

**ROUND 'N' ABOUT**

We could hardly do anything even mildly sensational last week without being put into a short story. The reason? Mr. Moore's Junior English students have been frantically racing around ferreting out plots for the short stories which they must soon submit to Grendel. So many chose war ideas for their plots that Mr. Moore screamed and fainted and vowed that absolutely *no one* could write about war. After that, the disgruntled Juniors turned to ghost stories and there Mr. Moore waxed eloquent and gave out some good ideas.

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With the coming of warm weather, the art students have moved their easels out on the campus. This week one of the favorite subjects for their efforts is the wisteria which blooms so beautifully on the old dead tree on the east campus. Every year it is one of the loveliest parts of spring's coming on the campus. There are two distinct advantages in viewing the wisteria from afar. The first is that one can get a far better effect of the picture as a whole, and the second is that one can avoid the dozens of bees which buzz around the flower clusters. Needless to say, the second of these reasons carries far more weight than the first.

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It's got 'em again—that yearning for the annual sun tan; so off trek the Saint Mary's girls to the roof of Smedes to renew their acquaintance with ole Sol. At first they emerge flushed and pink with no sign of the desired tan, but as they faithfully brave the suffering of those scorching rays, they gradually take on a faint browning. The rivalry between the sun bathers to see who will keep the lead is one incentive which keeps them on the go. With anxiety each day they survey the sky for any trace of clouds which might obscure their bright helpmate. Before long we'll probably see what resemble Arabs wandering around the campus.

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They worked and worked with the result that the gym looked its loveliest for the Junior-Senior dance. The industrious Juniors put no small amount of work on the gym to transform it into a Paris cafe. All week they pinned crepe paper, they painted buildings and scenery, and they dressed the Can-Can girls. Where the dart game usually is, the gay Parisians hung. The best idea of all was the outdoor area enclosed by a picket fence where everyone could go to rest and get punch. What a pity it is that the dance was so short in comparison to the time it took for all the planning and arrangement.

**\$1,000 GOAL REACHED FOR BRITISH WAR RELIEF**

(Continued from page 1)  
 She has received several letters from Mrs. Latham thanking and congratulating Saint Mary's for the splendid work it has done. The people who have not paid are urged to do so in order that the final check may be sent. It is becoming increasingly difficult to get supplies to England, and the time may come when supplies cannot reach that destitute and courageous nation.

**CAMPUS NOTES**

The gym seems to be doing double duty these days. If you have been near there, you have probably heard Miss Harvey's splashings mingled with Nautch dance rhythm; for the last of the month draws near, and May Day follows soon after.

The advanced swimmers have been working with the **Percussion Club** to obtain rhythm while they glide through the water. This new method of acquiring graceful strokes promises excitement, even for spectators. So if you have an hour to get some pointers to improve your strokes, the pool is the place while the advanced class is in session.

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In spite of Junior class activity in the gym all last week, the dance groups have been steadily making the **May Day plans** materialize. Even in the midst of crepe paper, Bunny Stribling, paste, and ladders, they have kept on working out their dances so that most of them are now very pretty and graceful.

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**Playday** ended with mouthfuls of popsicles and especially proud grins from the Sigmas—the winners! Everyone had grand fun, and all the Mu's want is another chance with the Sigma's since Playday scores are now tied.

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Minkie Clarke's parents, **Mr. and Mrs. J. H. Clarke**, her aunt, her brother, and her sister drove down from Kentucky to see her last Saturday.

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The best essays written by the **Sigma Lambda** and the **E. A. P. Literary Societies** are now being selected by the judges. The winning papers will be printed in the last issue of the Saint Mary's *Bulletin*.

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The **French Club** is planning to give a puppet show soon. The members are making the puppets now.

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There is now only one more **library lesson** to be handed in before the final test is given. Students will be required to keep taking the exam until they make at least a grade of 80 on it.

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**Clean-Up Week** seems to be having its effect on the Belles of Saint Mary's. They are dusting their rooms once a day now.

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The Reverend and Mrs. **Felix Kloman, Jr.**, were here last week with their family. Our campus was made quite gay with the shouts and cries of the three Klomanettes, Felix, "Sister," and "Chris," who is eighteen months old. The Reverend Mr. Kloman was guest minister in our church Sunday, and he also gave a very delightful talk to the Y. P. S. L. about his stay in Liberia as a missionary.

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For all the racket enthusiasts, the **tennis and badminton tournaments** are offering a splendid opportunity for a display of skill.

But if some of you feel the weather is too taxing then certainly the second choice is to become a spectator. The first tennis games were played last Monday and will continue through this week. The winners of these will compose the Sigma and Mu teams for the last big games. The badminton tournament is going to be played all at one time in the gym.

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**Nancy McKinley** will give her **Certificate Recital** in piano in the auditorium Monday night at eight o'clock.

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**Betty Hilker** will give her **Organ Recital** on Friday, May 2.

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The **swimming meet** will be on the twenty-ninth of April this year. With the aid of the Percussion Club a new exhibition in rhythmic swimming will be the main part of the meet. Traditionally all the girls in school have always attended the meet, and now there is a chance to see some new and different swimming.

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**Helen Kendrick**, of the class of '40, is now a member of the junior class at William Smith College. During her first year at William Smith, "Hak" has been very active in extra-curricular activities. She entered the Choral Club and later was selected to membership in the Schola Cantorum of Hobart and William Smith colleges. This is a selected group of fifty mixed voices, chosen from the Choral Club and the Glee Club. She also was elected to membership in the Rifle Club, a newly formed group on the campus. During Lent she had been one of the student leaders for short devotional services held each week in the dormitories.

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The members of the **Deutscher Verein** and their sponsor, Miss Dodd, made their annual trip last Sunday. This year the club went to Duke University to visit the Chapel, the library, the gardens, and other places of interest on the campus. The girls ate supper at the Washington-Duke Hotel and returned to school at eight o'clock Sunday evening.

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The **Raleigh Piano Ensemble** will give its annual concert in the Memorial Auditorium on April 29. The student body has been invited to attend. The admission is free.

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In the **TIME** Current Events Test given recently at Saint Mary's, **Ida Quintard** led both the school and the Junior Class with a score of 75. **Betty Battle** made second place with a score of 73 on the test.

**Ann Seeley** stood highest in the Senior Class with a score of 64. **Sue Harwood** was second with a mark of 56. In the Business Class **Marion Burns** and **Kelsey Crocker** tied for first place with a score of 37. **Catherine Gibbon** led the Sophomore Class with her score of 58. Among the Freshmen and Preps **Elise Marshall** was the winner with a mark of 42.

**"Off the Record"**

To the critic of this critic: In case there are any statements herein which do not meet with the full approval of a certain lass who says I spell Sinatra wrong, the apologies are herewith submitted—but respectfully!

**Tommy Dorsey**

"Do I Worry?"  
 "Little Man with a Candy Cigar"  
 "Do I worry—'cause you're stepping out"—should you hear these strains floating hither and yon, betcha it'll be this recording. "Little Man," vocalized by Jo Stafford, who does admirably, is a sweet little number. Those who have seen Dorsey's present band say that Frank Sinatra's small and looks so young. Anyway, that boy can certainly give a sang the inimitable polish and finesse. Conclusion: We like him!

**Glenn Miller**

"Song of the Volga Boatmen"  
 "Chapel in the Valley"  
 Like "Gone With the Wind" several years ago, people are talking about Miller's rendition of the Volga Boatmen. The rhythm fairly rises like so much steam from the record. If Bach could hear the fugue, he'd probably clap his hands and say "Bravo." No foolin', it's that good! The reverse is one of those inevitable just plain ole fill-ins.

It has been said that Miller has become staid in his style. The "Volga Boatmen" rather refutes all such observances, and the fact that this disc sells like the proverbial hot-cakes is substantial evidence in any language.

**Larry Clinton**

"Because of You"  
 "Sahara"  
 Maybe I'm just prejudiced, but I think the sax solo in the beginning of "Because of You" sounds rather corny. After that the record redeems itself with some timely vocals by Peggy Mann.

Larry wrote the reverse side, "Sahara," and it's a swell song. Clinton's the one who did all those face-liftings on such classics as "Reverie" by Debussy.

**Eddy Duchin**

"Number Ten Lullaby Lane"  
 "I Close My Eyes"  
 The "Lullaby Lane" number is rather reminiscent of that old Fred Astaire-Ginger Rogers number of a few years ago: "Isn't It a Lovely Day?" The words to this number are very clever. Of course, Duchin is right in there with that snappy piano work.

Tony Pastor has a nice arrangement of this favorite also.

**Jack Leonard**

"I Never Mention Your Name"  
 "Berkeley Square"  
 This isn't a new one but the "I Never Mention Your Name" is heavenly. Jack Leonard fairly outdoes himself here; sad and sweet—that's it—!

"Berkeley Square," still a nice song, receives a la Leonard treatment. Need more be said?

Bye now—wasn't the Junior-Senior swell?