

## SIGMA-MU

### ORCHESIS

Under the direction of Mrs. Guess, the members of Orchesis assisted Miss Scott in her lecture on ballet in the Saint Mary's auditorium Tuesday night. The following girls took part in demonstrating phases of the Modern Dance: Kitty Archer, Marian Castellow, Sallie McKinley, Ellen Senay, Florence Ferguson, Margie Shackelford, Alice Kain, Anne Damtoft, Cora Lucas, and Dora Winters. Miriam McDonald demonstrated various ballet steps.

### POSTURE WEEK

Saint Mary's Annual Posture Contest was held in Assembly on Thursday morning, October 29. The twelve girls chosen for their outstanding posture competed for first, second, and third places. Saint Mary's Posture Queen is Sallie McKinley, whose picture will appear in the 1942-43 *Stage Coach*. Virginia Hart holds second place and Ellen Oast third place.

### KICKBALL

The entire student body attended the final game in kickball on Wednesday afternoon. Cheering sections were formed by Sigma's and Mu's.

### KICKBALL TEAMS

The Sigma kickball first team includes Hirst, Drewry, Godfrey, Brooke, Kinsey, M., Smith, M., Britt, Oast, LaRoque, Compton, B. The Mu kickball first team includes Russell, Williams, H., McDavid, Lucas, L., McCrory, Thomas, E., Camm, Long, C., Archer, Thomas, M.

The first tournament game was played Tuesday, November 3, the Mu's won, 14-11.

### MUS MUSCULUS

flossie and i have just come in from the toddle house i think flossies mad because i was overly nice to jean fulton and lib adkins alias mrs john paul jones this week end but my heavens they were saint marys bells last year and who is mus to overlook a belle maybe flossie is wondering where i picked up my perfume but honest flossie i got that in a perfume fight and my what a battle cacy taliaferro had one of those long range perfume guns and torpedoed my stern with a big dose of tigriss i ducked out of range of kitty archer and margaret de rosset and scampered down the hall leaving third floor smedes to the fate of admiral perfume taliaferro i had just straightened the last kink out of my skin when i ran into the third round of the k legg vs m smith battle you know flossie and i have a truce not to smoke but the other day i heard miss christian talking about half and half and i thought to myself now ill bet miss christian is buying flossie some half and half luekie strike tobacco but did i get fooled they were talking about the little bath tub over in the faculty rooms it seems its one of those half and half affairs half of ya in and half of ya out flossie and i marched to break fast with second floor of holt the other morning it really was so exciting brooksie popkins made us put on

our raincoats so we would look like everybody else and then she let us march behind her and sally tucker i was rather worried for awhile because we were right in front of martha kinsey and ive heard that kinsey is a thunderbolt on the drill field im joining the honorable order of the b g r sallie mckinley says i can be the b g r next year so look out cause here i come

### ANNETTE FULTON ARMY BRAT

A proud representative of the Army is Annette Fulton, who was born fifteen years ago at Fort Oglethorpe, Georgia. She is now a sophomore and attends Saint Mary's as a day student. Her father is a lieutenant colonel on duty at Camp Butner.

Before arriving in Raleigh this summer, Annette had experienced many interesting travels. When she was ten, she spent the summer traveling in England, France, Belgium, Holland, Italy, and Germany. Rather than the museums, she liked the old historical landmarks of England and Italy. On our side of the ocean she has been to Canada and Mexico. Besides visiting foreign countries, Annette has lived in Texas, Kansas, Massachusetts, Vermont, Pennsylvania, Virginia, and North Carolina.

From her travels and imagination, Annette has developed two interesting hobbies: a foreign doll collection and her marionette show. She began collecting dolls when she was a broad; later her grandmother bought her ones from Holland and Russia. The collection has steadily grown until now she has about forty dolls in all. This summer she exhibited them in the Raleigh library. When the dolls developed her interest in starting a marionette show, her father had a theater nearly six feet high built for her. Most of her marionettes have been bought, but she has made several of them herself.

She has planned two performances in the near future. The first will be given at the Church of the Good Shepherd, and the second here at school as one of the Dramatic Club programs.

Annette admits that she has to work hard, but she's really enthusiastic about Saint Mary's. Her ambition is to be an actress. We wish her luck.

### PENDER LOOKS AT NEWS

(From P. 1)

African, Canadian, Indian, Fighting French, Greek, and American ground and air forces are seeking to penetrate Rommel's formidable defenses on the El Alamein front to carry out their orders. Although the Allies have air superiority and are pounding Axis supply depots and lines, Rommel holds the advantage of shorter hauls of supplies from his European bases. On the outcome of the struggle to bring up supplies might well depend the outcome of the battle to destroy Rommel.

The **Caucasus** is now Russia's main front. The Wehrmacht is pushing forward to its main immediate objective, Baku, the richest oil region of the Soviet Union. The struggle for Stalingrad, now in its seventy-third day, is as fierce as ever.

**Wendell Willkie**, back from his trip around the world, offered his

countrymen cautious words of hope, and sober words of warning. He stated that "the flow of war materials out of this country is tragically small. We owe the five million Russians and five million Chinese who have given their lives in this struggle more than boasts and broken promises." Mr. Willkie also reiterated his demands for a second fighting front in Europe and one in Burma. "In a military sense," declared Willkie, "we can win the war. Then comes the task of winning the peace."

Field Marshal Rommel's Axis Army is racing across the Egyptian desert in full retreat, it is announced in a British communique today. The British Imperial forces are advancing on El Daba, site of an important enemy air base thirty-five miles west of El Alamein. In twelve days of fighting the Allies are said to have taken a tremendous toll of Rommel's men and equipment.

### SERVICE MEN

*From 1st and 2nd floors West Wing*

Col. George B. West, Army.

(Mary Tom Gilman)

Lt. H. Redwood Nottingham, Army.

(Eleanor Redwood)

Alfred Major, Army.

Jasper Wood, Army.

(Alice Craig)

Captain H. H. Overton, Army.

(Betty Gaither)

Major Linville K. Martin, Army Air Corps.

(Sara Stockton)

Captain George Oliver Benton, Marines.

Bruce C. Edenton, Navy.

(Harriet Benton)

Lt. Joseph A. Crook, Navy.

Lt. William G. Crook, Army.

Captain Joseph Anderson, Army.

Lt. Hill Blalock, Army.

(Martha Crook)

Lt. Joe Burnett, Army.

(Mary Fox Clarke)

Ensign Wiley Smith, Navy.

(Mary Louise Martin)

William K. Brooke, Army.

Edward H. Kemper, Army.

(Fanny Lee Brooke)

Paul H. Hassler, Army.

James Angel, R. C. A. F.

(Pat Hassler)

A. Nelson Warner, Army Air Corps.

(Amy Warner)

Jack Winslow, Navy.

Captain Paul Clarke, Navy.

(Betty Winslow)

Lt. Col. James C. Cooper, Army.

Lt. Scott P. Cooper, Army.

Lt. Hill P. Cooper, Army.

Lt. James C. Cooper, Jr., Army.

(Fannie Cooper)

David Smith, Army.

(Helen Hocutt)

Col. S. H. MacGregor, Army.

Lt. S. H. MacGregor, Jr., Navy.

(Merritte MacGregor)

William Rook, Jr., Navy.

Major Charles Rodwell, Army.

Pettis Rodwell, Army.

(Patsy Rodgers)

Lt. Jack Swinning, Army.

(Betsy Blount)

Corp. William T. Brockman, Jr., Army.

(Nancy Brockman)

Lt. Commander Pendelton S. Clarke, Army.

(Betty Clarke)

Students are asked to take all used magazines to Mrs. Cruikshank's office so that they may be sent to boys in the service.

## At The Theaters



### AMBASSADOR

NOV.

- 6-7—**Orchestra Wives**  
A. Rutherford, G. Montgomery, G. Miller and his orchestra
- 8-10—**Seven Day Leave**  
V. Mature, L. Ball
- 11-14—**The Major and the Minor**  
G. Rogers, R. Milland
- 15-17—**Desperate Journey**  
E. Flynn
- 18-21—**Springtime in the Rockies**  
J. Payne, Harry James and his orchestra

### STATE

- 6-7—**Wildcat**. A. Judge
- 8-14—**The Forest Rangers**  
F. MacMurray, P. Goddard
- 15-17—**The Big Street**  
H. Fonda, L. Ball
- 18-19—**Berlin Correspondent**  
V. Gilmore, D. Andrews
- 20-21—**Smith of Minnesota**  
B. Smith, A. Judge

### VARSITY

- 6—**Tarzan's Secret Treasure**  
J. Weismuller, M. O'Sullivan
- 7—**The Man Who Came to Dinner**. B. Davis
- 8—**The Lady Has Plans**  
R. Milland, P. Goddard.
- 9-10—**Love Crazy**  
Myrna Loy, W. Powell
- 11—**H. M. Pulham, Esq.**  
H. Lamarr, R. Young
- 12-13—**They Met in Bombay**  
C. Gable, R. Russell
- 14—**Men of Boys Town**  
S. Tracy, M. Rooney
- 15—**Playmates**  
K. Kyser and Orchestra
- 16-17—**Ride 'Em Cowboy**  
Abbott and Costello
- 18—**Among the Living**  
A. Decker
- 19-20—**Ball of Fire**  
G. Cooper, B. Stanwyck

### CAPITOL

- 6-7—**Phantom Plainsmen**
- 8—**Phantom Killer**  
D. Purcell, J. Woodberry
- 9-10—**Crossroads**  
W. Powell, H. Lamarr
- 11-12—**S. O. S. Coast Guard**
- 13-14—**Deep in the Heart of Texas**  
J. McBrown
- 15—**Down Rio Grand Way**
- 16-17—**Are Husbands Necessary?**  
R. Milland, B. Field
- 18-19—**They Raid by Night**  
L. Talbot
- 20—**Billy the Kid Roundup**

### WAKE

- 6—**Rio Rita**  
Abbott and Costello
- 7—**Juke Box Jinny**  
K. Murry
- 8-10—**Sun Down**
- 11—**Joan of Paris**  
M. Morgan.
- 12-13—**In This Our Life**  
B. Davis, G. Brent
- 14—**Blondie for Victory**  
P. Singleton, A. Lake
- 15-17—**Magnificent Dope**  
H. Fonda
- 18—**Valley of the Sun**  
L. Morgan, J. Craig
- 19-20—**Tortilla Flat**  
S. Tracy, H. Lamarr

### PALACE

- 6—Double feature: **Dawn Express** and **I Was Framed**
- 7-9—**Orchestra Wives**  
A. Rutherford, G. Montgomery, G. Miller and his orchestra
- 13-14—Double feature: **Highways by Night** and **Gentlemen from Dixie**
- 15-17—**The Major and the Minor**  
R. Milland, G. Rogers
- 18-19—**Desperate Journey**  
E. Flynn
- 20—Double feature: **Escape from Hong Kong** and **Gallant Lady**