CENTUM ANNOS IN SANCTAE MARIAE LUDUM

RALEIGH, NORTH CAROLINA

Nov. 1-Carolina-State Game

First Square Dance

The Belles OF SAINT MARY'S

Nov. 5-Open House at the Hut Nov. 8—Carolina Play-makers, "The Male Animal'

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Literary Societies Initiate New Members

Sigma Lambda's and E. A. P.'s

Elect Eighteen Potential

Authoresses to Clubs

MISS INQUIRING REPORTER GOES TO THE SENATE

To be quite frank about it, I had

often dreamed of introducing a Pro-

Those strange unrecognizable story-book characters wandering around Saint Mary's last week were really not responsible for their queer get-ups. get-ups. They were being initiated into the Sigma Lambda and E. A. P. Literary Societies. Although they shed their costumes at 6:00 o'clock, they were still not past the perils of the villainous initiating crew which ladled out more punishment to the new members when they adjourned to the hut that night. There they to the hut that night. had to go through such antics as singing and dancing the Conga, or giving a discourse on the life of an average ant in Holt Hall. Anyone who failed to carry out her assignment had to lie on her stomach for the rest of the meeting.

At the end of the evening the fol-lowing girls became full-fledged members of the Sigma Lambda So-Ciety: Jane Bell, Mary Brooks Har-Performance Ben, Mary Brooks Har-Betty Lou Britt. Mary Thomas, Lib Poyall, Anne Dickson, and Betty rer, Pender.

Those in the E. A. P. Society are: Cornelia Walker, Mariorie Soar, Sarah Tucker, Shields Jones. Dora Wint Winters, Esther Bair, Judy Kaplan, Betty Hessler, and Lillian Bellamy.

Saint Mary's Attends Lunt-Fontanne Play

Big Thrill Comes When the Lunts Pass Near Saint Mary's Group on Way to Car

Members of Saint Mary's student body and faculty attended the superb performance of "There Shall Be No Night" ight" with Alfred Lunt and Lynn

Fontanne, Monday night, October 27. The play, written by Pulitzer prize winner Robert E. Sherwood, Washerschungt hunderst by William Was based on a broadcast by William L. White from Finland during the Russo-Finnish war in the winter of 1939-1940. Sherwood has dramatized the resistance of the gallant, little republic in the lives of a Finnish scientist, Dr. Kaarlo Valkonen, his American wife, and their family and friends. The play has a real message of hope that freedom and democracy can grow out of the present conflict.

The performance of Miss Fontanne and Mr. Lunt exceeded the expectations of those who had heard much and expected much from this famous acting couple. They were supported by an exceptionally able cast.

The final thrill came for the Saint Mary's girls when the Lunts left the theat theater and entered their car only a few feet from where the group was ^{standing.}

hibition Bill in the Senate of the United States. My illusions were, however, all in the future tense and quite unprepared for such immediate fulfillment as they received at the Student Legislature meeting held in the Capitol Building on October 24 and 25. Senator Splodget of Saint Mary's . . . sounds good, huh? . . . even if they did ask me if I repre-sented One Hundred Years at Saint Mary's . . . as if it wasn't obvious. Anyhow, Senators Splodget, Dodget, Podget (and four other anony-mousees with equally metrical handles) trouped into the dignity of the Senate in our usual semiconscious states, trying to wear with dignity the House of Representative Badges, because someone had become adhe-sively attached to the Senate Badges. We rolled our pudgy silhouettes into the few remaining seats and sat in the typical awe-struck pose, chins dropped to knee level and eyes more than slightly protruding, eagerly waiting to ingest the first bit of parliamentary procedure dropped by

some more experienced member. The loud silence that had accompanied our dramatic arrival didn't last long, for when they saw that we weren't the prayed-for examples of Whatliquor-can-do-to-youth, they resumed the Prohibition Bill where it had sat down, and prodded themselves into the creation of more heart-rending tales of degradation. It was at this dramatic outburst that your loyal representatives had to learn enough parliamentary procedure to put in our two cents worth. It seems that there are certain times when you jump up and ask questions that really aren't questions, because you already know the answer and are just saying it to be effective. And there are other times when you can get up and talk by yourself, but then all the other people are jumping up to ask their questions that really aren't questions. This display of horizontal gymnastics was so confusing to Senators Splodget and Dodget that they could only turn their efforts toward trying to swap their House of Representatives Badges for (See P. 4)

Jean Fulton Reigns As Posture Queen

Carol Cobb, Lib Adkins Receive Honorable Mention. Flora Norris Wins Poster Contest

Week before last marked the annual observance of posture week. Last year each girl was marked when she was observed with bad pos-This year, however, posture ture. policemen were appointed to watch each girl, to call her attention to her own bad posture, and finally to choose six or eight girls throughout school who seemed to have the best A committee, after these posture. A committee, after these lists had been handed in, selected ten girls whom they thought had the best-all-around posture. These girls were presented to the student body at assembly last week and asked to exhibit the best posture for sitting in various types of chairs. Judges fin-ally awarded the title of "Miss Good-Posture of Saint Mary's" to Jean Fulton. Honorable mention went to Carol Cobb and Elizabeth Adkins.

In the past, poster week has been held along with posture week. This year Miss Harris' Commercial Art Class illustrated in no uncertain terms that poor posture does not pay. These posters are hung in various places throughout the school. Judges from among the art students award-ed Flora Norris the prize for the best poster. Elizabeth Ann Jones and Ann Garnett won second and third places.

Like Poetry?

ON MEN AND BEAUTY

They're hams and heels and jerks and vipers,

Villains, wastrels, dullards, snipers, They're boobs and bores and problems, too.

And yet they make our dreams come true.

They woo one girl and wed another, Insult her sister, snub her brother, They cause the feuds and family fuss

Since girl met boy, 'twas ever thus.

They lose their cufflinks, wreck the car,

They shoot their pay roll at the bar, They stamp and snort and steam and snore.

Yet we come winging back for more.

They will not don a dinner jacket, Considering dressing woman's racket. They scorn the hours spent on beauty But laud it as a female duty.

Just try to shine in last year's dress Your beau makes eyes at Babes named Bess.

Forget to coif your curls one day-The rude awakening's on its way!

A girl gets by with being witty, Because she's also slim and pretty. Men admire a girl who's smart-The femme who looks it wins his heart.

GERI TROTTA, in November Mademoiselle.

October 31, 1941

Miss Caroline Harris Leaves Saint Mary's

Miss Hochenedel Is New Art Instructor

Miss Caroline Harris, head of the Art Department at Saint Mary's since 1934, is leaving for her home in Junction City, Arkansas, this week-end. She will be married to Mr. Dean Edwards, of Jacksonville, Alabama, the week of November 16.

Miss Harris has not only built a strong Art Department here, but has also been adviser to the Hall Council. She is listed in Who's Who In American Art and also in Who's Who In North Carolina.

Student-Faculty Open House was held in Holt parlor honoring her on October 29, when the art students and Miss Harris' hall, third floor Holt, presented gifts to her.

Mrs. Cruikshank will entertain the faculty in her honor tonight.

Today Miss Elizabeth Chauvin Hochenedel, of Houma, Louisiana, takes over from Miss Harris as Head of the Art Department. A graduate of Sophie Newcomb, Miss Hochenedel was president of the student art department there and secretary of the house council.

When questioned about her opinwhen questioned about her opin-ion of Saint Mary's, she answered, "I love it. I really do. So friendly! My sister, Mabel, went here, you know." She will live on second floor East Wing.

Dawson and Dickson. New Junior Officers

Representatives of Legislature Body, Freshman Officers, and Dance Marshals Also Elected

Sarah Dawson, from Cramerton, N. C., has been elected vice-presi-dent of the Junior Class. Sarah attended National Cathedral School in Washington, D. C., last year. While there she held the responsible position of chairman of the Missionary Board.

Anne Dickson, of Virginia Beach, Virginia, was selected secretary-treasurer of the Juniors. Attending Saint Margaret's last year, Anne was Senior representative on the Honor Council.

The Junior representatives on the Legislative Body are Jane Evans, from Washington, D. C., and Daphne Richardson, from Fayetteville, N. C.

The new vice-president of the Freshman Class is Rue Guthrie, from Charlotte, North Carolina. Rue has been a popular student at Saint Mary's for two years and last year was secretary of her class. This year she is a Sigma cheerleader, a member of the Drive Committee, and an active member of the Dramatic Club.