

ALFRED LUNT
LYNN FONTANNE
OCTOBER 27

The Belles

OF SAINT MARY'S

GIRL-BREAK
TONIGHT

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Exams Will Be Held Before Christmas

Exam Week Moved Up To Week of December 12. Merry Christmas

Since school opened much earlier than usual this year, there has been much speculation among the student body as to when examinations would take place. The question, "Will exams be before or after Christmas holidays?" has finally been answered. Mrs. Cruikshank has announced that examinations, formerly scheduled to begin the twelfth of January, will start the twelfth of December. This means, then, that by the time Christmas holidays begin, we shall have our examinations and one whole semester of school behind us, and a happy carefree vacation before us. The student body is enthusiastic over the prospect of no exams the week after their return. A similar plan of having examinations before Christmas was tried last year in several schools and proved to be a great success.

This change of dates will have its effect on the many pre-Christmas activities which take place annually at Saint Mary's. All plans, of course, will have to be pushed forward several weeks. This may mean no Christmas pageant. The pageant, given by the Seniors, means days of

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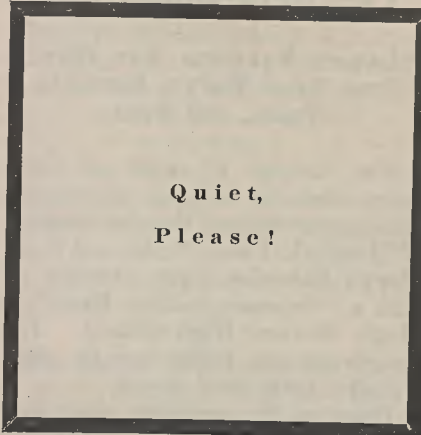
Circle Initiates Girls In Mystic Ceremony

Torchlight Procession Marks First Circle Initiation of the Year

About eleven o'clock last Sunday night girls glancing from their windows down into the quadrangle were startled to see a circle of black-clad figures holding lighted torches. Awe-inspiring chills ran up and down their spines, for this was the Circle!

Curiosity to know who the new members were consumed them. The next morning they glanced eagerly at the hands of all girls to see who wore the blue circles on their fingers. Five girls, all seniors, proudly displayed those coveted rings. They were Elizabeth Adkins, Allie Bell, Carolyn Cauble, Kay Roper, and Louise Taylor.

The purpose and objective of the Circle is mainly to promote a spirit of unity among the students and between the faculty and the students. Each year it has some project. Last year the Circle raised over one thousand dollars for the British War Relief. This year its work may not be so conspicuous, but the Circle hopes to equal its past record. Old members are Ann Castleman, secretary; Carol Cobb, Louise Jordan, Mary-Gene Kelly, president; Charlotte Mahan, Kathryn Norman, and Bunny Stribling.



Quiet,
Please!

Science Building Campaign Marches On

Campaign For New Labs to Start In February

At first "laboratory, two hours" meant nothing to us. But after a few weeks we found ourselves looking forward to our "lab" periods. It was in lab we performed experiments and had real fun proving theories of chemistry. There, we learned new terms and new ideas that amazed and confused us. In Biology lab, we found ourselves in close contact with amoebae and earthworms. Oh, yes, and we struggled for a "good field of light" to please Miss Lalor.

We also found out that the equipment and laboratories were not as good as they could be. The rooms were crowded; the light was bad. Because we know of these conditions, we are glad to hear that the main object of the Centennial Campaign beginning in February is to raise funds for a new science building. On the first floor will be the Home Economics laboratories and perhaps other classrooms. On the second floor will be the science laboratories, large, well-lighted and well-equipped. The cost of this new building is estimated to be \$85,000 and the new equipment about \$6,000.

DRIVE ALSO FOR OTHER IMPROVEMENTS

Another object in this drive is complete renovation of all buildings and new furniture all over school. Besides this, the Rocks will be turned into Administration and Alumnae Buildings. A new dormitory like Holt Hall will be built on the east side of the quadrangle to take care of the girls from the Rocks. Among the minor necessities being considered, the one that will bring most delight to the girls is a telephone switchboard. Also, there will be a modern stage and other equipment in the auditorium for Miss Davis and the "actresses-to-be" among the belles.

However, all plans are still indefinite. A campaign will be held from February until May to raise funds and the results of this campaign depend largely on the co-operation and interest of the students.

Marian Anderson Delights Audience

Miss Anderson Sings German, French, Latin, and English Groups, and Familiar Encores

There is little that one can say in describing a Marian Anderson concert that would not seem to be an anti-climax to the event itself. It suffices to say that it was a mountain-top experience. From the moment that the tall, composed girl walked out on the stage, closed her eyes and began to sing, one almost felt it necessary to stand on tiptoes to realize the full height and delight of her singing.

Her first two groups of songs in Italian, Latin, German, and French set off the superb quality and technique of her voice. Her fourth and last groups were in English. It was in the last group of Negro folk songs that one was fully impressed with the force of Miss Anderson's personality, character, and depth of religion. These more than any of her other songs displayed her amazing range.

As encores Miss Anderson chose such well-beloved songs as "Ave Maria," "Comin' Through the Rye," and several Negro spirituals. She shared her last encore with the audience in asking it to sing with her "My Country, 'Tis of Thee."

Perhaps one of the reasons Marian Anderson is so successful lies in her ability to capture her audience and make it responsive to her moods. Her singing opens up a little piece of immortality that is difficult to understand and still more difficult to express. One must just feel it.

Belles "Dress Right" For National Defense

Saint Mary's Girls Trip the Light Fantastic With the Army

Tramp, tramp, tramp the boys are marching.

"Oh, do you think my red dress will be all right?"

"What if I can't follow them?"

"I know one boy there."

And now, if you haven't guessed what it's all about, remarks such as these were resounding in the halls of Saint Mary's last Saturday night, for a group of the Belles were going to the Memorial Auditorium to attend a dance given for the soldiers engaged in the War Manoeuvres in North Carolina.

A city bus with three chaperons arrived at Smedes at seven-thirty and was soon filled with girls laughing and chattering about the events which were to follow. Arriving at the auditorium they found, to their surprise, that the room was filled

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Inquiring Reporter on the Subject of "Snakes"

As each of you probably knows, there comes a time in every woman's life when she feels completely helpless against the most vile of all her vile contemporaries—Silly Sally Snake. The gruesome part of the tale is, however, that in the eyes of Divine Danny Date she is anything but silly. To him her lamp blacked eyes represent all that's alluring in the way of head lights . . . her gore smeared mouth (if such a chasm could be so titled) embodies all that is to be desired and sought after. The crushing blow is dealt, though, when her mauling tactics (which you were sure that Danny's discerning eye would view with scorn) are consumed with lightning rapidity, leaving little Dan drooling for more. At this point the trampled heroine usually retires to the nearest sucker and counts on the rebound and "All things come to him who waits" axioms to pull her through. Little does Fainting Fay comprehend the fatality of her last move. Her whole personality would have been saved had she just snatched off her pearls and hanged Sally by the neck until dead. Instead Fay's outlook will become warped and twisted, leaving her aught but a shell of cynicism.

I must now intersperse this tirade

against Tantalizers with the opinions and bits of aid from my many stool pigeons, else how could I get by with this hearsay. Soooo . . .

Barnard: "Snakes, yet? They're having no serruples." Thuston: "If they were only extinct." . . . Bethune: "Nobody likes 'em, except the people who are—and they won't admit it." West: "censored . . . censored . . . they're turrrible." . . . Bernhardt: "Be Christian like and ignore them." . . . Cauble: "I can't call them bad, 'cause ah sho' would practice ye olde arte if ah had the assets." With these fair gems from the mouths of your cohorts, I—after sticking my neck out much too far but meaning every word of it—take my leave with these few words of advice to those of you who represent the Familiae Reptiliae . . .

Sing, goddess, the wrath of the Inquiring Reporter, the ruinous wrath that brought on the Reptiliae woes innumerable, and hurled down into Hades many Silly Sally Snakes, and gave their bodies to be a prey to their fellow females; and so the counsel of Yours Truly wrought out its accomplishment from the night when strife first parted Fainting Fay the apex of Christian womanhood and ignoble Silly Sally Snake.