10913-A.

This disc, a brand new release on which the wax is scarcely hard, has that “punch” by which Miller rose to the top. In view of the current craze for vocals by swing quartets, these are done by the Four Modernaires, who really “deliver the goods.” The tempo of *Old Black Joe*, sweet and slow, puts a new slant on the Negro spiritual.

**BENNY GOODMAN:** *Let's Dance; Boy Meets Horn.* Columbia 35301.

Though not a new release, this record, like Chaucer, is always good (any senior who failed to laugh is liable to a fine). Goodman's theme, *Let's Dance*, has become familiar through his programs. 'Nuff said! Chris Griffin with his trumpet solos in *Boy Meets Horn*, and if you like trumpet, you will surely like this. Griffin plays so “hot” that the record will probably leave you breathless after putting everything in the trumpet solo.

**Mr. and Mrs. Benjamin K. Lasser** announce the marriage of their daughter, **Letty**, to Mr. Lynn Wilder. The wedding will take place on December 28, at Oxford.

Old Girls who have visited Saint Mary's recently are: Virginia Williams, Peggy Parsley, Janet James, Marguerite Crow, Joyce Powell, Martha Blythe, Toddy Boykin, and Margaret Jordan Young.