

Grades Improve Over Last Year

Thirteen Students Make Honor Roll. Twenty-three Receive Honorable Mention

Honor Roll and Honorable Mention are all we've been talking about lately. Naturally with the first quarter behind us and with examinations coming on, it is interesting to take a peek at last year's grades and compare them with the first grades of this year, especially since the comparison is a favorable one!

First, let us look at the classes of the two years. The average of the Junior Class of last year was rather low, and as a result the returning Senior Class numbered ten less. This left room for more high school students whose grades have been above par. In fact, the majority of the Freshmen and Sophomores are doing admirable work. The Junior Class also is off to a fine start and their grades have generally been a great deal better this year than last. Even members of the Senior Class, with their *Odyssey* and *Iliad*, have brought in good grades and this is a fact of which they may well be proud.

Perhaps one reason for good grades is the excellent attitude of the student body. The atmosphere of "Study hard when you study, and play hard when you play," is one to be maintained at all costs and even though we're beginning well, a glance at the records of transfer students gives us food for thought. These records have been received from the University of Alabama, Converse, Duke, Sweetbriar, Randolph-Macon, Hollins, Smith, Salem, Sophie Newcomb, William and Mary, North Carolina, and many other colleges. With very few exceptions Saint Mary's girls have made outstanding records; obviously it is up to us to carry on with the good work. Every college is proud to accept students from Saint Mary's and we have before us a marvelous chance for more and better work. Since our Honor Roll is an indication of good work, *The Belles* congratulates the girls who made it with an average of B+ or better:

Jane Council, Elizabeth Davidson, Virginia Hart, Shields Jones, Ellen Senay, Phyllis Thorpe, Mary Lucile Thomas, Nancy Upshaw, Lillian West, Marilyn Hoff, Louise Jones, Dorothy Spivey, Rebecca Ward. Students who received Honorable Mention, with an average of B, are: Helen Bobbitt, Barbara Bruff, Ann Castleman, Minkie Clarke, Sarah Clarkson, Carol Cobb, Mary Coons, Anne Damtoft, Evelyn Grant, Sarah Dawson, Anne Dickson, Mary Brooks Harper, Mary-Gene Kelly, Kathryn Norman, Mary Ann Pettigrew, Ida Quintard, Marjorie Soar, Mary Arden Tucker, Margaret Bethune, Anne MacRae, Nell Mason.

CALENDAR

Nov. 15	Duke-Carolina Game.
Nov. 17	Ava Hamilton Singer. Illustrated Lecture, "Dawn Over Africa."
Nov. 20	Thanksgiving.
Nov. 24	Rachmaninoff, Pianist, Civic Music Concert.
Dec. 2	Afternoon Student Music Recital.
Dec. 6	Senior Dance (Closed week-end).
Dec. 9	Piano Recital, Miss Haig's Students.
Dec. 12	Exams begin.
Dec. 14	Special Choral Service.
Dec. 16	Gladys Swarthout, Civic Music Concert.
Dec. 19	Christmas Vacation.

French Movie Attracts Students

One Hundred S. M. S. Girls Enjoyed Opera "Louise," Starring Grace Moore

Early Monday morning the covered way was crowded with girls eagerly reading a small notice tucked away in a corner of the bulletin board. Soon the word was passed all over school that there would be no third and fourth period classes on Tuesday and that the first and second period classes would begin much earlier than usual. But why all the excitement? There was to be a French movie in town and Mrs. Cruikshank had given the students permission to go! So the next morning a hundred excited girls tramped into the study hall ready to go, in spite of the fact that there was to be an Armistice Day parade. On the trip down to the theatre the buses were filled with the chatter of girls jabbering little French phrases and discussing the event with much enthusiasm.

The movie under discussion was the French opera "Louise," starring Grace Moore. The setting was Paris in the early nineteen hundreds when no girl thought of getting married without her parents' permission. This was the plot of the story, and various complications arose from it. All of the movie was in French and quite different from the classroom chatter the girls were accustomed to hearing. However, the English captions which appeared at frequent intervals throughout the play helped them to understand what was happening. The girls seemed to enjoy the movie very much and are looking forward to seeing another one.

RACHMANINOFF PRESENTS CIVIC MUSIC SERIES CONCERT, NOVEMBER 24

Dance Club to Attend Dance Symposium

Club to Present "Juggler of Notre Dame" at Carolina, Nov. 29. Orchesis, New Name for Organization

The Dance Club has been invited to attend the Modern Dance Symposium sponsored by the Woman's Athletic Association, the Men's Monogram Club, the Dance Club at the University of North Carolina, Saturday, November 29. The Symposium this year will offer classes in dance technique including a discussion on the elementary dance in the morning. In the afternoon there will be a tea followed by around table discussion on all phases of dancing. Demonstrations of fifteen minutes by each group attending will conclude the program. Saint Mary's plans to attend and to present the dance dramatization of the "Juggler of Notre Dame." This dance is an annual Christmas presentation at the University of Wisconsin. The club hopes to present the play to the Saint Mary's student body before Christmas. The cast will consist of: the Juggler, Sally McKinley; the Virgin, Ruth Bond; the Villagers, Ellis Barnard, Betsy Casteen, Neville Cumming, Cecelia Dicks, Mildred Lee, Jean Neff, Jeanette Simpson, Carolyn West; and the Monks, Martha Battle, Peggy Beale, Jane Hurt, Cora Lucas, Virginia McRae, Sarah Thornton, Betty Walters, Alice Yount.

Recently the Dance Club selected the Orchesis as the name for their club. This name means the orchestra chorus of dances and is the name of the dance club in the University of Wisconsin. Each graduate from the dance club of the University traditionally gives the name of Orchesis to any dance club he or she may form. Throughout the United States this club has spread and has taken its famous name and reputation with it.

Art Exhibit Begins Centennial Program

Miss Hochenedel Speaks on Exhibit of Modern Art This Afternoon

As a beginning of the Centennial program, which will last throughout the year, the Art Department presents the first of a series of four exhibits from the Museum of Modern Art.

The theme of the first exhibit is "The Introduction to Modern Paint-

In 1898 His Prelude in C. Minor Outsold All Song Hits. Pianist Is Thoroughly Tired of It

The three crashing opening chords of Rachmaninoff's *Prelude in C Sharp Minor* are perhaps the most familiar in modern music. When this composition was introduced in 1898 it sold 5,000,000 copies, outselling Tin Pan Alley's best song hits. Yet Rachmaninoff himself regrets the popularity of this piece. After having given it in 1,000 performances in the United States, he is thoroughly tired of it.

However, the brilliant playing of the famous Russian pianist overshadows his work as a composer. Rachmaninoff was born in 1873 in Novgorod, Russia, the son of Basil and Liubov Rachmaninoff. He studied at the conservatories of St. Petersburg and Moscow, and in 1891 won a gold medal for his brilliant playing. Upon coming to America he continued his studies at the University of Nebraska.

In 1893 Rachmaninoff was appointed professor of piano at the Maryinsky School of Girls in Moscow. In 1899 he made his debut in London. His New York debut in 1909 was followed by a nation-wide tour. He has composed three one-act operas, four piano concertos, and pieces for orchestra, piano, and voice. In 1940 the Philadelphia Symphony Orchestra gave a Rachmaninoff Festival at which his *Symphony No. 3 in A Minor* was featured.

Rachmaninoff is rated by concertgoers as one of the two greatest living pianists. While not on tour he spends his winters in his Manhattan apartment, and his summers on his Swiss estate. Every year he gives a single Carnegie Hall recital from which thousands are turned away. He has never played over the radio.

Rachmaninoff dislikes swing, but greatly admires the jazz of fifteen years ago. He once said, "Ah, if I could only hear that fine pianist, Eddie Duchin, playing Irving Berlin's *Blue Skies*, I'd be very happy."

ing." It includes reproductions and prints of pictures by Renoir, Cezanne, Seurat, Gauguin, Van Gogh, Daumier, Winslow, Ryder, Degas, Manet, Monet, and Rousseau.

These reproductions will be exhibited in the Study Hall through Thanksgiving Day. Miss Hochenedel gave an informal talk on the exhibit at 4:00 o'clock this afternoon. She said that often "college girls were baffled by these artists, but people around forty like them," and she continued, "I think they're beautiful."