

NANCY MCKINLEY  
RECITAL  
APRIL 28

# The Belles

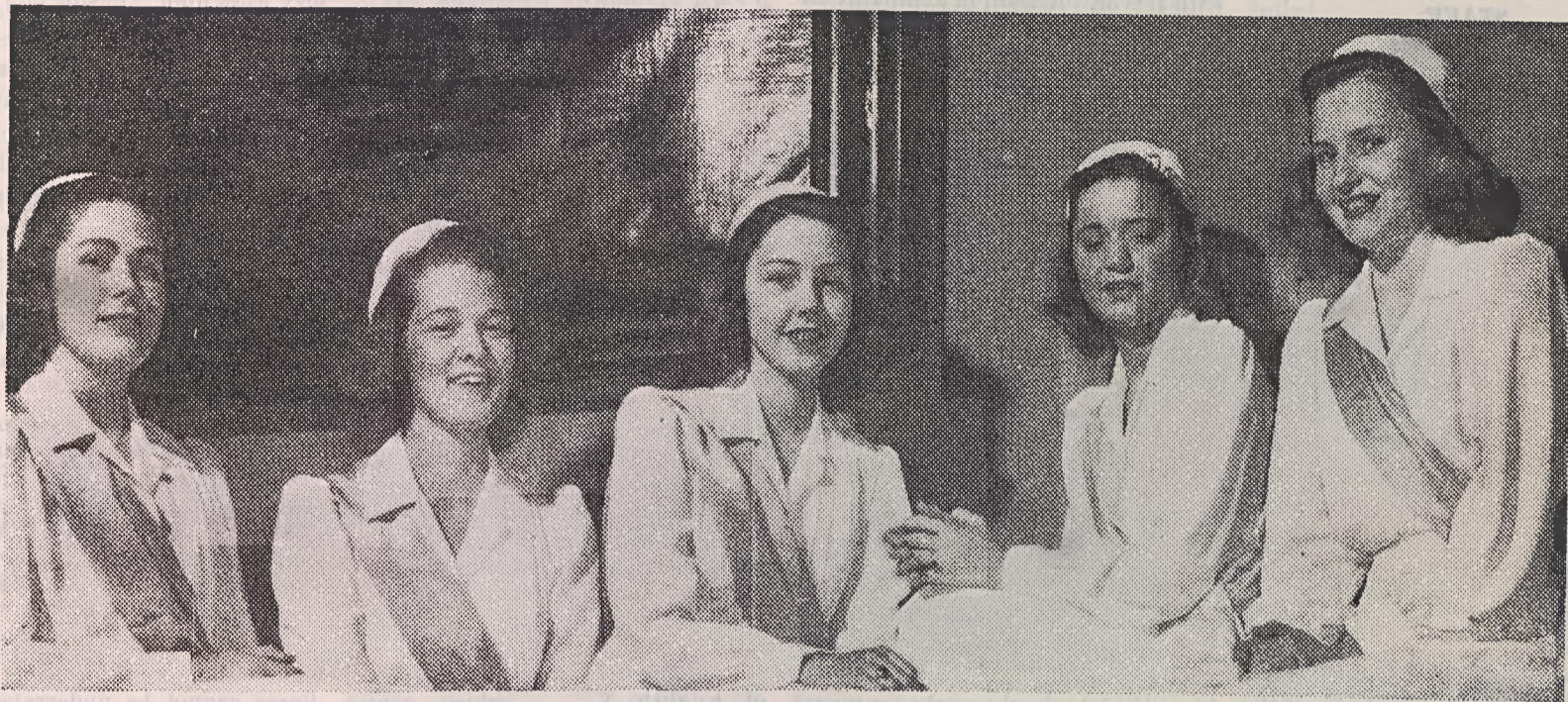
OF SAINT MARY'S

GIRL-BREAK  
DANCE  
MAY 10

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RALEIGH, NORTH CAROLINA

April 25, 1941



—Courtesy of News and Observer.

Pictured here are the newly elected Marshals for 1941-42, who took office at the eleven o'clock service on Easter morning. Reading from left to right, they are Kathryn Nelson, Elizabeth Adkins, Martha Battle, Jean Fulton, and Ruth Bond.

## Cordelia Day Jones Gives Voice Recital For Music Certificate

Winifred Rosenbaum, Assistant Artist, Gives Artistically Fine Performance

Cordelia Day Jones, voice major, presented her certificate recital on April 18 in the School Auditorium. Her high lyric soprano voice, perfectly controlled, is one of real beauty. Signs of immaturity remain only in her middle voice. She sang



with grace and ease, and not the least self-consciousness. Her phrasing of long melodic lines was excellent.

Her program consisted of *La Violetta* by Scarlatti, *Care Selve* by Handel, the Recitative: "Giunse alfin il momento," and Air: "Deh

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## Junior-Senior Dance Gala Spring Affair Despite Summer Heat

Charms of Can-Can Girls and "Play-Pen" Divert Minds of Dancers From Heat

Bunny Stribling and her cohorts were the original originators of the "dance" ideas that overwhelmed the guests of the annual Junior-Senior Dance, held last Saturday, April 19. They even made the high and mighty seniors bow. The gym was miraculously transformed into an exciting French sidewalk cafe by the Junior talent. Risque Can-Can girls with ruffled crepe paper skirts attractively lined the walls, creating a gay atmosphere and winning much admiration. Opposite Freddie Johnson, picturesque tables topped by old wine bottles were lovely to look at. The roof's theme was patriotic, red, white and blue with streamers gathered in the middle. We hear Bunny left a hammer on the center hoop and was a nervous wreck by the time the dance was over. A canopy over the side door announced the French "garden" or "play pen" that has caused such a sensation, where punch was served.

Mrs. Cruikshank, Elvira, Adelaide, Miss Florence Davis, Mr. and Mrs. Kloman, Miss Harris, Miss Slocumb Davis, and Miss Frances Vann composed the distinguished receiving line. Despite the heat, the dance was one glorious rush, the memories are splendid, and the 1941 Junior-Senior can justly take its place in the legend of Saint Mary's dances.

## \$1,000 Goal Reached In School Drive for British War Relief

Campaign Begun In September Is Climaxed by Final Pledge Payments

Saint Mary's project for the year is nearing completion and may be termed a complete success. Last November when the Circle introduced the idea of Aid to Britain, the student body enthusiastically took up the cry and backed the move from the beginning. The quota of \$1,000 has been reached. The first plan to send a check for the full amount, about the first of April, has been somewhat altered. The Circle wrote the British Embassy in Washington, and Lord Lothian's representative wrote back that there was no reason why the money should not be sent as collected. An account was opened in the name of the Circle by Martha Newell, treasurer, at the Wachovia Bank and Trust Company. The first check for \$200 was mailed to Mrs. Wales Latham, chairman of the Bundles for Britain in the United States; the others for \$32.75, \$500 and \$17.83 have been mailed directly to Bundles for Britain, Inc. After the first check had been mailed, it was discovered that Saint Mary's was violating the Neutrality Act. To comply with the stipulations of this act, which provides for gifts, the British representative advised us to establish ourselves as a branch of Bundles for Britain. This was done. It also enabled us to get the British jewelry at a reduced rate. The Cir-

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## Donald Peery Plays To Capacity Audience In Faculty Recital

Works of Classic, Romantic, and Modern Composers Included In Program

Mr. Donald Peery presented the third faculty recital of the year to a near capacity audience in the school auditorium on April 23. Mr. Peery showed artistic power coupled with ease and suppleness of performance. His tone was perfectly controlled, firm, and full-bodied.

The program opened with the Bach Partita in B flat major. Although the work is contrapuntal in style, it has a clear harmonic basis and melodic beauty, best evidenced in Prelude, Allemande, and Sarabande. Mr. Peery's ability to project the melodic and harmonic ideas of these movements was excellent. His grasp of the work as a whole was spirited.

The second part of the program consisted of three Chopin works in the Romantic style of the nineteenth century: Etude, Opus 25, No. 12; Berceuse, Opus 57; Ballade in A Flat Major. Chopin's works for piano emphasize not only beauty of tone but also a highly developed technique. The Etude was a combination of both of these elements, with neither one overshadowing the other. The Ballade received an interesting interpretation. It was very coherent in form and became intensely exciting without any attempts at extravagance.

The last part of the program consisted of the works of three modern

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