

LILY PONS
FEBRUARY 7

The Belles

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

JOHN VALENTINE
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Saint Mary's Press Meets Lily Pons, Famous Met Star

Southern Colloquialisms Confuse And Amuse French Opera Singer

"Tell me, tell me, tell me!" she cried in half-amused bewilderment at the first drawled question which broke the awe-inspired silence of "the ladies and gentlemen of the press." For Miss Lily Pons of the Metropolitan is on friendly, but far from intimate terms with the English language, and a southern colloquialism had confused her. She said the press conference was "like a school—I ask, I answer."

To her bracelet-mad interviewer she explained that her heavy gold bangles were made by Paul Flato. Her jewelry, from the twisted pearls to the British lapel emblem, set off beautifully her chic black and burnished gold ensemble with tiny black shoes topped by soft velvet bows to match her coat. She is very small; she talks with her hands in typically French gestures. She collects antiques, dogs, scrapbooks and South American birds, her favorite of fourteen being a parrot which does scales, sings, talks, and keeps her "laughing to death." She has a Shetland sheep dog and a French bulldog named Piano.

Her favorite operatic roles are Lucia and Lakme, but just now she loves to do "The Daughter of the Regiment," because it is gay and because she can play the drum. It took her two months to learn to drum, "An' if you think is easy, try it! You have to have the suppleness of the wrist—you know?" She likes concert work as well as opera. In her concerts she sings only one aria, and in the rest of her program she tries to please everyone. She likes southern audiences, and says that the South is "like my country: the more you go to the sunshine, the more people are *enthusiastique*." But she is not so enthusiastic about making movies. She asked if we remembered the lovely merry-go-round scene in "I Dream Too Much." Then she told us plaintively that because the scene was such a success, they put a merry-go-round in every picture she made. She does not like to play "slapsteek" roles, but "if one day I find a lovely story, I will do it."

In a solemn voice, with a grave nod of her pert, dark head she assured those present that American taste in music is improving fantastically. She loves the Met, though the stage is too small and the conditions backstage crowded: "I am very sore about that." Norman Cordon made his debut with her five years ago in Lucia; he is "so gay, so amusing." She can do any of her coloratura

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—Courtesy of News and Observer.

Miss Lily Pons is shown telling Ann Seeley, of the BELLES, of her good luck in not missing a single scheduled performance at the Metropolitan in three years.

Order of the Circle Initiates Members In Secret Ceremony

Impressive Torchlight Procession Is Evidence of Tapping of New Members

The Order of the Circle held its second initiation of the year on February 6 and welcomed the following new members: Adelaide Curtis, Mary-Gene Kelly, Kathryn Norman, Dorothea Herty, Gale Lamb, and Margaret Gold Swindell.

An impressive torch-light procession of figures garbed in long black robes and hoods was the school's only evidence that new members had been tapped by this secret organization. Membership in the Circle is considered one of Saint Mary's highest honors. Qualifications for membership are based on scholarship, citizenship, fellowship, and service.

During this year the Circle has acted as the "driving force" in Saint Mary's campaign for British war relief.

SAINT MARY'S FAILS IN MARCH OF DIMES FOR "POLIO" FIGHT

Only 138 Dimes Contributed Towards Infantile Paralysis Research

Did you contribute to the March of Dimes last week? Evidently Saint Mary's was too busy to think of the "youngster around the corner" because we fell far short of our goal. There are at least three hundred people in school that could contribute the small amount of ten cents to a worthy cause—only 138 did, for our contribution was \$13.80.

The campaign was initiated Wednesday morning, January 29, by a talk by Mr. J. C. B. Ehringhaus, Jr., chairman of the city drive and son of the former Governor of North Carolina. The ancient phrase "and this too shall pass away" was emphasized and applied to infantile paralysis which *SHALL* pass away. Mr. Ehringhaus explained that half

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Hepburn and Cast Win High Praise For Comedy Hit

Laughter Is the Keynote in the Interpretation of The Philadelphia Story

Katie didn't go to Haiti, but she really did go to town in the part of Tracy Lord in the production of the *Philadelphia Story*, and from the time that the curtain rose for the first act until it fell for the last time, Miss Katharine Hepburn gave one of the best and most delightful performances of her entire theatrical career.

At first the audience had some difficulty in understanding Miss Hepburn's lank, lax interpretation of the Philadelphia society drawl, but once having become accustomed to her much-mimicked manner of speech, they enjoyed themselves thoroughly. Laughter was the keynote from start to finish, and the memory of the predicaments and whims of

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