

Banquet Highlights A Successful Year for Literary Societies

Sigma Lambda's Win Coveted Trophy. Bell and Castleman, New Presidents

The Sigma Lambda's and E. A. P.'s climaxed a successful year with a brilliant banquet at Colonial Pines, May 14. This was the highlight of the year as far as the literary societies are concerned, for announcements are made concerning the new presidents, winners of the short story contest, winners of the cup, and the new members were initiated. Next year the Sigma Lambda's will be led by Allie Bell and the E. A. P.'s by Ann Castleman. Both girls have done outstanding work in the societies this year, Allie being the winner of the short story contest.

The Sigma Lambda's walked away with all the prizes. Allie Bell's *Tomorrow's Gift* took first place, Johnny Norman's *Plot Me No Plots* second, and Mary-Gene Kelly's *Tangled Wills* third. This put the Sigma Lambda's ahead by a comfortable margin. They also won the poetry contest with Mary Francis Wilson's *Push*. These victories gave them the cup for 1941. This is the first time the Sigma Lambda's have had their name engraved on the cherished trophy.

The new members were so busy being initiated they didn't have time to eat. The Sigma Lambda's initiated Sophia Redwood, Janet Kelly, and Betty Bronson, and the E. A. P.'s initiated Mary Wright Holland, Olivia Anne Smith, and Louise Taylor.

Toastmistress Mary White presided over the banquet and presented the program. The old members gave two skits: one entitled, "We Leave It To You," the other "The Old Maid and the Robber," both of which added to the entertainment furnished by the new members.

Ann Seeley Gives Piano Recital for Music Certificate

Performance of First Movement of Haydn Sonata in E Flat, Highlight of Program

Ann Parkinson Seeley, pianist, gave her certificate recital on May 13 in the auditorium. This was the last of six certificate recitals in the Music Department this year.

Ann opened her program with a Bach Two-Part Invention No. 4 which was very fast but also very melodic. The most effective work in the first group and possibly of the whole program was the first movement of a Haydn Sonata in E flat major. The keynote of the performance was clarity, whether in the long cadenza-like scale passages or the shorter lyric sections. Ann's spacing of the chords of the main theme was excellent.

In her second group Ann played two works by Schumann, *Knight Rupert* and the *Prophet Bird*, and a Brahms Ballade in G minor. Although the Ballade demanded much

more control, strength, and technical ability, the *Prophet Bird* proved even more effective. Ann's interpretation emphasized the underlying mysticism of the work. Her excellent phrasing gave it continuity and meaning.

The last group included two Preludes, Opus 32, No. 12, and Opus 23, No. 6, by Rachmaninoff. The harmonic balance which Ann achieved in these works did much to emphasize their rich and colorful tone. An explanation of the nature of her interpretation of the works is very difficult, for the emotional current of the works is so complex. Ann seemed to understand not only this complexity but also the inherent beauty of the Preludes. The program ended with the Polonaise in E minor by MacDowell, a brilliant contrast to the Preludes and to the program as a whole.

Anne Johnson, soprano, assisted Ann; she sang *Sylvelin* by Sinding and two Grief songs, *In the Boat* and *A Swan*.

Ann is a pupil of Mr. Donald Peery. She has studied piano at Saint Mary's for four years.

SHOULD AULD ACQUAINT- ANCE

"The condemned man ate a hearty breakfast," says the newspaper. It is a comforting thought. But the inevitable idea occurs: how did he decide what he wanted? This particular feature writer is in much the same situation as the condemned man. Having developed a reputation for avoiding subjects assigned, we were approached for the last time by the editor and told with mock tearfulness, "This is your last feature. Write on *anything* you want." Revenge is sweet. It is much easier to change a subject assigned into something else than it is to plunge into a blank sheet of paper with free license to write about anything on earth. Inevitably—because the avid *Belles* readers would be surprised if we didn't—we choose to discourse upon the close of school.

Commencement is a controversial subject. The gentlemen who come to make the solemn addresses tell us that it is the end. We have had so many "lasts" in the last week that the idea of commencement seems a little impossible. After four years we have been to our last class. We have advanced from the gay, encouraging atmosphere of Miss Lewis' classes where we were first struck with the electrifying idea that we were analyzing Hamlet's motives—and that *that* was truly a sign that we were becoming adult, to the darkness visible of *Paradise Lost* and the realization that a *little* knowledge (in Grendel's classes) is indeed a dangerous thing. We feel a bit futile, somehow, to realize that with our tediously done outlines and our howls of sophisticated amusement at Victor Hugo's melodrama, comprehension of the progress of French literature since Villon's lyrics, we could not, in all probability, conjugate *aller*. We have taken our last exam, heard the study hall clock clank at three minutes past the hour, and for the last time mentally cursed the carefree souls who signed in and out from shopping and the little store while we wearily made out imagi-

nary income taxes and explained to Mr. Guess the foundations of capitalism. We have finished going to assembly and getting our feet caught when the person in front of us sits down. We have been to our last literary society meeting, and our last morning Chapel service.

We have stopped practicing. We have only a fond, nostalgic attachment for the "pinkies," and a satisfied feeling that when Aunt Margaret asks us to play for her we can play two whole pieces from memory (this does not apply to Cecilia Certificate Student, who undoubtedly will not even wait for Aunt Margaret to ask her). We have read our last word of parallel reading. Legouis and Cazamian are only memories—and not very clear ones at that according to the spelling corrections on our reading cards. We have taken our last (necessary) light cut, been to our last girl-break, had our last Saint Mary's date. It is all very final, so final that yesterday someone actually had the audacity to start reading the sentimental schoolgirl's classic, "On Leaving College."

There are many lovely things that we can now safely let settle in our memories to sink in or to vanish—things like the nitrogen cycle and the course of Paul's missionary journeys. There are many lovely things ahead. From three year's previous experience we, in a prophetic tone, know that the school part will leave us with happy memories of the parlor Bishops, that we will enjoy the play and the recital and the art exhibit as our last dose of culture. And if we are "typical" as the *Bulletin* says we should be, we will weep when the handkerchief flutters to the ground—provided we see it and are not too engrossed in "a Virginia License"!

WE POINT WITH PRIDE

To have completed one year of college education is commendable, but to have completed two years and to present oneself as a candidate for graduation is a feat. Thus it is with admiration that we present the following as the graduates of the session 1940-41. Good luck, old gals! We'll miss you lots!

Caro Bayley, Margaret Little Blount, Edna Earle Boykin, Mamie Burnett, Mary Chambers, Elvira Cheatham, Mary Emily Claiborne, Mary Martha Cobb, Mary Strange Collins, Adelaide Curtis, Anne Davis, Martha Ellen, Janice Fitzgerald, Katharine Fleming, Helen Ford, Amine Galbreath, Jessica Graham, Sarah Locke Hardison, Sue Harwood, Virginia Hassinger, Christine Hatfield, Betty Hilker, Jinnette Hood, Katherine Kirby, Margaret Kitchin, Sarah Jane Kitchin, Gale Lamb, Sarah Lance, Nancy McKinley, Page Marshall, Jean Meredith, Isabelle Montgomery, Leila Morrison, Martha Newell, Sue Noble, Catherine Powell, Anna Jean Rodgers, Winifred Rosenbaum, Helen Royster, Ann Seeley, Marjorie Stenhouse, Ellen Stucky, Margaret Gold Swindell, Daisy Dean Tart, Mary Taylor, Elizabeth Toepelman, Bettie Vann, Betty Wales, Edla Walker, Mary Alex Wells, Mary White, Mary Frances Wilson, Anna Wood, Gray Woodard, Mary Sievers Woody, Bettie London Wooten, Emily Schenek.

ALUMNÆ NEWS

The wedding of **Lossie Taylor**, '39, Wilmington, and Charles Edwards Noell, Durham, took place in Saint James' Episcopal Church, Wilmington, at 8:00 o'clock on the evening of April 19. May attended her sister as maid of honor, and Mrs. George Stronach, of Wilson (Teeney Clark, '35, Tarboro), was matron of honor. Bridesmaids were Betty Sibley, '38, Wilmington; Lillie Robertson, '38, Wilmington; Mrs. Thomas Grainger (Alice James, '37), Wilmington; Helen Noell, '38, Durham, sister of the groom; and Toddy Boykin, '40, Wilson. After a wedding trip Mr. and Mrs. Noell will live in the University Apartments in Durham.

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Dr. and Mrs. A. W. Tucker, of Shanghai, China, announce the engagement of their daughter **Maria Washington Tucker** to Paul Hamilton Waring Webb, of Washington, D. C., and Columbia, S. C. The wedding will take place in Raleigh in September.

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Miss Sarah Vann, Miss Olive Cruikshank, and Mrs. Henry F. Kloman attended the meeting of the Woman's Auxiliary of the Diocese of North Carolina in Charlotte on April 29 and 30. More than half of the delegates at this meeting were Saint Mary's Alumnae.

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Mr. and Mrs. Emanuel I. Bear, of Wilmington, announce the engagement of their daughter, **Janet**, to Emmett Howe Durham, of Wilmington.

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Mr. and Mrs. Julien K. Warren, of Trenton, announce the marriage of their daughter, **Etta Burt**, to Alan A. Marshall, of Wilmington, on April 26 in Trenton. Etta Burt attended Saint Mary's in 1933-34. Her sister, Frances, '39, was maid of honor.

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Dr. and Mrs. Robert H. Bellamy have issued invitations to the marriage of their daughter, **Margaret**, to Harold D. Alexius, of Wilmington, on May 17, at Saint James' Episcopal Church in Wilmington. Margaret graduated from Saint Mary's in 1937.

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Nancy Cox, '29, of Raleigh, and Dr. Samuel Holbrook, of Statesville, were married by Mr. Henry F. Kloman in the First Presbyterian Church in Raleigh, at 5:00 o'clock on the afternoon of May 3.

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Dorothy Balsley, '37, of Greensboro, and Harold Suggs, of Fayetteville, will be married on May 31 in Greensboro. Marilyn Reaves, '39, of Greensboro, will be a bridesmaid. The Suggs will live in Danville, Va.

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Mr. and Mrs. A. B. Stoney, of Morganton, announce the engagement of their daughter **Mary Wilson Kistler** to James Braxton Craven, Jr., of Greensboro. The wedding will take place in August in Morganton. Mary Wilson is now a student at Wellesley.