

HANDKERCHIEF  
DROPS AT NOON  
TOMORROW!

# The Belles

OF SAINT MARY'S

HAPPY  
VACATION  
TO ALL!

Vol. IV, No. 16

RALEIGH, NORTH CAROLINA

May 26, 1941

## Saint Mary's Alumnae Association Welcomes Seniors at Luncheon

Mrs. T. W. Bickett, nee Fannie Yarborough, Addresses the New and Old Alumnae

Today at one o'clock the alumnae of Saint Mary's met for lunch in the dining hall and afterwards for the annual alumnae meeting in the auditorium.

Toastmistress was Mrs. Henry Hodges, nee Katherine Harding of Washington, N. C. Mrs. Cruikshank, as president of Saint Mary's, welcomed the alumnae. Mrs. T. W. M. Long, nee Minnie Burgwyn of Roanoke Rapids, N. C., president of the Alumnae Association, responded to the welcome. After the singing of *Hail, Saint Mary's*, Mrs. Lynn Wilder, Jr., nee Letty Lassiter, of Raleigh, welcomed the seniors to the ranks of the Saint Mary's alumnae. Senior class president, Elvira Cheatham, responded. After several announcements, Mrs. T. W. Bickett, nee Fannie Yarborough, superintendent of Public Welfare in Wake County, addressed the group. The luncheon was concluded by the singing of the Alma Mater.

The alumnae then assembled in the auditorium to discuss the plans for the centennial to be celebrated next year and other necessary business.

## Sophomores and Seniors Say Farewell In Class Day Exercises

Prophecies, Last Will and Testament, Poems, and Songs Mark Final Ceremonies

The Class Day Exercises of the Sophomore Class of 1941 were held in the grove in front of Smedes Hall this morning. Accompanied by Dorothy Harris at the piano, the class sang their farewell song, after which Ann Boyle called the class roll. Then the Class Prophecy, written by Catherine Gibbon and Marcia Rodman, was read by the latter, and Elizabeth Grimes gave her idea of the ideal Saint Mary's girl, made up of the chief virtues and characteristics of the various students of the sophomore class. The Last Will and Testament, written by Martha Kight and Nancy Martin, was given by Martha.

To Ann Boyle, Mrs. Cruikshank presented an award for the highest grades of the class during the year. Ann also received a year's subscription to the *Reader's Digest*.

The entire student body joined with the Sophomores in singing the Alma Mater. Mr. Kloman pronounced the benediction.

The seniors made an inspiring sight as they marched to their places carrying the traditional daisy chain. After a welcome by their president, Elvira Cheatham, the Class of 1941 sang their senior song. Janice Fitzgerald called the class roll. The class

(Continued on page 3)

## Dr. Gaines Is Commencement Speaker; Melcher Delivers Baccalaureate Sermon

Columbia Rector Speaks of World Problems to Enthusiastic Audience

Dr. Francis Gaines, Writer and Statesman, to Close Commencement Activities Tuesday

"Apart from me, ye can do nothing," the Reverend Louis C. Melcher quoted as the text for the baccalaureate sermon, Sunday morning.

"The scene is a girl's school," he began. "An announcement is made: 'Miss Smith will report to the office of the president at once!'" Since Miss Smith went down town without permission she is campused for two weeks. "That's discipline!"

"And I am here to speak on the very unpopular subject of discipline," he continued. "People are tired of it and long for freedom." Why is discipline unpopular? According to Mr. Melcher it is because men continue to shout for "freedom to experiment." They declare, "Men should not suppress their thoughts and instincts."

"Some parents think children should not be repressed," the speaker went on. "We are tending to regard discipline by the ads. Fame, fortune, health, and social prestige await those who fill in the blank."

He read an advertisement, "Don't be a social dud. Learn to play the piano, and be the life of the party."

"Some believe this," Mr. Melcher declared, "and forget that an educated person is not one who has learned but one who has applied his disciplined knowledge to conditions of life."

He added that people were too busy "looking for short cuts." "We want to push a button. . . . Indeed the trend of modern times is to move through life free and untrampled without being disciplined."

In analyzing the cause of conditions in the world today, he believed that the fact that "men have trusted in externals" might be blamed. "We have deluded ourselves into thinking that the Kingdom of Heaven is around the corner."

According to the speaker, the fact that the very planes which make progress in transportation possible "drop tons of bombs on little children and blow them to bits" proves that we have not learned to discipline our animal instincts.

"We need discipline of lives, not Hitler's kind through fear, but the kind the apostles received through Christ. . . . Through him they brought faith, hope, and love to life."

"To face the world," Mr. Melcher told the seniors, "go forth . . . with ideals of . . . discipline." Then when they came to the end of life, they could look back and say, "Christ's discipline has enabled me to live a good life." They will have done something to establish the will of God on earth.

On Tuesday at eleven o'clock Dr. Francis Pendleton Gaines, President of Washington and Lee University, will deliver the commencement address in the Auditorium. Saint Mary's is fortunate in having Dr. Gaines speak to her student body, for he is known not only as an able speaker, but also as a writer and statesman. Dr. Gaines, who was formerly president of Wake Forest, spoke to the graduating class of 1938 at North Carolina State College. His address was inspiring and was considered one of the best ever delivered there.

The traditional graduating exercises will begin with the assembling of the student body in study hall. After receiving final directions, the students will march to the Auditorium for the commencement address. Certificates will be presented to music, business, art, and expression students and to the high school graduates. The remainder of the program will take place in the Chapel. After a short service, the Right Reverend Edwin A. Penick, as chairman of the Board of Trustees, will present the diplomas to the graduating class. Following the benediction, the student body will form a semicircle in front of Smedes Hall. When the chief marshal lets the handkerchief drop from her hand, "the 1940-41 session of Saint Mary's is formally closed."

## Tonight's Program To Include Recital, Exhibits, Reception

Music Department to Present Advanced Students in Recital as First Event of the Evening

Monday night at Saint Mary's will leave little time to be wasted. The music department recital at eight o'clock will start the train of events. Pianists, vocalists, and the Glee Club make up this program to be held in the auditorium. It is a climax to the numerous student recitals presented throughout the year. This melodic program will last until about nine o'clock.

Following the recital the art students will hold their annual exhibit. Amid yells from the girls, who clumsily hammered their fingers and swayed precariously on step-ladders, the posters were tacked from top to bottom of the four walls in the studio. These posters include pencil sketches, oils, water color, and pas-

(Continued on page 2)

## Miss Davis and Competent Cast Present "As You Like It" to Delighted Students

Rehearsals—"You do not know your lines."—rehearsals "Snap up those cues."—rehearsals and grease-paint. Out of it all "As You Like It" arose triumphant Saturday night. A smooth and almost professional performance of one of Shakespeare's foremost comedies marched swiftly before the gathering of students, faculty, and town people.

Behind the brown velvet curtain things were moving just as quickly, if not as smoothly. Miss Davis, in the inevitable blue gingham smock, was really the main character—scene changer, make-up, sets, properties; all kaleidoscoped under her magic touch. Helen Ford, calm in a nervous kind of way, muttered her lines—alternating male with female. Orlando (alias Nellie the natty) stalked convincingly but inconveniently from wing to wing. The rest of the cast waited in splendor outside of the back door: "Charles" Northcutt giving herself a vigorous workout—"Touchstone" Castleman

clowning up one side of the yard and down the other—Sarah "Audrey" Jane sitting contentedly "grazing" on the apples for Act 5.

Suddenly the awful moment had arrived. Each person lapsed from the former nervousness into her own peculiar state of semi-consciousness. The brown curtain was a relentless master and, at the strike of eight, opened to the public the private lives of Rosalind and Orlando.

Four boys met four girls in the course of those two hours, and in truly romantic style they lived happily ever after. The two old codgers, Adam and Corin, were the only male elements entirely excluded from the feminine wiles.

When the brown velvet closed again, leaving the love-struck youths to go their separate ways, a mighty, Shakespearean whoop arose from the cast. All of the "toil and tears" was forgotten in the wave of relief that everyone felt. All was over, and it was "As You Like It."