

BALLET RUSSE  
APRIL 2

# The Belles

OF SAINT MARY'S

"THE DEVIL AND  
DANIEL WEBSTER"  
APRIL 4

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RALEIGH, NORTH CAROLINA

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## Ballet Russe to Be Last Civic Concert Of 1940-41 Series

Internationally Famous Company  
To Appear in Raleigh on  
April 2

The Ballet Russe de Monte Carlo will appear in Raleigh under the auspices of the Civic Music Association on April 2.

Born of dissension and rebellion, the Ballet Russe has been continuing now for three seasons under the artistic guidance of one man, Leonide Massine.

He is unquestionably the most talented and versatile choreographer of the post-Fokine period in ballet. Leonide Massine is years, if not decades, ahead of his contemporaries in the difficult art of staging ballets. The Ballet Russe de Monte Carlo

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## Janice Fitzgerald, Senior Music Major, Gives Fine Recital

Works of Grieg, Schumann, and  
Debussy Included in Well-  
Contrasted Program

Janice Fitzgerald, pianist, played her certificate recital in the Saint Mary's Auditorium on March 24. She displayed marked technical



—Courtesy of News and Observer.

ability and a clear understanding of the emotional content of the music.

She opened her program with the first movement of the Grieg Sonata, Opus 7, in which the climactic development of the first theme requires a very brilliant interpretation. In sharp contrast was the quiet, dream-like character of the Schumann Romance in F sharp. In another Schumann work, *Aufschwung* (Soar-

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## Saint Mary's Enters Dramatic Contest To Be Held April 4

"The Devil and Daniel Webster"  
To Be Presented in Chapel  
Hill Tournament

During the week beginning Sunday, March 30, to Friday, April 4, the Carolina Dramatic Association is presenting its 18th Annual Festival and State Tournament for the season of 1940-41 at Chapel Hill. There are programs planned for every day. Saint Mary's is competing in the Junior College group with Mars Hill, Biltmore, Montreat, Lees-McRae, and Wingate on Wednesday, April 2.

For its entrance in the tournament the Saint Mary's Dramatic Club, under the direction of Miss Florence Davis, has chosen Stephen Vincent Benét's one-act play, "The Devil and Daniel Webster." The play and the folk opera, sponsored by the American Lyric Theatre, are both taken from the short story by Benét. The story is of a New England farmer who sold his soul to the devil so that he would be able to marry. In the midst of the wedding festivities the devil, disguised as a Boston lawyer, tries to claim the bridegroom's soul by legal strategy. Daniel Webster, in an eloquent speech, challenges the validity of the contract between the devil and Jabez Stone, the farmer, and by his gift of argument convinces a jury of famous traitors, scoundrels and cut-throats that Jabez Stone is not guilty. His argument is a "spread eagle" address based on the "liberty" speech made by the real Daniel Webster.

The cast includes Ann Castleman as Jabez Stone, Suzanne Hurley as Mary Stone, Sue Harwood as Daniel Webster, Langhorne Alexander as the Fiddler, Mary Emily Claiborne as Mr. Scratch, the devil, Mary Alexander Wells as Justice Hawthorne, Dorothea Herty as Justice Hawthorne's clerk. As jurymen there are Eleanor Thomas as King Philip, Mary Northcutt as Blackbeard Teach, Nancy Wilson as Walter Butler, Ann Baker as Simon Girty, Anna Jean Rodgers as Sir Thomas Dale, Elizabeth Toepleman as Rev. J. Smeet, and Anne Oliver as Morton. Gray Woodard, Jennette Garrison, Betty Hess, Anne Johnson, and Sara Thornton are other members of the jury. Men: Elizabeth Stribling, Kathryn Norman, Anne Owens, Minkie Clarke, Nell Neiderhauser, Frances Barrett. Women: Jane Cowan, Cecelia Dicks, Esther Bair, Betty Willcox, Virginia McRae, Mary Daniels, Marion McLeod, Martha Kight, and Sara Jane Kitchin.



Newly elected officers for next year pose for their first official picture. Left to right: Kay Roper, Elizabeth Stribling, Anne Dunn.

## EDITORS, STUDENT BODY VICE-PRESIDENT AND SENIOR CLASS PRESIDENT ELECTED

Anne Dunn and Kay Roper Will  
Hold Important Offices  
Next Year

Mary Katherine Roper has been chosen Vice-President of the Student Body, and Anne Westcott Dunn has been elected President of the Senior Class for the 1941-42 session.

Kay, of Winter Garden, Florida, was elected Vice-President of the Student Body on March 19. Other candidates for the office were Anne Dunn and Janet Kelly. The results of the election were determined only after a "run-off" between Anne and Kay.

Kay is a veteran officeholder, for she was president of the Girl Reserves, treasurer of the senior class, and secretary of the Honor Society during her senior year in high school.

The new President of the Senior Class, Anne Dunn, is from Birmingham. (Continued on page 4)

Five Prospective Seniors Elected  
Marshals; Jean Fulton Chosen  
Chief Marshal

The election of Mary-Gene Kelly as editor of *The Belles*, Kathryn Norman as editor of the *Bulletin*, Carol Cobb as editor of the *Stage Coach*, and five prospective seniors as marshals completes the elections for the coming year. Jean Fulton, as the nominee receiving the highest number of votes, becomes chief marshal. Her assistants are Elizabeth Adkins, Martha Battle, Ruth Bond, and Kathryn Nelson.

A nominating committee chose Elizabeth Adkins, Martha Battle, Ruth Bond, Minkie Clarke, Jean Fulton, and Janet Kelly as nominees. Kathryn Nelson, Sophia Redwood, and Olivia Ann Smith were nominated from the floor in a student body meeting on March 19. The (Continued on page 4)