



—Courtesy of News and Observer.

Charlotte Mahan, of Charlottesville, Va., newly elected President of the Student Body for the 1941-42 session.

MAHAN ELECTED TO LEAD STUDENT BODY; STRIBLING IS NEW HALL COUNCIL HEAD

Tallulah Bankhead Acts Powerful Role In *The Little Foxes*

Portrays Money-mad Woman In
Lillian Hellman's Attack On
Predatory Greed

Once again a Broadway hit came to Raleigh. On March 5 Lillian Hellman's ruthless attack on predatory greed was given a flaming performance by Tallulah Bankhead. Her vibrant personality, "her smouldering strength," as John Mason once called it, is her greatest asset and her greatest liability as an actress.

Miss Bankhead has had a tendency to take it easy, to rely too much on the 'divine spark,' in spite of the English people's belief that she will become the Bernhardt of the twentieth century. She had an instinctive sense of the theatre and of stage technique; there was inspired success in all her portrayals; but the Bankhead portraits lacked the stroke to give them rounded substance. She, however, was always a good show in herself. But now in "The Little Foxes" she has succeeded in getting to the root of a characterization; as Brooks Atkinson puts it, this was 'a superb example of mature acting fully under control.' After years of bad luck, bad parts, and, on occasion, bad playing, Miss Bankhead seems at last to have found herself.

The play is a story in which the bad characters of a Southern family work out their dog-eat-dog plans of aggrandizement, for all to see; the good members reveal to themselves and the audience the depth of evil in these actions. As the evil female, Miss Bankhead holds the play around her. It is amazing how low her voice can go into the baritone register. She radiates ruthlessness; she is seductive and dangerous. When in the last act, she sits motionless and menacing while her husband dies in front of her eyes, you are convinced that the woman Miss Bankhead has built up would have done just that. As a malicious and money-mad beauty, she elaborates each detail of her role with insight and defense.

The play is most unpleasant, but Miss Bankhead's acting is magnificent. She becomes the meanest woman in the world; when the curtain goes down you have the utmost contempt for her as Regina and a great deal of admiration for her as an actress.

Mahan Wins 104 to 91 In Run Off Election Held On March 5

Stribling Elected Chairman of the
Hall Council on First Ballot
Last Friday

In the first major elections for next year student voters chose Charlotte Mahan as President of the Student Body for the 1941-42 session and Elizabeth Stribling as Chairman of the Hall Council. Other candidates for President of the Student Body were Elizabeth Adkins, Betty Willecox, Anne Dunn, and Elizabeth Stribling. The first vote was so close that it necessitated a run-off election between Mahan and Stribling. In the final ballot, taken on March 5, Mahan won by the close margin of 91-104. Other nominees for Chairman of the Hall Council were Anne Dunn and Kathryn Nelson. Stribling won on the first ballot, taken on March 7.

Charlotte Mahan is from Charlottesville, Virginia. This is her first year at Saint Mary's, but not her first experience as a leader, for she served as president of her class in both her senior and junior year in high school. Charlotte's quiet, reserved nature is deceiving, for beneath it all she has a natural gift for organization and much driving force. She has already begun work on the suggested revision of student regulations, and she is sure that it "is bound to work." She expressed her hope that the students will realize the importance of this new plan and will individually take the responsibility for its success.

In temperament "Bunny" Stribling, of Atlanta, Georgia, is almost the exact opposite of Charlotte, but she is no less qualified to make an outstanding student leader. As Chairman of the Hall Council, she will have under her authority all the hall presidents and vice-presidents. Her position carries a great deal of responsibility and endless detailed work. Since the Hall Council is still comparatively new, "Bunny" will have the added responsibility of further adjusting its procedure to the needs of the students. Bunny's originality, insight, and vitality give her an excellent background for this work.

Terse Modern Drama Wins In Competition Of Workshop Plays

Appreciative Audience Sees Students In Series of Contrasted Plays

Under student direction and the watchful eye of Miss Florence Davis the first year expression students presented a group of four workshop plays, including a modern drama, a story of old Chinatown, and two modern comedies.

An appreciative audience watched its fellow students go through their paces in plays ranging from the sweet pathos and tragedy of *The Sweetmeat Game* to the more modern drama *Twentieth Century Lullaby*. The latter deservedly won first prize

(Continued on page 4)

Poor Posture Dealt Death-Sealing Blow By Posture Contest

Minkie Clark, Victorious Leader
In Campaign for Better
Posture

Saint Mary's spent an uncomfortable four days as posture week, February 24-28, once again vanquished "dowager's hump," "debutante slouch," and any other position incompatible with the spirit of good posture. With the faculty as judges individual winners of the posture week contest were Minkie Clark, first; Anna Wood, second; and Jinnette Hood, third.

Sponsors of the campaign for better posture were the Sigma and Mu Athletic Associations. Each girl in

(Continued on page 4)