

Rev. Henry Felix
Kloman
Speaks—Feb. 5, 6, 8

The Belles

Freshman-Sophomore
Dance
February 7

OF SAINT MARY'S

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Luboshutz, Nemenoff, and Milstein in Concert

Famous Duo-Pianists and Concert Violinist to Appear February 24 in Raleigh Auditorium

Luboshutz and Nemenoff, duo-piano team, and Nathan Milstein, violinist, will appear at the Memorial Auditorium in a joint concert under the auspices of the Civic Music Association on February 24.

Pierre Luboshutz and Genia Nemenoff, who in private life is Mrs. Luboshutz, began their duo-piano work by playing for the entertainment of their friends. From this beginning grew the idea for their concert tours. Since that time, they have toured Europe and the United States. In addition to their concerts, they have made guest appearances with the Boston Symphony Orchestra, the San Francisco Symphony, and the Washington National Symphony.

Mr. Luboshutz was born in Russia and graduated from the Moscow Conservatory. He made his debut in Moscow with Serge Koussevitzky conducting the Koussevitzky Orchestra. He later met and married Genia Nemenoff, who had been born in Paris of Russian parents. Genia Nemenoff was also a well known pianist, having studied at the Paris Conservatory under Isidor Philipp, (See P. 4)

Vocal Ensemble to Give Musical at State

Saint Mary's Will Join Peace, Meredith, and State. Marie Hodges and Nancy Poe, Soloists

The vocal ensemble of Saint Mary's School, under the direction of Miss Geraldine Cate, is going to join music groups from State, Meredith, and Peace Colleges to present a musical program in Pullen Hall at State College on Friday, January 30, at eight o'clock. The proceeds from this program will send the State College debating team to Oregon. The members of Saint Mary's vocal ensemble are Nancy Poe, Tonnie Ferguson, Elizabeth Royall, Marie Hodges, Pattie Ross, and Pat Coder; this same group of girls sang on the radio Thursday. Their part in the program is as follows:

"How Merrily We Live".....Este
"Pastorale".....Gustav Holst
Prayer from "Hansel and Gretel".....Humperdinck
"Passepied".....Delibes
(arranged by Aslanoff)
(Soloist: Marie Hodges)
Vocal Ensemble
"Down in the Forest".....Ronald
"A Heart That's Free".....Robyn
(Nancy Poe)

INQUIRING REPORTER

Into the mail bags again to play another nasty trick on the unsuspecting Belle whose correspondence your reporter quoted so admiringly in our last issue. Quite by accident I drew a letter to the boy friend out of that familiar brown bag. Again I feel that the omission of a single word from the following document would be a corresponding loss to the reader and have included the epistle in its entirety:

Sunday Afternoon

Egbert, dearest,
Well, here it is Sunday afternoon, the afternoon when most all the girls have dates on the campus. You remember that boy you said would phone me when I got back to school? I think he was a frat brother of yours. Well, he finally did phone and asked me for a date this afternoon, and I said yes. Then the other afternoon downtown I met him with another boy who is a friend of my roommate's. And today the funniest thing happened — his roommate phoned to say that your frat brother couldn't come because he had fallen down the steps and had broken his Medulla Oblagatto (or something that sounds like that). I feel so

sorry for him—I don't know what it was that he broke, but I'm going to ask my biology teacher tomorrow. I guess I'm glad he didn't come because he didn't seem to be my type—he was silly.

Yes, I did hate to come back to school. But why did you ask me, "How did you find school?" You see, I always come back on the train and never do seem to have much trouble locating it.

I guess you know the main reason that I hated to come back. Gee, Egbert, outside of my little guinea pig, I miss you most of all. It must be true that absence makes the heart out of its mind.

I hope that you weren't mad when you saw me with Paul out at the country club. You see, he had the top down on his car, and, well I was just a wreck when I got there, finally. Paul said that he knew you'd understand something like that, and that you ought to. You see, even he appreciates how nice you are.

I'd better go back to my studies now; education is awfully important, you know. Write to me soon.

All Ways,
Just Me.

Sociology Class Hears Dr. Hepbrun

Noted Criminologist States Reason for Large Amount of Crime Due to Irresponsible Authorities

Sociology class attended the second in a series of lectures which are being held at the United Church, January 21. The speaker, Dr. Hepbrun of Baltimore, has studied the subject of crime throughout twenty-seven nations and has been honored by many institutions.

The noted criminologist feels that the reason so many crimes in the United States are unsolved is that too many authorities believe the solution lies solely in their own hands rather than in the hands of all the authorities co-operating in the solutions.

Dr. Hepbrun made the amazing announcement that the city of Baltimore, in the course of a year, had ten times as many crimes as the city of London.

The reason for this lamentable situation, according to authorities from all over the world, is the lax, corrupt, inefficient administration of justice in these United States. The solution, Mr. Hepbrun said, lies in the combined efforts of all citizens to eradicate this condition. It is up to the individual to so discipline himself that he may, in the future, be capable of electing only the most intelligent and the wisest of magistrates.

Dear Brutus Declared Success By Audience

Cast and Miss Davis Receive High Praise. Over Fifty-three Dollars Turned Into Defense Bonds for Endowment

Saturday night in Saint Mary's School Auditorium the curtain rose on the Dramatic Club presentation of J. M. Barrie's *Dear Brutus*. After the first exclamations at seeing roommates and friends in costume on the stage, the audience settled down to enjoy a well-staged and beautifully acted performance.

Despite the distinct handicap of having girls acting in masculine roles, the cast gave a splendid performance. However, *The Belles* dislikes hearing the cast pronounce "stupor" as "stooper," and "dew" as "doo"; it is too much like Brooklyn. Ann Castleman as Lob, Kathryn Norman as Mr. Dearth, and Brooksie Popkins as Mrs. Dearth deserve special mention for their characterizations.

The story of *Dear Brutus* takes place at the country home of Lob, an odd creature whose guests know little of him. On Midsummer's Eve the guests venture into a mysterious wood and return, having learned a lesson stated by Cassius in Shakespeare's *Julius Caesar*: "The fault, dear Brutus, is not in our stars but in ourselves that we are underlings."

The twenty-five-cent admission (See P. 4)

Hardre Speaks On Conditions In France

U. N. C. French Instructor Tells of His Fighting in French Army Before Vichy

Jacques Hardre, a former soldier in the French army before the fall of Paris, spoke to members of the student body and faculty on Wednesday, January 21, in the auditorium. Hardre, now a member of the Romance languages faculty at Carolina, related some of his war experiences and gave several explanations for the fall of France. Jean Lyon, president of the French Club, introduced him.

According to M. Hardre, while the friends of France have read many accounts of the reasons for her fall, few know the facts. "Americans are resentful," he said. "They feel that France has let them down." Why? Some believe treachery is the explanation for France's defeat or lack of stamina, or England's desertion of France. "I have no answer," he declared. "All I can do is tell you what I saw."

The speaker arrived in France in December, 1939, just in time for the "Phony War." Little was going on. Life as usual was the motto, although streets were filled with English, Canadian, and French soldiers. "But, after all," Monsieur Hardre continued, "we were used to uniforms; we were brought up to know what war was like."

(See P. 4)

Freshman-Sophomore Dance February 7

Kemp Dunoway's Orchestra Featured; Various Committees Plan Social Event

The underclassmen will have their annual dance February 7, at 8:30 p.m. in the parlor.

The orchestra committee, consisting of Virginia McRae, Sarah Clarkson, and Dede Gant have chosen Kemp Dunoway to furnish the music.

Those in charge of refreshments are Betty Winslow, Lee Stevens, and Mary Arden Tucker. Mary Ann Pettigrew and Shields Jones make up the decorating committee.

In the receiving line will be Mrs. Cruikshank, Miss Tucker, and Miss Davis; class sponsors, Miss Lewis and Miss Hochenedel, Elizabeth Thorne, President of Sophomores, and Laurie Lucas, President of Freshmen.

Others beside the underclassmen who will be at the dance are the dance marshals, and eight pages who as yet have not been selected.

The underclassmen dance has always been one of the best social events of the year.