

The Belles

OF SAINT MARY'S

RALEIGH, NORTH CAROLINA

GOOD-BY,
SCHOOL

SAINT MARY'S
HISTORICAL
MARKER

Vol. V, No. 16

May 15, 1942

44 College and 38 High School Diplomas Given

Seniors and Sophomores Plan for Future. Some to Attend College, Others to Work or Rest

In Saint Mary's Centennial year, forty-four seniors will receive diplomas. From the High School Department thirty-eight will graduate. This year's senior class is the smallest in five years. In 1937-38 there were fifty-two graduates; in 1938-39, fifty-five; 1939-40, fifty-eight; 1940-41, fifty-seven.

From the senior class, Carolina will draw the largest number of Saint Mary's girls. Allie Bell, Peeny Bernhardt, Betty Bronson, Bebe Castleman, Carol Cobb, Olive Cranston, Cecelia Dicks, Ida Quintard, Kay Roper, Eleanor Shelton, Olivia Anne Smith, and Betty Walters will all be there.

Six seniors, Martha Ann Battle, Anne Dunn, Jean Fulton, Mildred Lee, Charlotte Mahan, and Betty Willcox, are going to Randolph-Macon.

Jean Lyon and Jonny Norman will attend Duke. Nancy Peete and Louise Taylor will be at Duke school of Nursing.

The Woman's College will have Grace Butler, Anna Fluck, and Mary Bryant Upshaw.

Ellis Barnard and Minkie Clarke will be at the University of Kentucky; Mary-Gene Kelly at the University of Texas; Dolores Mullett at the University of Arkansas; Ruth Bond at Hollins; Carolyn Cauble and Carolyn West at Salem; Pat Bell at William and Mary; and Polly Lindsay at Converse.

Lib Adkins, Ida Dunn Harris, and Sophia Redwood will be taking business courses. Peggy Beale, Mary Wright Holland, Jean Motter, and Ellen Phlegar will relax at home. Libby Ann Jones, Bunny Stribling, and Jane Thuston have not decided what they will do.

From the High School Department, Betty Bassett, Jane K. Bell, Betsy Blount, Meredith Boaze, Jane Clark Cheshire, Louise Gower, Bettie Kendrick, Nickey Thomas, and Betty Winslow will all be back here at Saint Mary's.

Sarah Clarkson, Nancy Correll, Tinsey McRae, and Nancy Upshaw have decided on Duke.

Shields Jones, Lee Stevens, and Lillian West will be at Sweet Briar, Rea Holmes and Libba Thorne at Hollins.

Converse will have Rose Osborne, Shirley Shepherd, Betsey John West, and Sarah Zimmerman. Virginia Barton and Elouise Cuthbert will be at Mary Baldwin. Esther Bair is going to the Connecticut College for Women; Betsy Casteen to Salem, Elise Marshall to Agnes Scott, Rita

(See P. 4)

Art, Home Ec, and Library Exhibits

Art and Home Economics Departments to Exhibit Work of Students. Library to Show Collections of Books

Miss Hochedel announces that the art exhibit will be open from Saturday to Tuesday, but Monday will be the big day.

The art certificate students' work will be arranged in the Art Studio by the students themselves. The girls receiving art certificates are Lib Adkins, Ellis Barnard, Marion McLeod, Dolores Mullett, Bunny Stribling, and Mrs. Naylor, in fine arts, and Polly Lindsay and Elizabeth Ann Jones in commercial art.

Work of the other art students will be shown in the lower hall and along the stairs.

Miss Hochedel says, "Come to see it. Stay and mull over the paintings as long as you care to."

HOME EC EXHIBIT

The Home Economics Department will present its annual exhibit in Miss Morrison's classroom at stated hours throughout commencement week. The exhibit will include work by all home economics students. The dresses made and modeled for *Vogue* and Boylan-Pearce are to be shown and miniature dresses which the girls made for examinations will also be on exhibit.

SMEDES EXHIBIT

All visitors, alumnae, faculty members, and students are cordially invited to see the Centennial Exhibit in the Study Hall in Smedes, which will be open from 7:15 p.m. Saturday, May 16, through Tuesday, May 19.

Probably the oldest item in the exhibit is an English Prayer Book dated 1758, owned and used by Ann Beach, the grandmother of Mrs. Aldert Smedes. In it she carefully marked out all the parts pertaining especially to England, substituting what would apply to the United States. An oil painting of Dr. Aldert Smedes' mother; the sermon case used by Dr. Smedes, containing a sermon in his handwriting, dated May 1, 1836; and a Chinese lacquer writing desk which belonged to Dr. Smedes' daughter, Bessie, are among the loans from the Smedes' descendants.

Several letters antedate the founding of the school. One was written by Bishop Ives to Dr. Smedes about 1841, urging him to come to Raleigh to open a school for girls. Another, written by George W. Mordecai to his sister in 1841, refers to the closing of the Episcopal School for Boys, and to Dr. Smedes' coming to take it over as a school for girls.

(See P. 2)

CENTENNIAL AND COMMENCEMENT PROGRAMS WILL DRAW UNUSUALLY LARGE ATTENDANCE

Sophomore Class Day, High School Graduation, Certificates, Senior Class Day, Saturday. Tuesday, Centennial Ceremony and College Graduation; Dean Gildersleeve Will Give Commencement Address

Saturday morning at 8:30 the sophomores will hold their class day exercises on the campus. Lee Stevens will read the class roll, Shields Jones and Mary Ann Pettigrew will present the prophecy, Sarah Zimmerman and Sarah Clarkson will describe the ideal Saint Mary's girl, and Betty Pott and Lillian West will read the last will and testament. Mrs. Cruikshank will give the highest award and Libba Thorne, class president, will present the class gift.

At 10:00 all girls, boarding and day students, are expected to assemble in the parlor and hall to practice for the procession to the chapel. After this general rehearsal, the seniors, sophomores, and girls who are to receive certificates will meet to make further preparations for the evening's activities.

Saturday night is divided into two parts. During part one, the faculty and officers will be on the stage of the auditorium in their academic robes. The High School graduates will receive their diplomas and the music, art, business, and dramatic departments will award their certificates and the monogram girls and other high honors will be announced.

The second part of the evening will be turned over to the seniors for their class day exercises. The Valedictorian and Salutatorian will give their addresses; the class poem by Jonny Norman and the prophecy by Carolyn Cauble and Bunny Stribling will be read. Publications keys will be awarded to the three editors for this year and to four other outstanding members of the staff.

CENTENNIAL CEREMONIES TUESDAY

The centennial ceremonies will take place Tuesday morning at 10:30 on the campus in front of the auditorium. Students are to assemble in the parlor and hall for the procession to the place of the ceremony. The faculty and officers will assemble in the covered way outside the library.

Delegates from twenty-three other educational institutions in the South will be present at this ceremony. William and Mary, Carolina, Duke, Randolph-Macon, and Sweet Briar are only a few of the schools to be represented. Miss Virginia Holt, head of Chatham Hall and academic

(See P. 4)

Mrs. Denny and Bishop Penick are Commencement Speakers. Cantata, Sunday Afternoon. Monday, Alumnae Meetings and Pageant

Holy Communion will be at 8:00 o'clock Sunday morning, and Bishop Penick will preach the Baccalaureate Sermon at the 11:00 o'clock service.

Bishop Penick is well known to all Saint Mary's girls. Born in Frankfort, Kentucky, he won degrees from Sewanee, Harvard, and the Theological Seminary of Virginia. He is an A. T. O. and a Phi Beta Kappa. As our bishop, he is Chairman of the Board of Trustees of the school.

Sunday afternoon at 5:30 the students will go to the Chapel for the Cantata and Alumnae service. After opening prayer, the list of Alumnae dead will be read and the new Ernest Cruikshank window will be dedicated. Mr. Russell Broughton, head of the Music Department, began writing the Cantata last summer and completed it recently. Since he wrote it especially for the Centennial and with the voices and abilities of Saint Mary's students in mind, it will undoubtedly be particularly successful.

CANTATA

The organ, piano, two soloists, a chorus, and string quartet will participate as well as the entire choir and glee club. Miss Ruth Holmes Scott will accompany on the organ and Miss Mary Ruth Haig on the piano. Edgar and Dorothy Alden are the violinists, Mary Eidam is cellist, and Christian Kutschinski, violinist, Nancy Poe and Marie Hodges are soloists. Miss Geraldine Cate, Pattie Ross, Pat Coder, Jean Motter, Marie Hodges, Lib Royall, Nancy Poe, and Jane Hurt are in the chorus section.

The text for the Cantata comes from the *Proverbs*, the Harvard Outing Club, and writings of Carl Sandburg. The main theme is Education; the Prologue extols wisdom; the main section, the Education of Jesus; and the Epilogue offers a morale applicable to present education at Saint Mary's.

MONDAY, FIELD DAY AND PAGEANT

Monday's activities begin at 10:30 a.m. with a field-day on the back campus. The seniors will demonstrate marching under the direction of Miss Harvey, Mrs. Guess' dance group will demonstrate the dance, and various girls will play many of the sports offered by the gym department.

The alumnae, including the seniors, will meet in the chapel at 11:30 for

(See P. 3)