

## Gay "Youngsters" Plan Parlor Frolic For Tomorrow Night

Plans For the Annual Freshman-Sophomore Dance Are Completed

Saturday night, February 22, will see a new slant on life and laughter in the Saint Mary's parlor when the Freshman and Sophomore classes combine their enthusiastic efforts to prove that they can give a dance as exciting and as much worth remembering as the Juniors and the Seniors.

Nancy O'Herron and Jane Hurt, respective presidents of the Sophomore and Freshman classes, deserve much praise for the splendid plans for the dance and their excellent choice of committees. The orchestra committee, made up of Betty Grives, Cora Lucas, Betty Kendrick, Elizabeth Thorne, and Myrt Harvey, has decided after much deliberation on Woody Hayes, of Raleigh, and his band who, from all reports of those who have heard him, sounds most promising. Sarah Tucker, (Continued on page 4)

## Rosalyn Tureck and String Quartet In Splendid Program

Pianist's Strength and Power Is Especially Notable In Performance

Rosalyn Tureck, pianist, and the Stradivarius Quartet played one of the finest programs of the Raleigh season in their concert on February 19, one of a series sponsored by the Raleigh Woman's Club. The first quartet was Mozart's Quartet in C Major, known as the "dissonance" quartet because of the chromaticism and dissonance of the first movement. In performance this quartet was very melodic, and the performers achieved perfect tone balance. The cello solos were especially beautiful.

The character of Miss Tureck's ability was best evidenced in her playing of the Bach B Major Toccata and Fugue and the Liszt Rhapsody, No. 6. Her strength and power is breath taking, but more notable is her absolute clarity of tone, especially in the playing of Bach. Every note had its own studied fineness.

In the final section of the program Miss Tureck and the Quartet presented the Quintet in F Minor, Op. 34, by Brahms. This quintet is of a very complex, formal structure. Characteristic of its performance were deep sweeps of melody, blocks of sound against a delicate melody, and complete solidarity of tone.

## WAR RELIEF FUNDS AT HALF-WAY MARK TOWARD \$1,000 GOAL

Contributions by Activity Groups And Individual Pledges Send Mercury Up

Out of the darkness that has hung over England for more than a year came a call for help from its stricken people. The student body of Saint Mary's was among the many who responded to this call. In late October members of the student body set a goal of a thousand dollars to be collected for the aid of Britain.

The Saint Mary's war relief fund was started in November with a donation from Miss Bason's book club. The proceeds from Governor Hoey's address on the twentieth of November and the Dramatic Club circus on the twenty-fifth made the mercury in the thermometer chart of the war relief fund shoot up considerably. *Deutscher Verein*, the German club, added toward the goal, and then all the students in the school were given the opportunity of making individual pledges. These pledges amounted to approximately nine hundred dollars. Finally came the raffle in which chances were sold on a piece of Jugtown pottery.

Thus the fund has been growing until it now amounts to \$516.15. Of this amount two hundred dollars has already been sent to Mrs. Wales Latham, president of the Bundles for Britain Project, and we have received a letter from the Duchess of Leinster, Executive Secretary of the Project, thanking Saint Mary's for its interest and aid. The money that we sent will be used for the purchasing of children's coats for the air raid shelters. Two boxes of clothing—sweaters, shoes, socks, dresses—have also been sent.

Since the close of the Christmas holidays, the Circle members have been collecting one-third of the money that was pledged. Not everyone has paid this first installment, and the Circle members would like to urge the students to pay this money as soon as possible and certainly by February 27 when the second installment will be due.

The Circle would also like to announce that another order for British emblem jewelry will be sent off soon. If you would like to buy any of the tricky little British emblem pins or bracelets such as so many Saint Mary's girls have been wearing, be sure to sign up for them on the war relief bulletin board.

## ANNA WOOD REIGNS AS QUEEN OF MAY DAY; ARABIAN NIGHTS TO BE THEME OF PAGEANT

Stories of Ali Baba, Sinbad, and Aladdin To Be Dramatized In Production

On May 10 Saint Mary's will present another elaborate May Day pageant. This year the theme will be the *Arabian Nights*, with stories of "Aladdin," "Ali Baba," and "Sinbad" being dramatized. The pageant opens when King Shahriar (Sue Harwood) has become disgusted with the fickleness of women and requires a new wife each night. It is the job of the Grand Vizier (Margaret Kitchin) to supply these wives. The sultan amid many waving fans and couchant women takes his seat upon the throne. When the Grand Vizier enters with the wife of the evening, he brings his daughter (the queen), who is followed by her younger sister (the maid of honor). Scheherazade decides to please the king by her witty way of telling stories, and thus end the brutal slaying of her people. With this, May Day officially begins with the dramatization of "Aladdin and His Wonderful Lamp." Aladdin (Mary White) and his mother (Bettie Willcox) are very poor so decide to shine a lamp they have found in hopes of selling it for a few cents. When they do so, a Genie (Betty Wales) brings them food and money and enables Aladdin to woo a Chinese princess (Mamie Burnett) and carry her away in spite of protest from her father (Mary Martha Cobb).

The second story, "Ali Baba and the Forty Thieves," begins when Ali Baba (Edla Walker) is gathering wood in the forest. He hears thieves approaching and hides while they bury their gold. By saying "Open Sesame" he enters their cave and carries the gold home where he shows it to his wife (Mary Strange Collins) and his son (Suzanne Hurley). Mogorianna (Dorothea Herty) recognizes their chief when he comes to recover the gold, stabs him, and saves the life of Ali Baba.

The third story is of "Sinbad the Sailor." Sinbad (Mary Emily Claiborne), a rich merchant, sets out with a cargo of tapestries, which a storm destroys. He awakes by the river of pearls and tries in vain to cross the river and get some jewels. He meets the Old Man of the Sea (Elvira Cheatham), who tricks Sinbad into letting him get upon his back. Sinbad finally shakes him off by getting him intoxicated.

These stories have so pleased the king that he crowns Scheherazade queen. The couchant women have

Anne Davis Is Maid of Honor; Ten Members of Court Also Attendants

Anna Wood was elected Queen of May Day, and Anne Davis was chosen to be her Maid of Honor by the student body in an election in assembly on Wednesday. As Queen and Maid of Honor, Anna and Anne will play the leading roles in the May Day production, *Arabian Nights*.

Queen Anna, a native of Edenton, North Carolina, has been especially prominent in school affairs this year. She has won much respect for her office as chief marshal by her queenly dignity, poise, and charm. As Queen of May Day, Anna will interpret the part of Queen Scheherazade in the pageant.

Maid of Honor Anne Davis, of Durham, North Carolina, is also an outstanding member of Saint Mary's student body. Anne is president of the Sigma Athletic Association as well as a marshal. She will take the role of Dinarzade, the Queen's sister, in the production.

In assembly last week, each member of the student body nominated four girls for May Day: one girl for Queen, one for Maid of Honor, and two for the May Court. The two girls receiving the highest number of votes for the offices of Queen and Maid of Honor were voted upon in a final election on Wednesday. The winner, Anna Wood, became May Queen, and her runner-up, Anne Davis, became Maid of Honor.

A committee headed by Miss Goss has chosen the May Court from the choices turned in by the students. Members of the Court are: Katharine Fleming, Jean Meredith, Margaret Blount, Anna Jean Rogers, Elizabeth Toepelman, Mary Peters, Buddy Alexander, Jean Shelton, Nancy O'Herron, and Eleanor Thomas.

taken on new life and take their places as the court.

The principals of the pageant are members of the Dance Club. Other group dances, assembled by the gym classes under the direction of Miss Goss, help tell the stories, and add color and life to the pageant.