

*Plans For Pageant
Near Completion*

All Departments Participating in Epic of Contrast and Continuity; Emphasis Placed Upon Religion

Plans are now well in action toward the pageant celebrating Saint Mary's hundredth year. The pageant is an epic of contrast and continuity; it shows the continuity in daily Christian life at Saint Mary's, the emphasis placed upon religion, and the powerful influence of Saint Mary's Christian life.

The pageant will take place the night of May 18th. Joyce Powell, a 1940 graduate of Saint Mary's, will be the reader of the play.

Every department in school is participating in some way toward the pageant. Miss Martha Dabney Jones of the English Department wrote the pageant. Miss Florence Davis of the Dramatic Department is director of the pageant and the assistant director is Mrs. William Guess. Mr. Russell Broughton, who will furnish a background of music with an electric organ, is writing the Cantata for the Centennial and is Chairman of the Music Committee working with Miss Davis. Various committees under teachers and alumnae are working toward the success of the production.

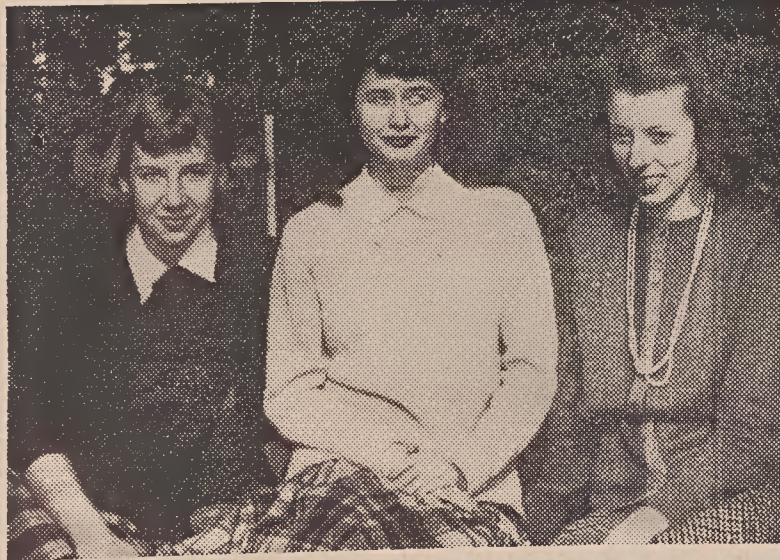
The Orchestis Club is working on a dance in the pageant called *Destiny*. This illustrates Politics by Collapse Movement, Society by Percussive movement, Religion in Sustained Movement, and Destiny in Pendular Movement. Each group is creating its own movement, and all are united basically by *Destiny*.

Smedes Hall and the front of the school will be used for the background.

Members of Bishop Penick's family are taking parts. Children from Ravenscroft School are contributing, and even the servants of the school are being cast in scenes. Two direct descendants of Mr. Smedes are also taking parts in the pageant.

The pageant is divided into three parts. The first part is from 1842 to 1847 when Saint Mary's became a Church School. The second part takes place from 1897 to 1918, at the signing of the Armistice. The last part from 1918 to the present day is a series of modern school scenes. The first scene of the pageant shows the arrival of the first thirteen girls by stagecoach; the second part shows the arrival by wagon bringing their tuition in hams, clothes, and anything possible; and the last part introduces the arrival by modern automobile.

The very last scene of the pageant shows a tableau of girls at graduation in their caps and gowns of gray, and the school girls in white, singing. A cross comes down the steps and the girls follow it out, illustrating the influence of religion at Saint Mary's.

NEW EDITORS, NEW OFFICERS, AND NEW IDEAS FOR NEXT YEAR

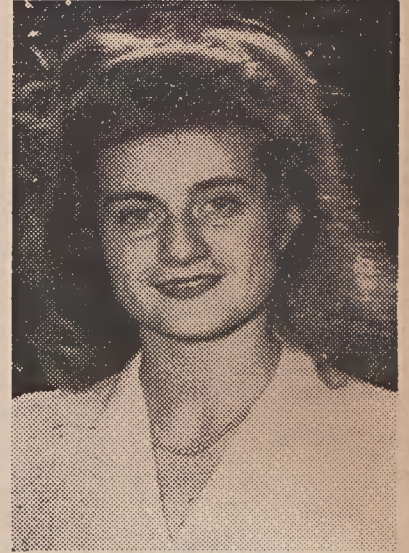
Lillian Jenkins, Betty Pender, and Brooksie Popkins

Last week the student body unanimously elected for next year Brooksie Popkins editor of *The Belles*, Betty Pender editor of *The Bulletin*, and Lillian Jenkins editor of the *Stage Coach*. All three have had previous experience in journalism and have been hard workers on the Publications Staff this year.

Brooksie attended her hometown high school in Leesburg, Virginia, before coming to Saint Mary's last fall. Being president of the student body, editor of the high school paper, and business manager of the annual staff kept her days filled. Your reporter bravely interrupted a spirited tennis game to interview Editor Popkins. "I love working on the staff, and I'm thrilled over being editor of *The Belles*," she panted and returned to tennis.

Betty Pender, another Virginian, attended Maury High School in Norfolk. She was a member of the Maury News Staff, the Commodore Staff, and was Secretary of her class and of the Student's Club.

Lillian Jenkins, from Goldsboro, North Carolina, gained experience for editorship of the *Stage Coach* as a member of her high school paper staff, and she is rapidly acquiring more invaluable experience as editor of the *Handbook*. Lillian shifted an armload of *Handbook* material from one arm to the other and assured



Sally McKinley

your reporter, "I'm crazy about Saint Mary's, and the prospect of editing the *Stage Coach* thrills me to death."

The future Senior Class chose Sally McKinley to be their leader for 1942-43. Sally came to Saint Mary's this year from Birmingham, Alabama, and since her arrival here she has joined many organizations on the campus, being a member of the Circle, E. A. P. Literary Society, Dance Club, Letter Club, French Club, Dramatic Club, and Hall Council.

***Voice Class to Give
"Ballad For America"***

**John Cruitt of State College
Will Sing Leading Part; Under
Direction of Miss Cate**

Miss Cate's voice class will present "Ballad for Americans," a modern cantata by Earl Robinson, in assembly on Tuesday morning, April 21. John Cruitt, a baritone, who is the soloist of the State College Glee Club, will sing the leading part.

For several weeks the voice students have been working under Miss Cate's direction with Mr. Cruitt. A number of Miss Davis' Choral Club members have volunteered to do the speaking parts in the "Ballad": Rue Guthrie, Mary Ann Crook, Virginia Olive, Bunny Stribling, Pat Coder, and Margie Shackleford. Miss Davis has been coaching these girls in their parts for several weeks.

Since "The Ballad for Americans" was written a few years ago, it has enjoyed wide popularity and acclaim. Paul Robeson, the famous Negro baritone, has done a record album of it. In May the North

One Hour of Play

In connection with the Letter Club's Victory Campaign the club sponsored a Play Day this afternoon in which all the students took part. Early in the morning girls started signing up for their favorite sports—tennis, swimming, volleyball, badminton, softball, kickball, croquet, paddle-tennis, and deck-tennis. Letter Club members stayed in the gym all day to help the participants choose a sport and to show them how to sign for it.

Then in the afternoon at four the fun began. The campus was crowded with girls in gym suits and shorts swinging rackets, bats, balls, arms, and legs. To make Play Day more exciting, the winning teams in various sports gained points for either the Sigma's or the Mu's.

Last year the Letter Club sponsored several such Play Days which were all successes. The enthusiasm with which this one was received warrants a return engagement.

Carolina Symphony Orchestra will give it in a concert at the Raleigh City Auditorium.

**Attention! Contest
Sponsored By Staff**

Let's write something to outshine our antiquated dining room song, "We Are Singing, Praises Ringing." Now everybody has a chance to show his talent because the editorial staff is sponsoring a contest, with a prize of folding money to the student who writes the best song. So write your entry or entries now and put them into *The Belles* box before April 26.

Just sit down a few minutes and think up several catchy and effective lines, put them to the tune of "For He's a Jolly Good Fellow," for instance, and maybe you will have a winner.

Remember when writing your entry not to make it elaborate; just let it be short, to the point, and put it to a sprightly tune.