

## Betty Watson Hilker Presents Recital In Saint Mary's Chapel

Saint Mary's Only Organ Major  
Gives Interesting Recital for  
Certificate

Betty Watson Hilker, the only student majoring in organ, gave her certificate recital in the Chapel on May 2. The program was well contrasted, varied, and planned so as to display both the technical and interpretive ability of the student. Contrast was especially achieved in the first group. The program opened with two Preludes by Clerambault, an old French composer of a pre-Bach era. The first Prelude was of



—Courtesy of News and Observer.

a dignified, majestic character with a broad, chordal introduction. The second sparkled with light, delicate themes, hardly characteristic of organ composition. Betty played next a Farnum arrangement for organ of the Pavane from the Earle of Salisbury Suite by William Byrd. The most difficult work on the program was a Bach Fugue in G Minor. This work not only exhibited Betty's pedal technique, but also emphasized the effectiveness of her keyboard technique in a long, difficult trill.

The second group consisted of four works by two modern composers, Karg-Elert and Jongen. *Introitus* and *Gagliarda* by Karg-Elert were rich in tone color and marked by excellent registration. The *Gagliarda* was rhythmic and brilliant in character. The *Chant de May* and *Chorale* by Jongen added a broad finish to the program. The canon between the pedal and the manual was very effective in the *Chorale* and also the use of the double pedal at the end.

Betty played with precision, and most commendable was her excellent feeling for rhythm, so very difficult to achieve on an organ. She is a pupil of Mr. Russell Broughton.

## Bell and Cauble Will Represent Seniors on Honor Council in Fall

Dance Marshals Are Also Elected  
By Student Body for the  
1941-42 Session

In the run-off between Carolyn Cauble, Alice Bell, Betty Willcox, and Olivia Anne Smith for Senior honor council members for next year, Carolyn Cauble and Alice Bell were elected. Carolyn is from Winston-Salem, and Alice's home is in Pittsboro, N. C.

For the first time this election was held in the spring. The new plan was decided upon in order to give the students an opportunity to know the candidates better and to make wiser choices than would be possible if the elections were held at the beginning of school.

The Dance Marshals for next year were elected this noon. They are:  
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## Miss Morrison Closes Aid to Britain Drive In Stirring Address

Canadian Subject Thanks Student  
Body for Its Response to the  
Needs of the British People

"There is a word identified with each nation," began Miss Morrison in her speech that concluded the Circle's one thousand dollar drive for aid to Britain. "The French are gay, the Germans, industrious, the English, stolid, and the Americans, generous." Following this statement, she continued the text of her speech with instances of American generosity in the first World War.

Just as no plea has ever gone unheard, and no need has ever gone unnoticed, Saint Mary's students responded to England's call with pledges, entertainments, and other money-making enterprises. American response has always been instantaneous and complete. In spite of the fact that our situation has at no time in our history equalled the precariousness of those to whom we have given aid, our state of security and comfort helps us to appreciate to a greater degree the unhappy situation of others.

Miss Morrison, representing British sentiment toward American aid for Britain, spoke feelingly of her appreciation both to the Circle, which sponsored and carried out the plan, and to the Student Body. She closed with the heartfelt and thankful prayer, "God save the King, God bless America!"



—Courtesy of News and Observer.

## Nancy McKinley Gives Piano Recital For Music Certificate

Student Audience Receives Play-  
ing of Works of Chopin and  
Debussy With Enthusiasm

Nancy McKinley gave her certificate recital in piano on Monday, April 28, in the school auditorium. Her program was one which required great technical ability and interpretation. For her opening group she played four movements from the Bach French Suite, No. 4, in E flat: Allemande, Gavotte, Sarabande, and Courante. Though Nancy kept them subdued, they were evenly done and rhythmically delightful.

In her second group were three Chopin Preludes, Opus 28, Numbers 6, 23, and 18; a Chopin Waltz, Opus 69, Number 2; and Brahms' Rhapsody in G minor. The three Preludes required sudden changes of mood on the part of the pianist. Nancy's ability to grasp these interpretive changes and to convey them to her audience was remarkable. The most entertaining number of this group was the gay Chopin Waltz. Nancy's enthusiasm for this lovely piece was more than shared by her audience. Particularly commendable was the clarity with which she played the fast, lyric dance. The Brahms Rhapsody required a strength almost beyond that of the diminutive pianist, but she played with conviction.

For her last group she chose a Prelude in B flat minor by Scriabine, and three selections from the Debussy *Children's Corner: Serenade for the Doll, The Little Shepherd, and the Golliwogg's Cake-walk*. The Debussy completely delighted her audience, for Nancy played with such ease and enjoyment that she made the little pieces the high spot of her program.

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## Colorful May Day Anticipated by the Whole Student Body

Dances, Costumes, and Music  
Reach Perfection for Drama-  
tization of *Arabian Nights*

Saint Mary's will present its gala May Day, a dramatization of *The Arabian Nights*, tomorrow afternoon at 4 o'clock. Heretofore the audience has reached the amazing number of 750. This year a record crowd of 1,000 is expected. The visitors will not recognize the dell dressed up in its Oriental costume. The Circle, in charge of making the sets, have transformed the platform into an effective throne room for the Sultan. Nothing will be lacking: slaves will carry spears and wave palm and ostrich fans, the harem will be veiled and in chains, and Queen Anna, as lovely as always, will entertain the Sultan and eventually free the harem. The Nautch Dancers with twirling skirts of rainbow colors will charm the court with their Oriental movements. The Grand Vizier will spend most of his time puttering about and salaaming before the Sultan. The principal characters, members of the dance club, will do individual dances which, through pantomime, will tell the stories of Aladdin, Ali Baba, and Sinbad. The group dances taken from the Physical Education classes offer a variety of movements. The Genii's slaves will do a percussive dance and carry trays of food and jewels. The forty thieves will creep stealthily in, fight with each other and stamp off in a disgusted manner. Subtle hand movements and geometric designs will characterize the tapestry before it is destroyed by the storm, a dance of motions resembling breakers at sea. Finally the river of jewels and pearls will thread its way in and remain in continuous motion while Sinbad tussles with the Old Man of the Sea.

The pageant will have a musical accompaniment furnished by Miss Scott and Miss Cate at the piano, Mr. Bird on the violin, and the Percussion Club, Martha Newell, Betty Thomson, and Dolores Mullet, at the drums, gongs, and tom-toms.

The version of the story which will appear on the program was written by Allie Bell, and the program cover was designed by Orline Bothwell. Miss Harvey, who is in charge of the seating, has named the following marshals: Gray Woodard, chairman; Betty Bassett, Ann Boyle, Adelaide Curtis, Dorothy Harris, Cordelia Jones, Gale Lamb, Ihrie Pou, Beebe Rutherford, Rebekah Tinsley, Rebecca Ward, Dale Wickham.

Miss Davis Expression students will do the make-up.

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