

SAINT SALLIES

Saint Sallies is back on the job again and the time is right! May! What a month! Especially when heralded in by those big week-ends at the BIG schools. What could be nicer than moonlight (Was there a moon?) roses, sweet music and "you." Carolina and Sir Thomas proved the biggest attractions for our debs; they literally took over the place. Quite a gay time was had by all, especially Saturday afternoon by Miss Swindell. Tassie was an important person Friday night when she led the figure as one of the sponsors. Chapel Hill certainly wins honors for the orchestra, but after all there are many other things to consider in summing up dance points.

Sarah Jane firmly states that the K.A.-Kappa Sigs at State were the best, and there are about fifteen others who heartily agree.

Davidson took its toll as usual with its spring dance by Charlie Spivak. In fact, Davidson seems to have become quite a hobby of Jean Fulton's.

Sara Thornton did her part for national defense at V. M. I. last week-end. And though it is dangerous to mention this in the same paragraph . . . Page Marshall watched formations at V. P. I.

Edla Walker must have had a big week-end, or so the 9:00 Bible class thought, when she had to be sent for and dragged out of bed. Another sign of the power of a week-end is Margaret Tull, who says her resistance is mighty low.

V. P. I. will prove alluring for Helen Ford and Jinnette Hood on May 10, and Mary (Measles) White is going to make up for lost time at the Junior-Senior Dance at State next week-end.

May Day and the final (or should I say finally) girl-break are slated to make tomorrow's fling a great one. After that we *femmes fatales* know too well what happens. Loaded down with books and goggles we take exams between packing and plans, then the bars are let down . . . and . . . you finish it.

NEW PRIVILEGES

In the auditorium Wednesday, May 7, Anne Dunn, chairman of the Legislative Body, announced the following new privileges, which will go into effect in the 1941-42 session:

1. All Honor Roll and Honorable Mention Students will be allowed to go to town for lunch and movies every Saturday.

2. Day Students making an average of C or above will be allowed to leave the campus during their free periods, if they have permission from home.

3. Underclassmen will be allowed two town privileges each week instead of one.

4. Seniors will be allowed to extend one of their Saturday nights until nine o'clock Sunday night.

5. Two or more seniors will be allowed to go to lunch and movies with dates in place of going with dates to the movies that night. This is to be done only twice a month.

6. Four or more seniors will be allowed to go to the movies and drugstore unchaperoned on Saturday night. (Continued to column 4)

COLORFUL MAY DAY ANTICIPATED BY THE WHOLE STUDENT BODY

(Continued from page 1)

The cast of characters and dancers announced by Miss Goss includes:

Sultan: Sue Harwood.

Scheherazade: Anna Wood (May Queen).

Dinarzade: Anne Davis (Maid of Honor).

Grand Vizier: Margaret Kitchin.

Harem (May Court): Langhorne Alexander, Margaret Little Blount, Katharine Fleming, Jean Meredith, Nancy O'Herron, Mary Bruce Peters, Anna Jean Rodgers, Jeanne Shelton, Eleanor Thomas, Elizabeth Toepelman.

Nautch Dancers: Ann Baker, Ruth Bond, Jane Cowan, Anna Fluck, Mildred Lee, Bunny Stribling, Alice Yount.

Aladdin: Mary White.

Aladdin's Mother: Betty Wilcox.

Genie: Betty Wales.

Chinese Princess: Mamie Burnett.

Attendant to Princess: Mary Alexander Wells.

Ali Baba: Edla Walker.

Ali Baba's Wife: Mary Strange Collins.

Ali Baba's Son: Susanne Hurley.

Morgiana: Dorothea Herty.

Sinbad: Mary Emily Claiborne.

Old Man of the Sea: Elvira Cheatham.

Sultan's Attendants: Alice Bell, Patricia Brooks, Cecelia Dicks, Dolores Fagg, Jean Atkinson Motter, Lucy Rascoe Outlaw, Eleanor Shelton, Olivia Anne Smith.

Slaves: Ellis Barnard, Ann Castleman, Carolyn Cauble, Fannie Cooper, Marion Glenn, Betty Hess, Martha Lynch, Loulie Murchison, Louise Taylor, Margaret Wall.

Forty Thieves: Kathryn Norman (chief), Martha Battle, Betty Bronson, Betty Chase, Margaret Cromartie, Anne Westcott Dunn, Martha Parks Feild, Jennette Garrison, Catherine Gibbon, Ida Dunn Harris, Mary Wright Holland, Mary Love, Katheryn Nelson, Boots Ravenel, Margaret Tull, Nancy Boyd Walker, Betty Walters, Jo Anne Will.

Tapestry: Frances Barrett, Ann Christian, Jean Fulton, Jane Hurt, Mary Huske, Janet Kelly, June Makepeace, Sue Milliken, Nell Niederhauser, Priscilla Parham, Marcia Rodman, Clara Sherrod, Foy Stephenson, Elizabeth Thorne.

Storm: Elizabeth Adkins, Caro Bayley, Edna Earle Boykin, Janice Fitzgerald, Sue Gant, Betty Hilker, Martha Kight, Katherine Kirby, Sarah Lance, Page Marshall, Leila Morrison, Dorothy McDowell, Nancy McKinley, Catherine Powell, Winifred Rosenbaum, Bettie Vann, Mary Frances Wilson, Bettie London Wooten.

River of Jewels and Pearls: Esther Bair, Peggy Beale, Grace Butler, Betsy Casteen, Carol Cobb, Olive Cranston, Betty Anne Drysdale, Mildred Gill, Jessica Vann Graham, Martha Page Hogg, Nancy Travis Hunt, Cora Lucas, Rosa Macaulay, Charlotte Mahan, Barbara Mitchell, Mary Northcutt, Nancy Peete, Gethyn Poisson, Sophia Redwood, Kay Roper, Suzanne Schmidt, Marion Thomas, Sara Thornton.

Guignol Makes His First Bow In French Club Presentation

Students Under the Direction of Miss Johnson Give Skits Before Enthusiastic Audience

On the French Club puppet stage, *Guignol*, beloved rascal of France, has just made his initial appearance at Saint Mary's. In place of the children who in his native land encourage his misdeeds with shouts of glee, *Guignol* had to content himself with the French Club and an appreciative audience of students and teachers. They saw him put to rout his professor in *Guignol à l'école*.

Our hero then gave up the stage to *Michel* and *Odette*, honeymooners, who obligingly had their first fight behind the puppet screen footlights. Their combined blows were finally turned upon a well-meaning passerby who attempted to settle the quarrel and the curtain went down upon a series of tender embraces. Ann Castleman, Suzanne Hurley, Jane Cowan, Ann Baker, and Frances Powe did good work behind the screen. Two of the puppets and the back drops were made by Ann Seeley and Mary Taylor.

In addition to the puppet plays three skits were put on by members of the French Club. The entire program was presented in French, but explanations were in English.

CLOTHES LINE

In America, the land of no dictators, there are two supreme powers: Emily Post, and FASHION. Of the two neither has an upper hand, but one is more unbending. Yes, Fashion is a dictator . . . a changing one, however. For instance . . . last year it was dirndles, kerchiefs, and sharkskin. This year it's broomstick skirts, turbans, and pique . . . respectively, of course. With these examples of the exceptions of Fashion's dictates don't be afraid to set a style of your own.

Wear . . . suits, or two-piece dresses that look like suits, right through the summer . . . a man-sized handkerchief, plain or fancy, dangling out of your suit pocket . . . gloves with both your formal and informal wear and try matching them to the print of your outfit . . . artificial flowers for buttons on your coat or suit . . . and shin length evening clothes.

The time has come, my dears, for all good girls to plant a hat atop her curls, be she a Brenda or not. Are you picturing yourself as miserable under a weighty chapeau? Fear ye not. Let your fancy run wild . . . combine bits of lace, straw or flowers and the one requisite . . . a veil. Before you can say a naughty word, you'll have unique head-gear (unique for its chic or fearfulness is quite up to you).

And now to color . . . yes, black and white, as always, is impeccable . . . but only on certain complexions. If you're not one of the elite, make up for that lost sleekness with color and form. Any color is good . . . combinations better. Any silhouette is passable . . . but only if the figure is passable accordingly.

BELL AND CAUBLE WILL REPRESENT SENIORS ON HONOR COUNCIL IN FALL

(Continued from page 1)

Mildred Lee, Chief Marshal; Vi Johnson, Ellis Barnard, and Elizabeth Adkins. Dance Marshals are responsible for conduct and paging at all dances at Saint Mary's.

The nominees for this office are Mildred Lee, Elizabeth Adkins, Jane Thuston, Ellis Barnard, Janet Kelly, Mary Wright Holland, Sophia Redwood, and Boots Ravenel.

NEW PRIVILEGES

(Continued from column 1)

7. Four or more college students will be allowed to go to town for dinner and movies in place of their lunch and movies privilege. The place must be approved.

8. A girl-break dance will be held once a month in the gym. The Day Students Room will be used for a recreational date room on Saturday nights. A limited number only will be allowed to sign in advance to use this room.

At The Theaters



AMBASSADOR

MAY

7-10—Men of Boys' Town.
11-13—That Uncertain Feeling.
14-17—Penny Serenade.
18-20—open.
21-24—I Wanted Wings.
25-27—Papa Returns.

CAPITOL

MAY

9-10—Old Cheyenne.
11—South of Suez.
12-13—Sante Fe Trail.
14-15—Scattergood Baines.
16-17—Billy the Kid in Texas.

PALACE

MAY

9-10—Mr. District Attorney.
11-14—Men of Boys' Town.
15-17—Singing Hills.
18-20—Penny Serenade.
21-22—Lady in Question.
23-24—Ride of Vaquero.
25-27—I Wanted Wings.

STATE

MAY

9-10—Life with Henry.
11-13—Las Vegas Nights.
14-15—Road Show.
16-17—Horror Island.
18-20—Rage in Heaven.
21-24—Wagons Roll at Night.
25-27—The People versus Kildare.

WAKE

MAY

9—Too Many Girls.
10—Haunted Honeymoon.
11-13—Kitty Foyle.
14-16—Night Train.
17—Coming 'Round the Mountain.
18—Mr. and Mrs. Smith.
21—Rhythm on the River.
22—Escape to Glory.
23—Give Us Wings.
24—open.
25-27—Back Street.