

Circle Sponsors Red Cross Production

Girls To Go Down Town To Roll Bandages; Hours Spent Working Counts on Time Cards

This semester the Circle is sponsoring Red Cross Production work as a war effort movement to be carried on the rest of the year. The work consists of rolling bandages in the Raleigh Red Cross work room, and will be started within the next few weeks.

Every Tuesday about forty girls will sign out in order to go down town and work for two hours. The same girls are not expected to volunteer each time; however, the same number is to be maintained. Girls active in basketball this quarter may go later in the season.

Most girls here at Saint Mary's have had some experience in Red Cross Production work before. But for those who haven't, there will be instructors in the work room to teach and check the bandages. The number of hours spent rolling bandages will count on the Production and Staff Assistance Time Cards held by any girls here. These cards are issued to those who want to work for credit and recognition in the Red Cross.

Inquiring Reporter

What is your favorite type of assembly program? Among the students there is a diversified consensus. The inquiring reporter found that a majority of the girls prefer musical programs and Miss Davis' presentations. Miss Lewis' current events talks are quite popular. One girl wants more outside speakers; another wants to see the faculty perform.

All this seems to indicate that the girls enjoy the assembly programs, but would like to see more of certain types rather than so much variety. The best way to accomplish this is to make preference known to the chairman of assembly programs, Nancy Norton, Holt.

Vidette Bass: More plays by Miss Davis' Dramatic Club.

Fanny McDavid: Musical programs.

Jody Flanagan: Miss Lewis reviewing the news again.

Nancy Brockman: More outside speakers at assembly programs.

Sara Stockton: Miss Davis' programs, and I wish we'd have more.

Dora Winters: More musical programs, especially singing.

Margaret Rodwell: Current events by Miss Lewis.

Winston Armistead: I'd like to see the faculty perform.

Betty Edwards: Musical programs.

Pauline Blanton: Programs like Miss Davis'.

Merritte MacGregor: Musical programs.

Seniors Have Highest Scholastic Average

Betty Suiter Has Highest Individual Average In Survey Made By BELLES Staff

For the past week members of the Belles Staff have been working hard for innumerable hours to determine the semester averages of each individual, of each class, and of the student body. The results are quite interesting. The following numerical values are employed by the faculty in arriving at their grades, with the exception of 58 for F, 50 being the number generally used:

A+	98	C+	78
A	95	C	75
A-	92	C-	72
B+	88	D+	68
B	85	D	65
B-	82	E	60
F	58		

The highest individual average made in the school was 95.7, by Betty Suiter of the Business Class. The highest individual average made in the other classes are: Seniors, 91.0 by Brooksie Popkins; Juniors, 88.2 by Betty Edwards; Sophomores, 92.2 by Stella Lassiter; Freshmen, 92.2 by Ellen Senay; and Preps, 78.2 by Jerry Smith. The student body average is 75.2.

The Senior Class, numbering 43, averaged 80.5 as compared with 76.5, which they averaged last year as Juniors. The other class averages, preceded by the number of students included, are: 108 Juniors, 72.8; 39 Business students, 78.6; 73 Sophomores, 76.1; 26 Freshmen, 75.5; and 6 Preps, 67.9.

The college division (Senior, Junior, and Business Classes) together averaged 77.3, as compared with the high school division (Sophomores, Freshmen, and Preps), which averaged 73.1. It is interesting to note that 6 Preps and 108 Juniors averaged less than the student body as a whole. Of all the class averages, one Freshman, one Sophomore, and three Junior grades were incomplete and therefore not averaged with the others.

These figures give an accurate account of the scholastic standing of the student body as a whole, of the individual classes, and the individual students with the highest averages.

Red Cross Drive At S. M. S. March 4

Miss Cruikshank Weds Lt. Foss

The Rev. I. Harding Hughes, S.M.S. Chaplain, Officiates; Bride's Sister, Mrs. Clark, the Only Attendant

The marriage of Miss Olive Echols Cruikshank, daughter of Mrs. Ernest Cruikshank and the late Mr. Cruikshank, to Lieutenant Robert Todd Foss of the United States Army, son of Mrs. George H. Foss and the late Dr. Foss of Springfield, Mass., was solemnized Saturday night, February 20, at Saint Mary's Chapel. The Rev. I. Harding Hughes, chaplain, officiated.

A program of wedding music was played by Russell Broughton. It included the Courtship Scene from *Dido and Aeneas* by Purcell, *Bist de Bei Mir* by Bach, *Anna Magdalena's March* by Bach, *Walter's Prize Song* from *Die Meistersinger* by Wagner, and several selections from *Siefried* by Wagner. The traditional wedding marches were used as the processional and recessional.

The chapel was decorated with palms, white swansonias, and white snapdragons.

Ernest Cruikshank, of Sewaren, N. J., brother of the bride, gave her in marriage. The bride wore a white satin wedding gown with a long train and a veil of tulle and antique Brussels point lace. Her bouquet consisted of gardenias.

Mrs. Franklin St. Clair Clark, of Fayetteville, the matron of honor and only attendant of her sister, wore a dress of romance blue chiffon and carried a shower bouquet of pink roses and forget-me-nots. Franklin S. Clark, of Fayetteville, was the bridegroom's best man. Those attending as ushers were Lt. Ronald Humez, of Fort Bragg, Maj. Charles Earnshaw, of Camp Butner, Lt. Com. Charles B. Neely, of Raleigh, and Lt. Col. William Greene, of Fort Jackson, S. C.

After the ceremony a reception was held at the home of the bride. The house was decorated with white

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Each Student Must Give Approximately \$1.85 To Reach \$562.50 Quota; Students and Faculty Work Together

The Red Cross Drive which will take place at Saint Mary's on March 4 is a part of the National Red Cross Campaign extending over the nation throughout the month of March. Since the present burden on this organization is steadily increasing, the 1943 campaign is by far the largest one that the Red Cross has ever launched in the United States.

RED CROSS IN ARMED STATIONS

The Red Cross is the only civilian agency that works wherever the armed forces are stationed. In addition to working among fighting men at home, overseas in battle areas, and in enemy camps, this organization sees that all money sent to prisoners gets through, and reports on conditions in prisons through the Red Cross in Switzerland. In army camps in the United States the Red Cross assumes various responsibilities, such as investigating special requests for furloughs.

In past years the Red Cross has sponsored a membership drive, setting the membership fee at \$1.00. This year, since much more money is needed in order for the Red Cross to carry out its work, the membership drive has been turned into a war fund drive. In this manner the organization hopes to raise a total amount of \$125,000,000. Of this sum, \$90,000,000 will be spent on the armed forces, and the remaining \$35,000,000 on peace time projects such as floods, train wrecks, and fires. This proposed sum is more than double the \$57,600,000 collected and spent from January 1, 1942, until February 28, 1943.

THREE TIMES AS MUCH PER PERSON NEEDED

The fact that many civilians who contributed to the Red Cross last year are now in uniform makes it necessary for those who contribute this year to give three times as much as in former years. The need of funds is so vital at present that even servants will be asked to contribute. Unlike many other drives, the Red Cross drive is for cash, and a membership card will be given to everyone who contributes \$1.00 or more.

The 1943 quota for Wake County is \$75,000 in comparison with the former quotas of \$8,000 or \$9,000. A quota of \$562.50 has been set up for Saint Mary's; this means that each of the 325 people reached by the school must give approximately \$1.85 in order to raise \$562.50.

C. A. P. Moore is directing the Red Cross drive at Saint Mary's. The captains and the workers on their teams are:

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PENDER LOOKS AT THE NEWS

Central Tunisia is the scene of a great German Blitzkrieg that may affect Allied strategy for months to come. Rommel, the Desert Fox, hurled two of his best Panzer divisions, veterans of the Blitzkrieg conquests of Europe and the long campaigns in the deserts of Libya, at the American positions in the hills above Tunisia's coastal plain. American troops fell back, launching stubborn counter-attacks. To

the Allies it was a costly lesson. The toll in casualties, prisoners of war, and smashed equipment was high. Important, too, was the loss of supply bases, north-south road and rail connections, and advanced airfields from which the Nazi rear could be attacked. In the mountains, at some places after a retreat of thirty-five miles, the American lines were reformed.

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