

Keep 'Em Reading

Books of All Kinds Needed for the Soldiers. 319 Already Contributed by Saint Mary's

The Victory Book Campaign, sponsored by the American Library Association, the American Red Cross, and the United Service Organization, is a nation-wide drive to supply soldiers, sailors, and marines with good reading material. Its first aim is to collect 10,000,000 books for the boys actually in the service, but if the supply is sufficient for these, books will also be provided for men, women, and children in areas where industrial activities for defense have so increased the population that library resources are inadequate if not nonexistent.

Saint Mary's has done and is doing her part in this campaign. On January 30, 1942, she sent 319 books to the soldiers, and in eight days 31 more books were in the box! Many were Math books and foreign language texts which have been especially requested by the soldiers. The faculty, particularly, is helping out. One member, Miss Lineberry, contributed ninety-four books.

KINDS OF BOOKS NEEDED

The motto is "A book from every student, a book from every teacher." Those who have not given books yet and are wondering what type would be appreciated most may welcome these suggestions: fiction, adventure, historical novels, humor, mystery, and western stories. Other types desired are books dealing with: applied psychology, current affairs, English grammar, arithmetic, algebra, geometry, trigonometry, calculus, and tables of logarithms, up-to-date technical books, accounting, shorthand, typing, business, and salesmanship, lettering and mechanical drawing, photography and cartoons, well-illustrated books, books about music, sports, novels and play-writing, poetry and individual plays, history, and biography.

Students who do not have a book to give may send cash contributions, but those who do give books must keep in mind the requests "to give only the newest and best books—the kind you would like to have in your own personal library." Students and faculty have already put into the book such novels as *One Red Rose*, *Forever*, *Dynasty of Death*, *Marching On*, and *Inside Asia*.

So far, Saint Mary's has co-operated splendidly in this drive. Her last year's discarded textbooks and this year's discarded novels will entertain the boys in camps, on ships at sea, and in Army hospitals.

The most thorough blackout occurred one night when Miss Harvey mistook a bottle of ink for a bottle of Vick's Vapor Rub.

SAINT MARY'S MEN

Take your boy friend off the wall,
Put him in a frame,
Bring his picture to Holt Hall,
But don't divulge his name.

That could possibly have been the chant around school for the past few days as the Seniors tried to drum up trade for their "pick-the-most-beautiful-male" contest. Students were permitted to submit any pictures of boys which they might have around and about. Ten cents admitted any picture. All pictures were put on display in Holt parlor, and each one was given a number. The names of the boys and the owners of the pictures will not be disclosed until the whole school has had a chance to vote on them. And there were

Boys from the west, east, north, and south,

Boys from Princeton and Dartmouth,
Boys from Harvard, Yale, and Cornell,
Boys from Virginia and W. and L.

Boys with curly hair, boys with straight,
Boys that are pastimes, and boys that rate,
Boys that made you goggle and blink,
Boys that even drive you to drink.

All day Wednesday students voted on the pictures. On Thursday morning in Assembly the winners of Saint Mary's male beauty contest were announced to be Daniel Bell, the cutest, submitted by Allie Bell, Johnny Feutchenburger, the most attractive and the best looking, submitted by Ruth Bond.

Mr. E. Felix Kloman Gives Series of Talks

"The Faith by Which We Live" Was His Topic; Personal Sacrifices Demanded During War

Last Thursday morning the Reverend Edward Felix Kloman, a former missionary in Liberia and the present rector of Old Christ Church in Philadelphia, began his series of three talks on "The Faith by Which We Live" or "A Way of Life." He said that since December 7 we find ourselves in a different world, one that demands personal sacrifices. He stated that those people who formerly believed humanity was naturally progressing are now confused. Science, that gives us power over nature but not over ourselves, has been emphasized at the expense of the other two factors of civilization: namely, art and morality, he asserted. Just as the Athenians' love of beauty and the Puritans' rigid rules of conduct led them into difficulties, so has our belief in science led us to see our mistakes only too late. Mr. Kloman said that real progress will come only when heart, mind, body, and spirit work together for God and when people think of themselves first as children of God and secondly as individuals. In closing he reiterated that the only way to live together in peace and righteousness is through faith.

On Friday morning Mr. Kloman began his talk by assuring us that life can be productive if there is co-operation between moral and political truths. He said that Christianity has good news that appeals to the emotions and the mind even in a world full of bad news. We are faced with possibilities as well as difficulties and are all "bound together in one great effort." Only by

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Happy Journey Chosen As Contest Entry

District Dramatic Festival to be Held at Needham Broughton High School, March 27 and 28

Happy Journey, by Thornton Wilder, will be the Dramatic Club's play entry at the District Festival on March 27 and 28. The festival for this district will be held at Needham Broughton High School.

The Carolina Dramatic Association is making a change in awards this year. Instead of presenting a plaque to the winner on a competitive basis, the association plans to give ratings of 1, 2, 3, and 4. It will be possible for several plays in the same class to win a 1 rating. There can be no "grand winner" under this scheme, but all entries will receive certificates of their award rating. Those which receive a 1 rating in the district contest may go to the State contest at Chapel Hill.

The Happy Journey to Camden and Trenton, by the author of *Our Town*, has no scenery except four chairs and a cot. According to French's *Catalogue of Plays*, it is "the simple story of Pa and Ma and the two children who journey from Newark in the family Chevrolet to visit their married daughter in Camden."

When questioned about the rumors which have been flying around concerning a Dramatic Club surprise, Miss Davis announced, "Well, all I can tell you is that the Dramatic Club, with the idea of buying more Defense Bonds in addition to those taken in at *Dear Brutus*, is working on a surprise that will be announced later."

Mrs. Cruikshank Attends Conference

Executive Session Called in Atlanta. Defense Resolutions Passed by Association

Mrs. Cruikshank represented Saint Mary's at the first called meeting of the Southern Association of Colleges and Secondary Schools which was held in Atlanta on February 6 and 7. A resolution adopted by the conference was:

"In the present supreme national crisis we pledge to the President of the United States, Commander-in-Chief of our nation, the total strength of our colleges and universities, our faculties, our students, our administrative organizations, and our physical facilities. The institutions of higher education of the United States are organized for action, and they offer their united power for decisive military victory, and for the ultimate and even more difficult task of establishing a just and lasting peace."

This meeting, which included only the representatives from junior and senior colleges, was a sequel to the January meeting in Baltimore. Its purpose was to pass resolutions as to the colleges' part in defense efforts.

Mr. Bird Presents Third Faculty Recital

Miss Ruth Haig, Accompanist. Theme Was Synopsis of Different Periods in Musical History

Mr. Herbert Bird, violinist, accompanied by Miss Ruth Haig, pianist, presented the third faculty recital of the year in Saint Mary's auditorium on Wednesday evening.

Mr. Bird's program consisted of several contrasting styles of music representing different periods in musical history. The first number, a *Sonata in D* by Corelli, was made up of four movements: Grave, Allegro, Adagio, and Allegro. This majestic sonata is the cream of the classical period during which Corelli lived. Since he was a contemporary of Stradivari, it is natural that his compositions particularly should be adapted to the violin. The sonata is mostly melodic, with a song-like quality in the theme.

Concerto in G Minor by Bruch, Mr. Bird's second number, is representative of the romantic era of the nineteenth century. Bruch, a contemporary of Brahms, is best remembered for this violin concerto although he composed other works too.

The last group of pieces on the program was also made up of contrasts:

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