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The Belles

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RECITAL

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Remaining Lenten Speakers Announced

Reverend Mr. George Henry, Reverend Mr. Emmett Gribbin, and Bishop Penick to Speak Before Easter

Guest speaker for the Lenten servlee last Wednesday afternoon was Reverend Mr. Dan Allen, of Lexington. On May 25th the Reverend George Henry will be the speaker, and on April 1st, at the last Description

weekly services, the Right Reverend Edwin Penick, D.D., will speak.

The Reverend Robert Emmett Gribbin, Jr., the student pastor in Chapel Hill, will be the guest speaker for the surface of Sunday. for the morning service on Sunday,

March 22nd.

Maundy Thursday is the day before Good Friday, or the night on which Jesus instituted the Lord's Supper. There will be Holy Communicated the Suppersion of 9:00 on this night. munion at 9:00 on this night. On Good Friday there will be a service at 10:00 a.m. Easter Day services are Holy Communion at 7:50 a.m., and the Morning Prayer and sermon at 11:00. At 5:30 there will be the usual Sunday afternoon service.

Mother of British Child Writes Thanks

Mrs. Ruby Griffin, Mother of Saint Mary's Adopted Child Tony, Tells of Conditions in England in Letter

Weymouth Dec. 1, 1941

My Dear Friends,

Jam writing to thank you for your gift to my small son Anthony. With it I was able to buy him a nice overcoat, shoes, and a pair of rubberboots. He was so pleased with them. I told him they were for his birth-I told him they were for his birthday which is on the 18th of this month. He was not quite sure about that. As he says, "You don't have clothes for birthday presents." In the past he has always had such a lot of toys, but now they are very scarce. We mustn't grumble about things like that though as we could be must a scarce.

be much worse off.
We don't get all we have been used to, but we don't starve. We are rational we don't starve. tioned for most things, and this week started a new scheme for canned foods. Most of these are American goods, and we give about sixteen points for a pound tin, eight for half, and one for an ounce of cooked meat cold later. meat sold loose. We each get sixteen points per month so those with big families benefit most.

Besides Anthony, who will be six this month, I have a baby son who is nearly eight months old. He is a (See P. 4)



Elizabeth Waters in "Fair and Mild"

INQUIRING REPORTER'S FANCY TURNS TO LOVE

There was no mail in the box, my hair was within an inch of the dog license length, and I had finally accumulated five points—I knew that it must be here. Ah, spring! The season in which poets flourish and Reno's population doubles—and, of course the male fancy continues to lightly turn. Those of you not en-dowed with the supersensitive souls of the poets may not be aware of the significance which this newly heralded season brings-it may really make no difference to you. It makes a lot of difference to Tippsy Twinkletoes, however. Oh, who that knows his legend can disregard him when spring bursts forth. Truly the heavenly essence and divine aspects that were Tippsy Twinkletoes are embodied in this season of all seasons. For it was at the beginning sons. For it was at the beginning of spring many years ago, that Tippsy initiated a movement that saved the male of the species from total extinction. It had long been Tippsy's belief, for he was one of

the rare creatures capable of being objective concerning the undeniable charms of his species, that upon the arrival of the day when the male animal became devoid of its pride—upon that day the male would vanish from the earth through a slow drying up process. So upon the first day of spring one year, Tippsy awoke to find himself experiencing a withering sensation. He knew that the fateful day had arrived. Even a person of such deep analiza-tions as Tippsy, hadn't realized that his fellow men had so completely exhausted the conversations of topics prideful to them. Being just as quick to react as he was to think, Tippsy realized right away that it would be up to him to preserve his fellow men from this dire outcome. Deciding that profound thinking alone would be his salvation, Tippsy quickly let his mind transcend into the higher realms of thought. With the lightning clearness that is the (See P. 3)

Dance Group to Visit Saint Mary's Saturday

Elizabeth Waters' Company, "Dancers En Route," Will Dance Tomorrow Night In the Auditorium at 8:00 O'Clock

Dancers En Route, acclaimed by critics as "dramatic and moving" and "brilliant young artists," will appear at Saint Mary's Saturday night, March 21.

The group is headed by Miss Elizabeth Waters who has made several transcontinental tours and has appeared with Hanya Hoem and the Ruth Saint Denis dancers. Associated with Miss Waters are Linda Locke, who appeared for three years as a regular member of Hanya Hoem's production, "Trend," and Bill Myers who studied at the Shawn School at Jacob's Pillaw and who has had concentrated work in the New Ballet Theatre under the direction of Alicia Markava and Anton Dalin.

Essentially a creative group, the Dancers En Route compose their own choneography, and since the elements of movement and music must fit together perfectly, they compose special music for most of their dances. Their music is divided into two classes: background music, which corresponds to the particular dance, and music in which the structure corresponds with the structure

of the dance.

Dancers En Route was founded on the belief that the dance has a strong appeal for people in all walks of life and the desire to give people of all types an opportunity to know the dance. After organizing, the troupe undertook a barnstorming tour of some 10,000 miles which led to, among other things, an appearance at the San Francisco World's Fair, a proof that there is a growing field for the dance and a determination to promote the growth of this field.

Although Dancers En Route, headed by Elizabeth Waters with Linda Locke and Bill Myers, and accompanist-composer, Frank Groseclose, have passed the barnstorming stage and have become firmly established as a dance troupe, they have not lost their desire to bring the dance to communities which have no opportunities of seeing other groups. They continue to appear at these places, as well as at larger cultural centers. Recently the group gave a recital in New York and received much favorable comment in the New York Times.

Mrs. Naylor looked hopefully around the Home Hygiene Class and asked, "Now who can tell me about sleeplessness? Flo Williamson, what is a cure for sleeplessness?" Aft some hesitation Flo said, "Oh . . well, just increase your hours of sleep."